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NCLUDING CUE

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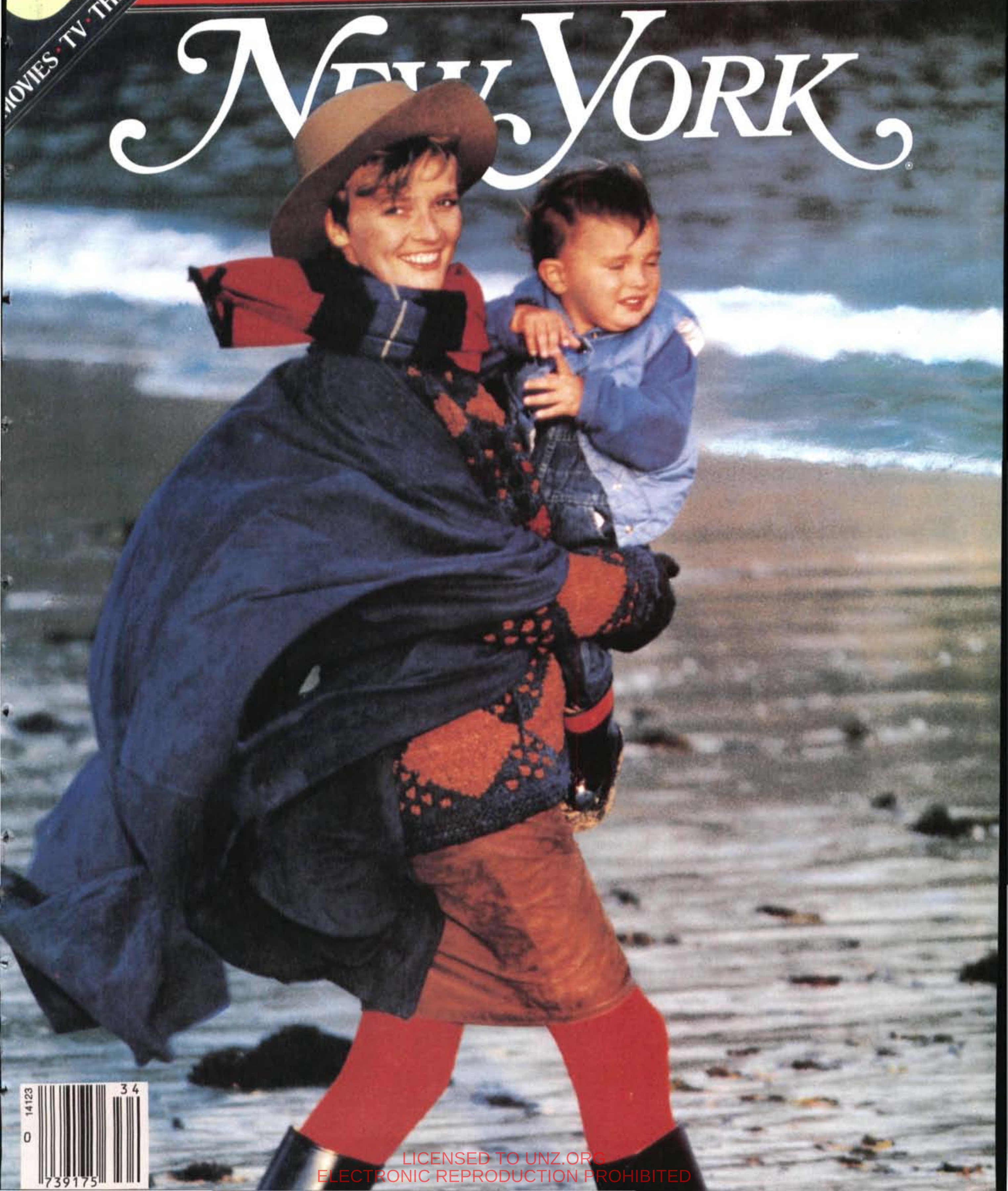
Fall Fashions

Choices for the Eighties, by Anna Wintour

NEW YORK



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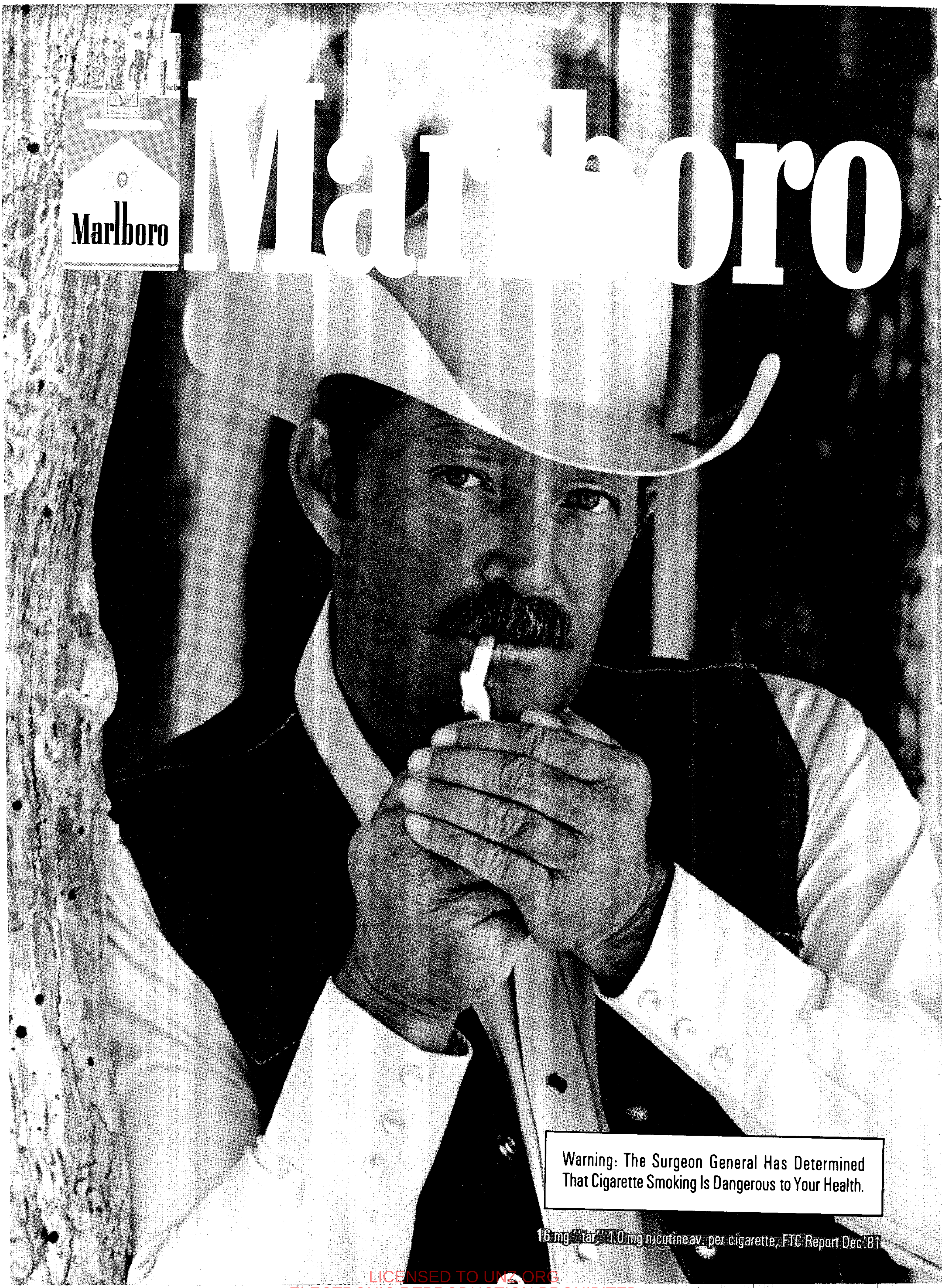
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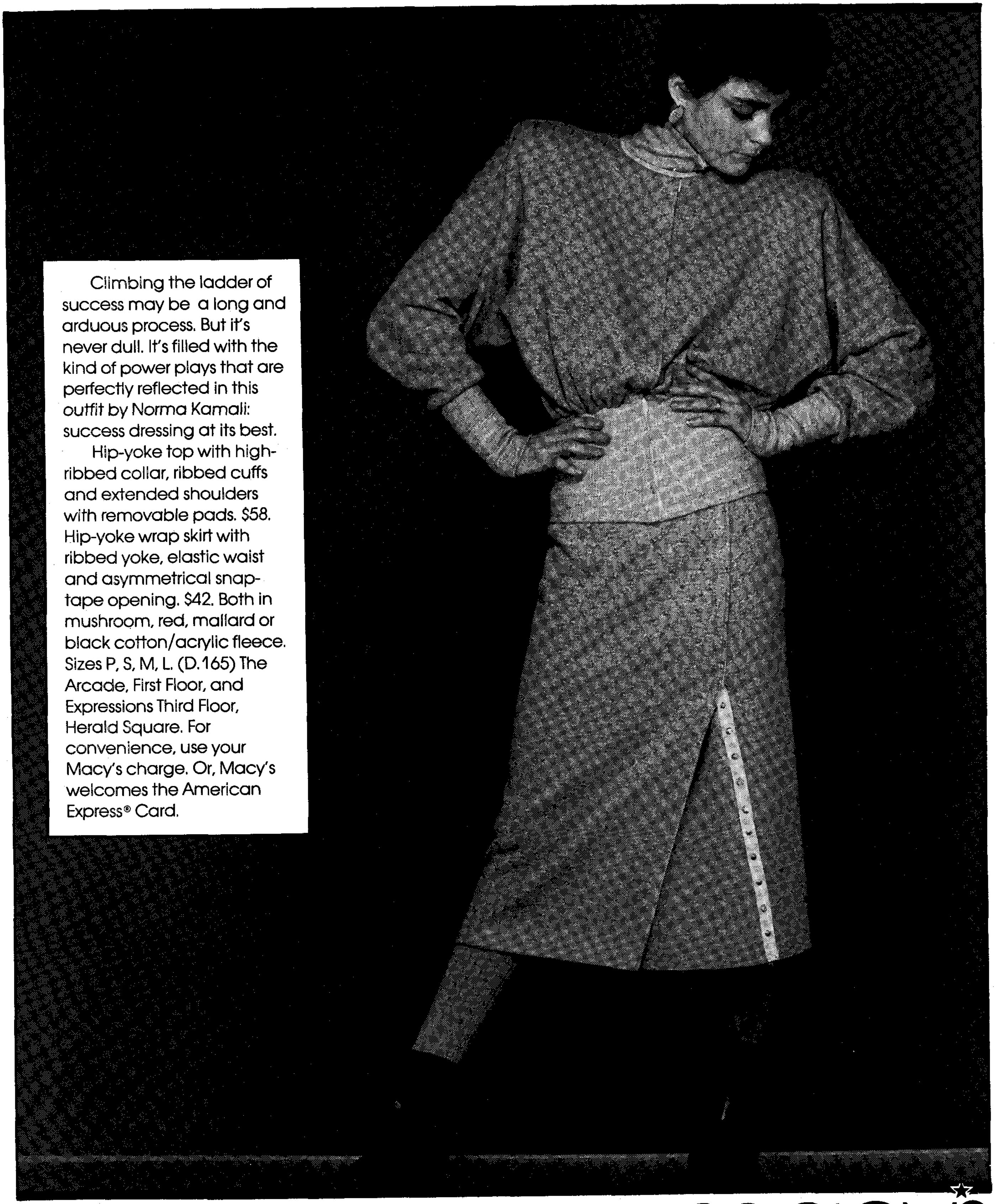
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Dec.'81

norma kamali

Now dressing for success doesn't have to be work.



Climbing the ladder of success may be a long and arduous process. But it's never dull. It's filled with the kind of power plays that are perfectly reflected in this outfit by Norma Kamali: success dressing at its best.

Hip-yoke top with high-ribbed collar, ribbed cuffs and extended shoulders with removable pads. $58. Hip-yoke wrap skirt with ribbed yoke, elastic waist and asymmetrical snap-tape opening. $42. Both in mushroom, red, mallard or black cotton/acrylic fleece. Sizes P, S, M, L. (D.165) The Arcade, First Floor, and Expressions Third Floor, Herald Square. For convenience, use your Macy's charge. Or, Macy's welcomes the American Express® Card.

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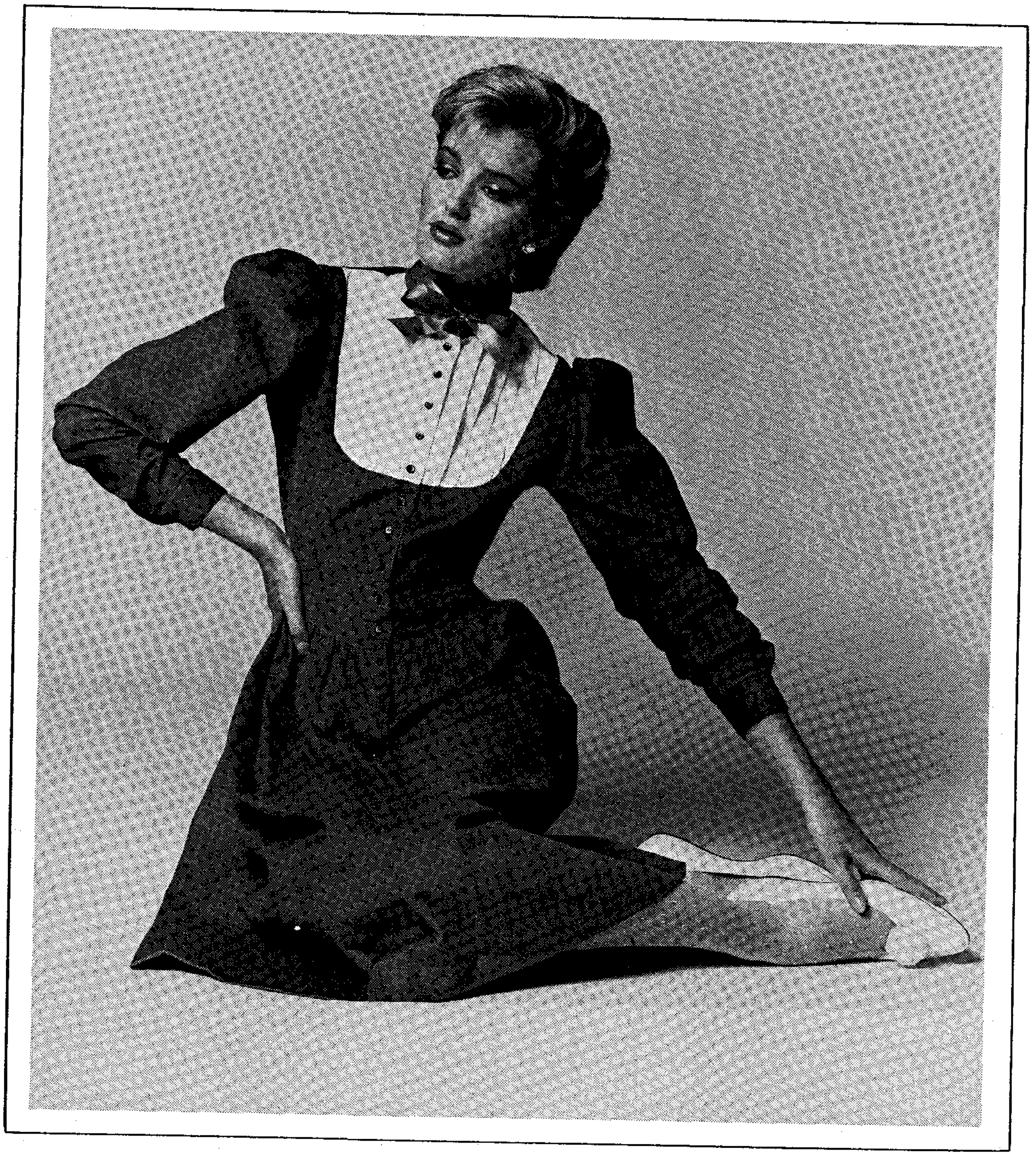

A spanking white bib-front adds a note of formality to this black baby-wale corduroy dress. Designed by Kathryn Conover with a high buttoned collar, puffed shoulders and fitted waist. For sizes 4 to 12, $148. Now in 'SFAntastic Dress Collections— where we are all the things you are.

Saks Fifth Avenue

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Getting Personal

By Michael Kramer

At first, Ed Koch seemed confident that Mario Cuomo posed no serious threat. He failed to prepare adequately for their first debate—and it showed. Now, with Cuomo ten points behind him in the polls, the mayor has begun to play hardball. Cuomo also has plenty to say about his adversary . . . and his campaign tactics. With their mutual antagonism, hinging on the reappearance, from 1977, of "the gay charge," the hostility between the two would-be governors is becoming the main issue. This is not just campaign rhetoric. It's personal.

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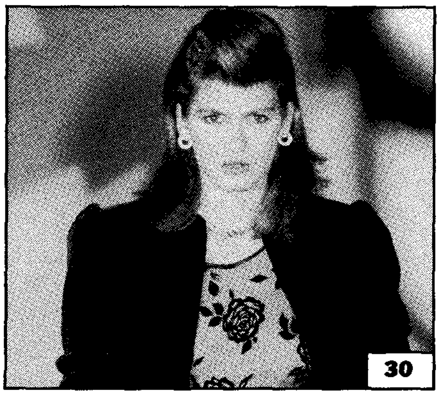
Fashion: Choices for the Eighties

By Anna Wintour

There is no "right" look for fall this year. True glamour comes from taking a dynamic approach to fashion, with clothing tailored to suit one's needs, preferences, nuances of mood, and budget. Here, polished city looks from seven New York designers who offer classic elegance with echoes of the thirties and forties movie-star mystique. Also, a woman for the eighties . . . one with the proper spirit and special touch needed to use style, imagination, and wit for a sporty, dramatically individual effect.



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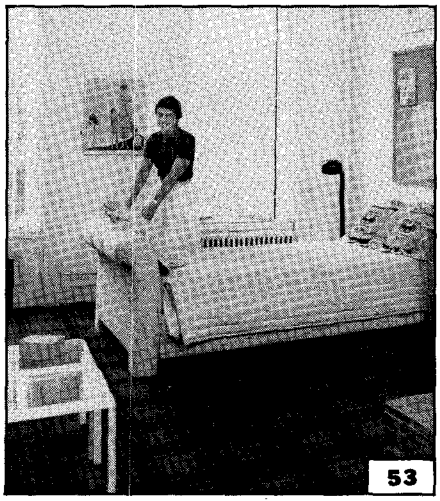
Cheap Sleep

By Jennifer Cecil

The bed-and-breakfast, long the salvation of thrifty tourists abroad, has finally come to New York. These lodgings—in apartments, lofts, and townhouses throughout the city—may sometimes be less trig than hotel accommodations, but they're less boring too; each offers a welcome personal touch, as well as privacy and considerable savings. The agencies that do the booking screen for cleanliness and comfort. The author undertook her own inspection tour, and encountered gracious hostesses and eclectic furnishings, occasional noisy neighbors and two aggressively cordial cats.



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Cover: Photograph by Toscani.

Model: Kirsti Toscani. Hair by Bruno, of Le Salon. For information on clothes shown, turn to page 40.

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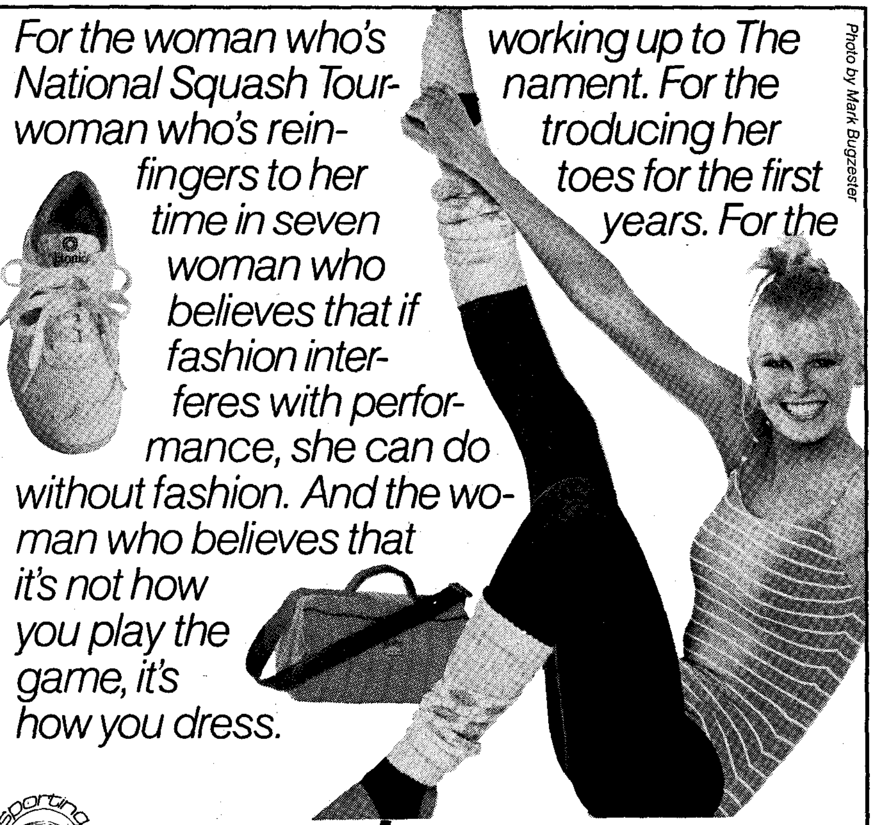

For the woman who's working up to The National Squash Tournament. For the woman who's reintroducing her fingers to her toes for the first time in seven years. For the woman who believes that if fashion interferes with performance, she can do without fashion. And the woman who believes that it's not how you play the game, it's how you dress.

Photo by Mark Bugzester

sporting woman

sporting woman

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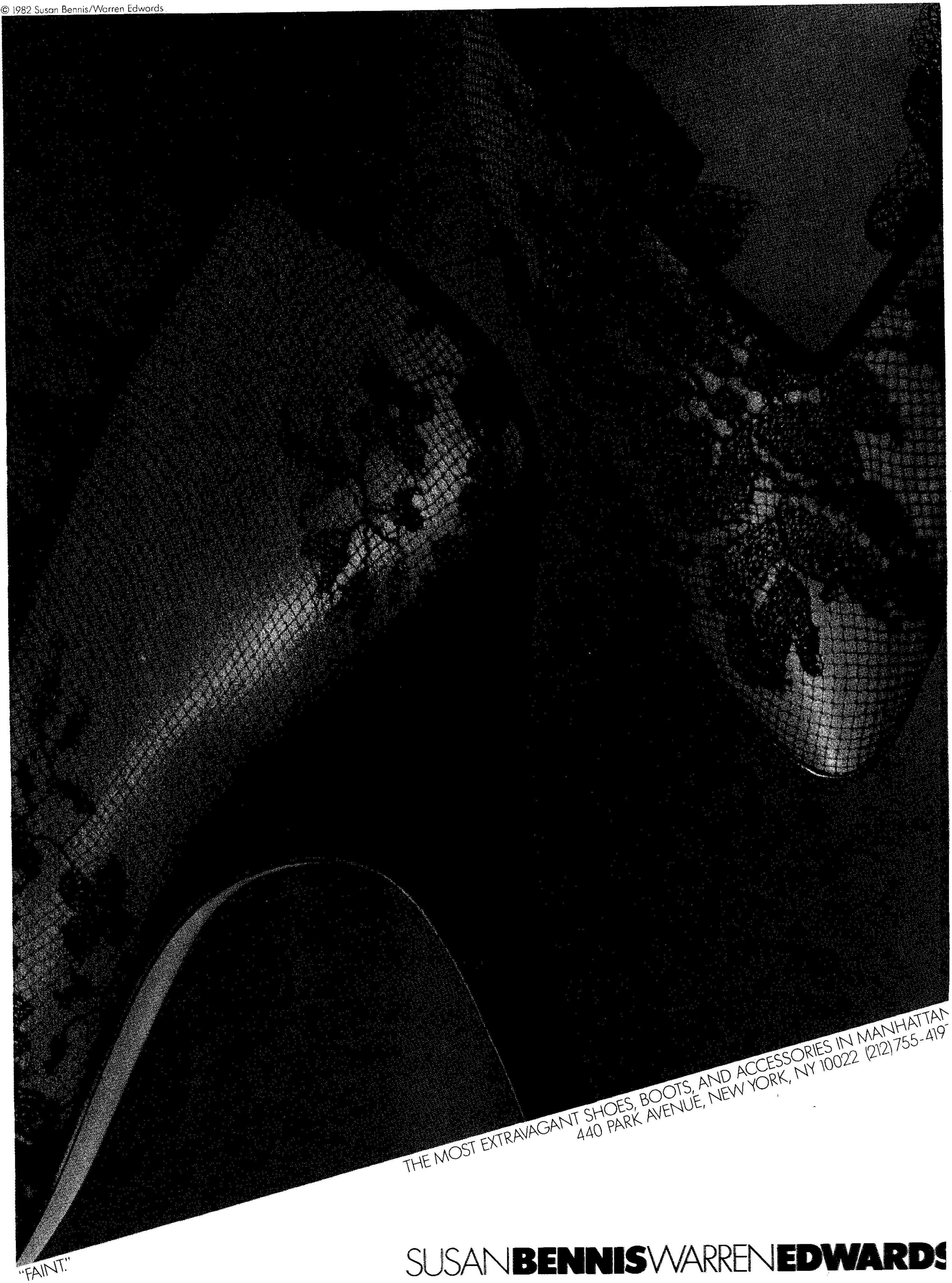
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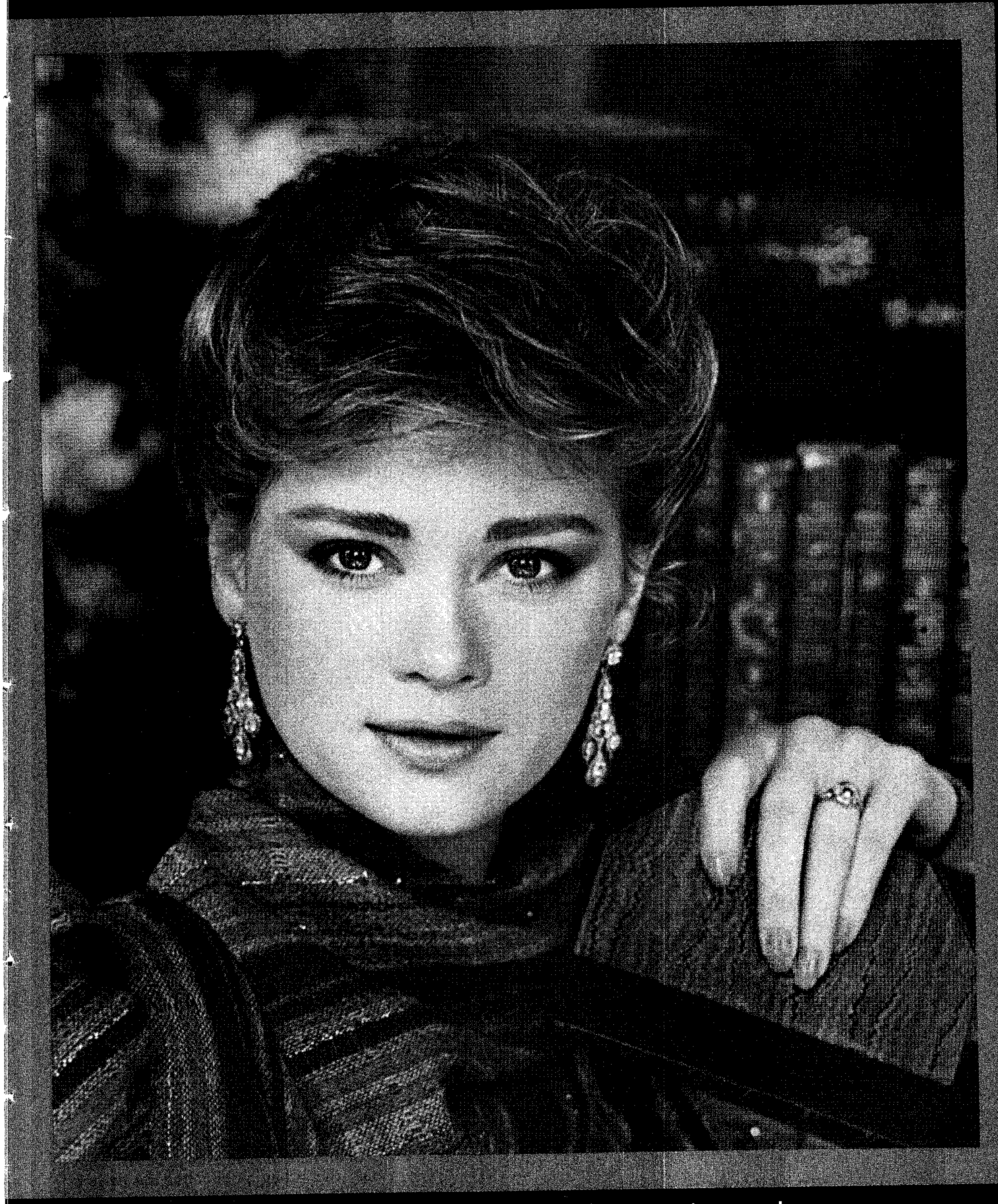
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LETTERS

Cab Fare

"TAXIS OF THE FUTURE?" [BY LARRY Miller, August 2] was in general a fair and objective portrayal of the mass-transit crisis and its effect upon the New York City taxicab industry. The day-to-day life-style in our already fast-paced city has become even more hectic because of the throngs of people who flee our hot and hazardous subways each day in order to hail a cab that they basically do not want to ride. Rather than being viewed as a singular sore point, the taxicab industry must be seen as a part of the overall mass-transit scenario. Otherwise, both the public and private sectors are fooling themselves with simplistic answers to questions that never get to the roots of the problem. The *only* way to lessen the demand for taxicab service is to make New Yorkers feel comfortable and safe on our subways again.

Ron Stoppelmann
President
Metropolitan Taxicab Board of Trade
Queens

WHAT ABOUT ALL THE TAXIS THAT GO off duty in the middle of the rush hours? Changing their shifts to begin and end before or after the rush would alleviate some of the cab shortage. It is so obvious a fault in the system, I'm appalled that no one ever seems to mention it.

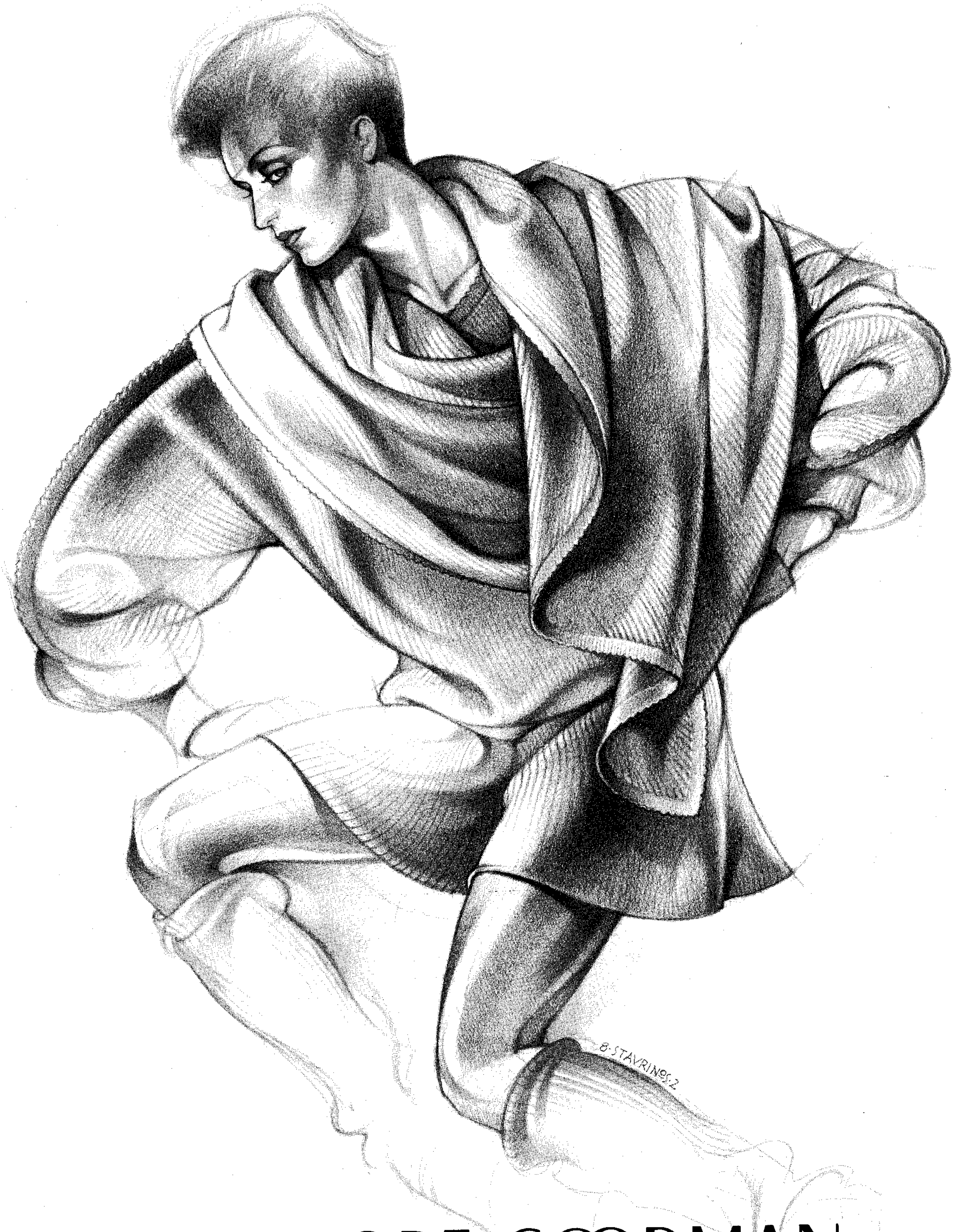
Lee Stough
Manhattan

YOUR ARTICLE FAILED TO DISCUSS THE one logical alternative: Fugazy Express, a professional transportation service utilizing clean, comfortable, and safe vehicles driven by professional chauffeurs that is available at a cost comparable to, and in some instances lower than, radio-cab rates. While it is true that our vehicles are not available for hail on the streets, by providing quality service at a rate of only $6 for fifteen minutes or $22 per hour, Fugazy Express is forcing increasing numbers of radio cabs to return to street-hail service.

William Denis Fugazy
President
Fugazy International Corporation
Manhattan

IN "TAXIS OF THE FUTURE?" RON STOPPELMANN states that leasing benefits not only the riding public but the drivers and the fleets as well. The fact is that

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, New York 10017.



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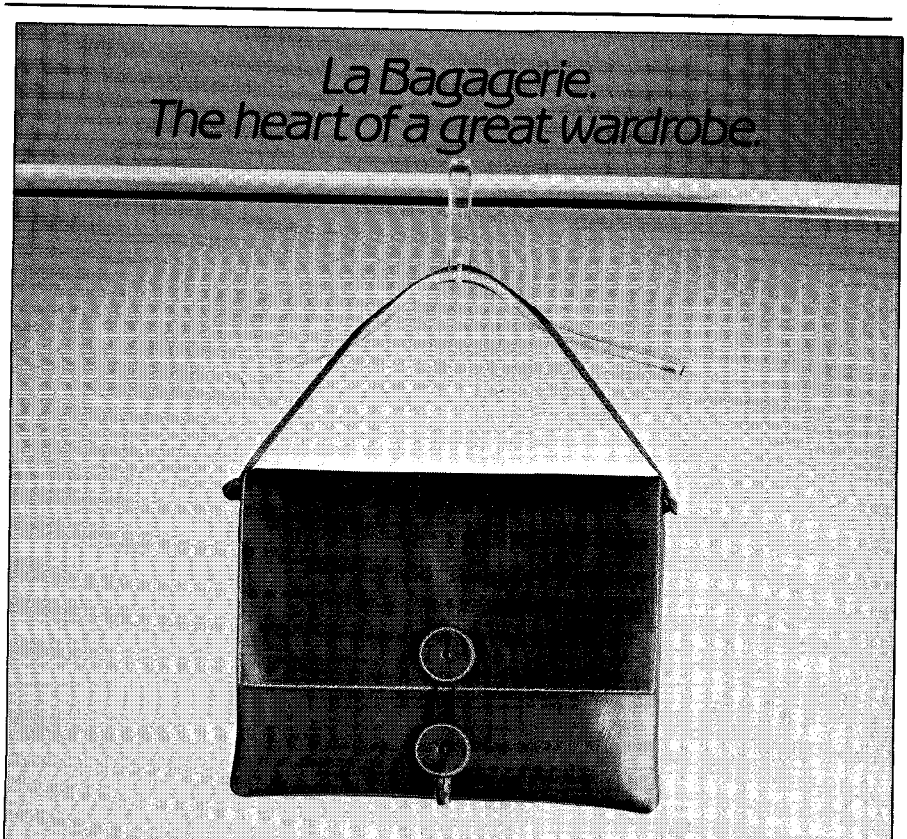

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only the fleets benefit, as they are virtually guaranteed a profit with no economic risk. They get their lease fee regardless of how much time the driver spends on the street or how much (or little) he earns. Since the drivers are taking all the risks when leasing cabs, on those days when it is unlikely that revenue on the street would be sufficiently available for them to earn back their lease fee plus a salary, the tendency would be for drivers not to work, thereby reducing the availability of taxicabs to the public.

There is no evidence that leasing per se increases the size of the revenue pie. The pie is shared by the employer, the driver, and the public (through taxes). If the employer takes a bigger cut, then one or both of the other participants must, of necessity, take a smaller slice. On behalf of the members of the Taxi Drivers Union and for the sake of the taxi-riding public, Local 3036 will not permit the leasing of taxicabs to the extent desired by Mr. Stoppelmann.

Ben Goldberg
President, Local 3036
Taxi Drivers and Allied Workers Union
Manhattan

The Long, *Haut* Summer

RICHARD WEST'S PIECE CHRONICLING Dean & DeLuca ["The Hamptons' *Haut* Deli," August 9] had a big yuk at the expense of the crowds that jam the place each weekend in search of the ultimate vinegar. But after the laughing subsides, one fact remains: Its food is quite delicious. Last weekend I took to the beach a *haut* sandwich made of Hungarian salami, prosciuttini, and fresh, ripe tomato on whole-wheat baguette, smeared all over with honey mustard. Of course, I'm broke now, but it sure beats a ham-'n'-cheese with mayo.

Edward I. Adler
Manhattan

On the Spot Again

WHILE LINDA WOLFE LIMITS HER VENOM to the writers of the book under review ["The Next Sexual Hype—*The G Spot*," July 19], by implication she casts doubt on the importance of the G spot. For twenty years I have experienced a strong sexual release upon stimulation of a small area on the anterior wall of my vagina. Being trained as a scientist, I have conducted my own limited experiments in an effort to determine what I was experiencing. It appeared to me that the sensation was totally separate from clitoral stimulation, which I have always found too intense and irritating. Under my instructions, my gynecologist was able to locate this area without any clitoral stimulation, either direct or indirect (i.e., without any stretching of the surrounding tissues). In this non-sexual, clinical setting, I found that direct prob-

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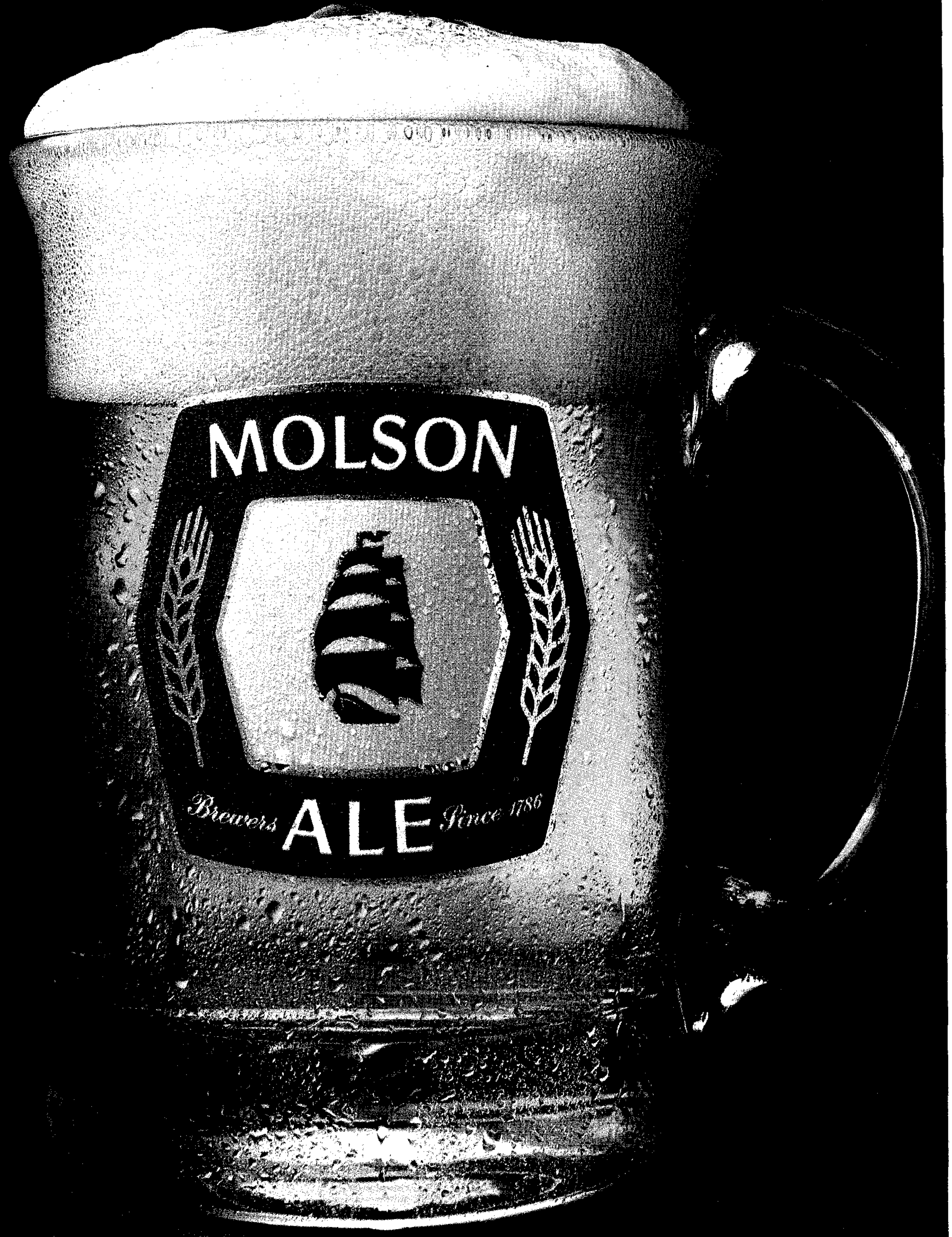

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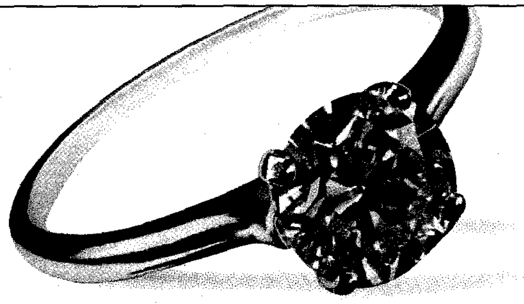

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ing of this area produced a feeling of immediate, deep relaxation, as if I had been given a sedative, but with little sexual excitement. In another experiment, early in our relationship, I asked my husband if he noticed any special areas of vaginal sensitivity during intercourse. He said that he had, and then drew a picture, indicating the same location as the spot I had discovered. I realize that there is very little sensitivity in the vaginal walls themselves. What I experience is an area that seems to be several layers under the dermis, and that can be sensed only through strong probing.

I am normally a reserved person, and would not be writing about these matters unless I felt that a gross disservice was being done to women who experience this feeling—and that the snideness of a Linda Wolfe hardly helps us reach objectivity and awareness of ourselves as women. Also, it is difficult for me to believe that women who have this sensation are somehow physiologically distinct from other women. That is, I believe that given experimentation and the right partner, all women might locate this spot.

Name withheld
Boston, Mass.

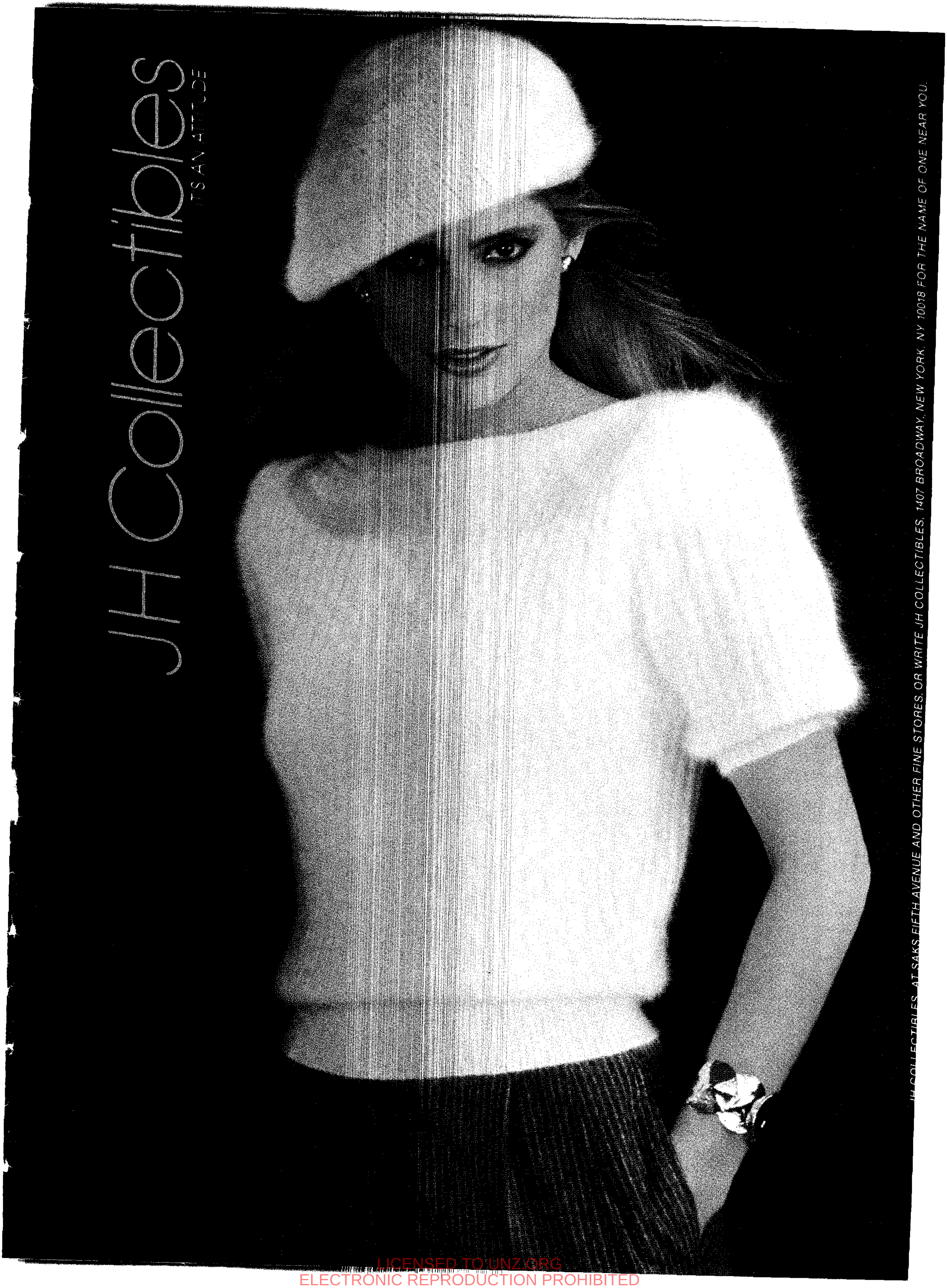
Britchky's Beat

YOUR CORRESPONDENT ["LETTERS," AUgust 2] wants Britchky to tell him about the "atmosphere" of a restaurant but not about the customers who create at least half of it. That most astute of reviewers, Mimi Sheraton, once said that she thought of restaurants as "a kind of theater." People who dine out with regularity almost without exception think of their usual restaurant as a sort of club. The fact that some establishments are host to preppies, some to young marrieds, etc., is perfect evidence that people *do* care about their fellow diners. I for one am unhappy in places that cater to the very rich, or preppies, or vegetarians, or cigar smokers, or people who speak only Urdu. Or who arrive in their underwear. For my $80 I am entitled to choose the fillet, the fromage, the wine, and the people. If that is "snobbism" or "racism," I certainly hope so.

Henry Morgan
Manhattan

DISCUSSING THE CLIENTELE IN A REStaurant review seems totally apt to me, and certainly gives Seymour Britchky's writing its special flavor and originality. Far from being "snobbish" or "racist," Britchky's comments reveal a novelist's eye for character and detail. Those who wish their food facts without seasoning are free to read elsewhere; as for me, I'll give Mr. Britchky three cheers.

John Meyer
Manhattan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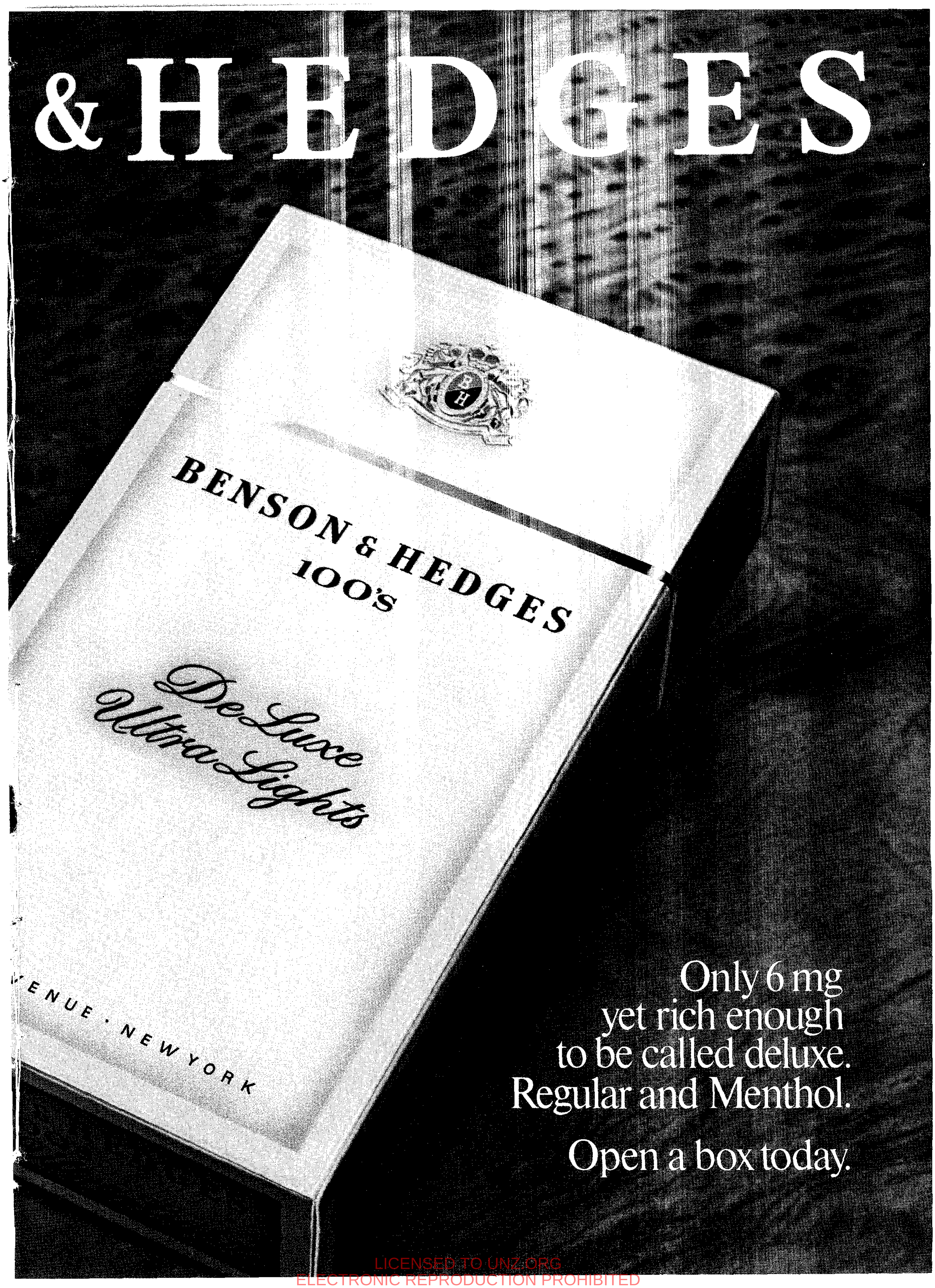
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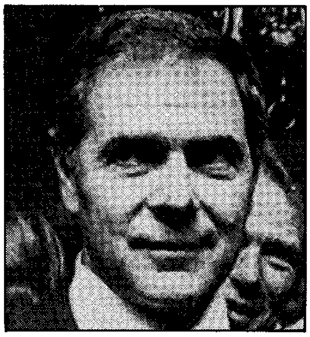
INTELLIGENCER

Democrats' Angel: Curious Links?

THE DEMOCRATIC PARTY was set to get a helping hand last weekend from Nathan Landow—a multi-millionaire Washington builder who has been linked in press reports to alleged underworld figures.

According to an invitation sent to *New York*, Landow would be one of the sponsors of "Democrabs '82," a $15-a-head party in Maryland "paid for and authorized by the Democratic National Committee."

It had been reported in 1978 that Joe Nesline, a gambling kingpin and alleged regional "godfather," had told law officers that he was a "consultant" in a proposed casino venture in which Landow was involved. In 1980, the Washington *Post* said that Landow—a heavy contributor to Jimmy Carter—was expected to be questioned on Capitol Hill about "connections" to a reputed Gambino family member.



Landow: *Party sponsor.*

Landow told *New York* that the party would be an "inexpensive gathering" for Democrats, including staffers of such possible presidential candidates as Walter Mondale and Senators Gary Hart and John Glenn.

He said Nesline had been his tenant and an acquaintance, but he hadn't "seen or spoken" to him for about five years.

"So far as I know, he had [no] role" in the casino venture, Landow added.

Sinatra's New Target: Rex Reed

Sinatra, Reed: *"I hope the guy sues me."*

IT MAY BE YEARS SINCE NEW York critic Rex Reed panned a Frank Sinatra performance, but the singer apparently has not forgotten.

On the seventh night of an engagement celebrating the recent opening of Los Angeles's New Universal Amphitheatre, Sinatra is said to have referred to TV gossip Rona Barrett as a "bowwow," and then launched into a scathing attack on Reed.

"He said Rex Reed had finally come out of the closet, and it was about time. Then he did a lisping, mincing impression of Rex reviewing a movie," recalled one member of the audience. "And then he said, 'I hope the guy sues me, because then I can punch him in the mouth.' "

One of Sinatra's press aides said the star, who two years ago reportedly feuded with another New York columnist, Liz Smith, was "not available to verify" the latest alleged comments.

Reed said the only explanation he can think of for the attack is a review he wrote some years ago panning a Sinatra TV special at Madison Square Garden.

"He holds these grudges," the critic added. "You know, being attacked by him is an honor, because everyone I ever admired is an enemy of his."

CBS Cable Slashes Production Staff

THOUGH CBS CABLE INSISTS it's staying in business, insiders disclosed last week that the loss-plagued cultural channel is quietly laying off most of its production staff and has entered a "hiatus."

The layoff notices went out against a background of persistent reports that CBS is declining to make a firm commitment to the ten-month-old venture's future. Said one former CBS producer, "They're letting so many people go, the office is a deathbed. The bottom line is they're fed up with losing $30 million a year."

Another staffer said that while her job still seems secure, money isn't being released for most new production projects: "Everything is very unclear."

One senior CBS official admitted the cutbacks were related to the channel's losses. "We're not going to have the level of production that was anticipated," he added.

But CBS Cable president Dick Cox argued that the staff cuts were simply seasonal. "These were temporary employees who were put on for the production needs of the moment. We are on hiatus because we are between seasons, and probably we'll pick up toward the end of October," said the official, who gave *New York* a list of planned 1983 productions. It includes a six-hour series on the life of Colette, a trilogy of one-act plays by Ernest Thompson, writer of *On Golden Pond*, and a new Elizabeth Swados musical, *A Tune, a Dream, a Letter.*

Bangladesh Ban: A U.S. Drug Problem

TO THE CONSTERNATION OF four pharmaceutical giants and the State Department, Bangladesh has proposed a ban on hundreds of drugs that the United Nations lists as overpriced or non-essential.

With exports of everything from cough mixtures to antibiotics threatened, Squibb, Pfizer, SmithKline, and Wyeth have enlisted the State Department's help in lobbying Bangladesh to drop the proposed decree, which would drastically dent the companies' estimated $35-million market there.

The United States ambassador, Jane Coon, has expressed "American pharmaceutical [company] concerns over the list," said the State Department's Bangladesh officer, Bernard Alter, who explained the department has a "responsibility to represent or help" business.

What kind of "help"? War on Want, the London-based humanitarian group, said a source close to the Bangladesh government had told it that the United States is holding out the possibility of a cutback in its $150-million annual food and economic aid to Bangladesh. But Alter replied, "I can categorically deny that food aid would be affected."

BY SHARON CHURCHER

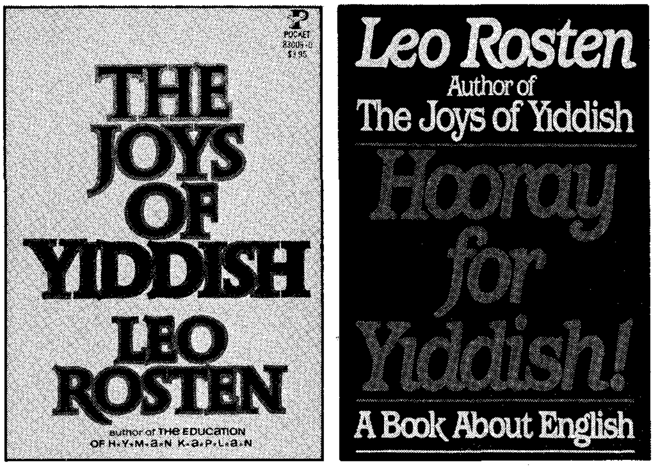
Photographs: top left, Betty Burke Galella; top right, Ron Galella; left, Gerald Martineau/Washington *Post*.

Rosten's New Yiddish Book: Recycled 'Joys'?

READERS WHO'VE SHELLED out $15.95 for Leo Rosten's new book, *Hooray for Yiddish!*, may be experiencing a certain sense of déjà vu.

For instance, the blurb for the lexicon asks, "Where else will you find the correct definition of a *platkemacher* . . . ?"

"In his last lexicon, *The Joys of Yiddish*," answered one book reviewer. She remarked that the content of the new book so closely resembles that of the author's 1968 best-seller "that if I were a book buyer, I would feel cheated."



Chutzpa: *"More than one-third" of* Hooray *is completely new.*

Rosten told *New York* that this critic couldn't have read the book's introduction, which explains that "I cast my net considerably further" than in *Joys*. The introduction elaborates that "this work contains Yiddish words [such as] . . . *chutzpa . . . kibitzer . . . gonef.*"

Actually, all three were defined in *Joys*. Responded Rosten, "There are at least 100 entries that are not in *The Joys of Yiddish*. That's more than one-third," adding that the new book has a greater emphasis on philology, and that many of the old entries are redefined. "Does anyone stop a pianist from playing Chopin because you've heard the piece before?" he said.

Or as his Simon and Schuster editor, Peter Schwed, put it, the criticism "is a bit like saying Mozart used the same notes and chords in an earlier symphony."

The Hunt for Hotels

AFTER TRYING TO CORNER the world's silver market, the Hunt dynasty of Texas has a new interest: hotels.

Rosewood Hotels, a wholly owned subsidiary of a trust set up by the late billionaire H. L. Hunt for his daughter, Caroline Hunt Schoellkopf, is scouting New York for what the firm describes as a "small" property serving the "discriminating traveler."

Schoellkopf, the sister of Herbert, Lamar, and Nelson Bunker, will herself be in the city next month at a party staged by Harley Baldwin—the Queensboro Bridgemarket developer. Ostensibly the party is to publicize a new hotel Rosewood is building in Houston. However, a source said the major purpose of the celebration is to introduce the Hunt heiress—whose company purchased the Los Angeles area's prestigious Hotel Bel-Air in July—to *the* people in the New York media and the food-and-hospitality world.

CBS May Remake 'House Calls'

Rogers: *Surge in ratings.*

JUST THREE MONTHS AFTER announcing it was canceling *House Calls*, CBS has apparently been forced—by the show's top-ten summer ratings—to venture a second opinion.

The network has had several meetings with Universal, the show's producer, about bringing *House Calls* back as a two-hour made-for-TV movie, complete with its star, Wayne Rogers, and the original writers, Rogers's manager, Arthur Gregory, told *New York.*

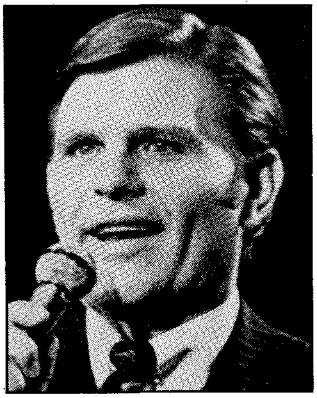
A CBS spokesman refused to comment on the move, suggesting that we "talk to Mr. Rogers."

The star wondered why CBS would be interested in such a one-shot production at this time, pointing out that a feature film of *House Calls*, with Walter Matthau and Glenda Jackson, had been released in 1978.

"So I don't think a two-hour special would make any sense," he said. "Why don't they commit to bringing the series back?"

Video Prayer: A Mass Appeal

WATCHED CLOSELY BY HIS rival media clerics, a Texas television evangelist is inviting 500,000 "believers" on five continents to take part in the largest-ever closed-circuit video conference later this month.



Copeland: *Electronic "unity."*

Assembled at locations including New York's Felt Forum and a facility in China, Kenneth Copeland's flock will be led in a Communion celebration by *The Believer's Voice of Victory* preacher—and will be asked to make an "offering."

"That's to help defray the $2-million cost. The purpose of this Communion is to bring Christians to a sense of unity," said Philip Wallace, a vice-president of the ad agency that's publicizing the event.

However, Michael Nason, the executive producer of Robert Schuller's rival evangelical telecast, *Hour of Power*, predicted that more and more TV ministers will be turning to closed-circuit preaching because its emotional impact "will give you more success in your fund-raising."

Unknowns Get Good Revue

COME THE FALL, UNDISCOVERED songwriters and musical performers will get a chance to show their stuff in front of a midtown audience—and even get paid for it.

Patterned on Upstairs at the Downstairs, Julius Monk's legendary cabaret, Martin Charnin's Upstairs at O'Neals', at 43rd and Broadway, will feature a musical revue written and performed by unknowns, at $20 a ticket. The brainchild of *Annie* director-lyricist Charnin, restaurant owners Michael O'Neal and his brother, Patrick, the actor, the club will differ from other showcases in a key respect: Performers will get the Equity cabaret minimum, and writers a royalty amounting, predicted Charnin, to about what he received when Monk gave *him* his first break: $50 per song.

Top right, jacket design © 1982 by One Plus One Studio. Photograph, bottom right: Michael R. Ellison, Inc.

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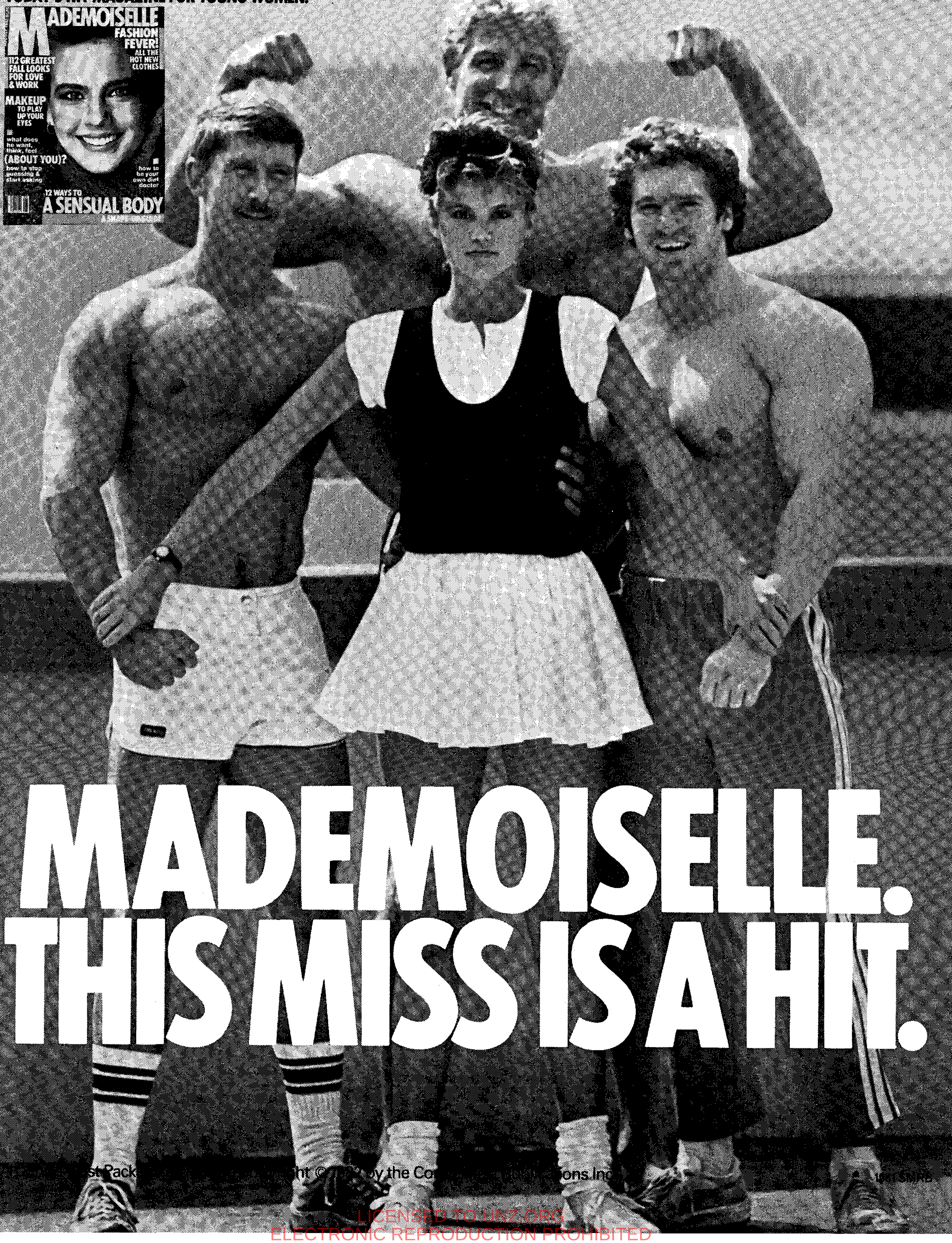
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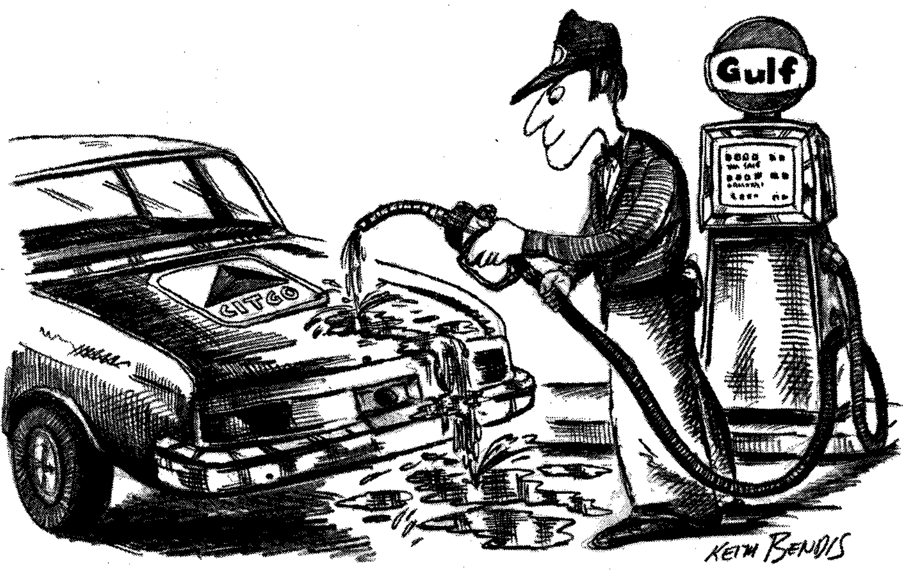
The Bottom Line/Jack Egan

THE TAKEOVER THAT DIDN'T TAKE



Gulf Gulps

THE TAKEOVER GAME HAS BEEN WALL Street's main meal ticket for many years. While the stock market has generally been a lousy place to put money, many people have reaped handsome profits by investing in takeover candidates.

Risk arbitrage—the purchase of shares of a takeover candidate at the market price in the hope that a deal will go through at the higher, offering price—has been a profit bonanza for Wall Street securities firms. That's because most deals get consummated. Some of the best-paid professionals on the street have been arbitrageurs, often earning more than $1 million a year.

The risk in arbitrage had almost disappeared until Gulf Oil Corporation recently withdrew its offer to buy Cities Service Company, another oil company, and thereby hit investors and securities firms with hundreds of millions of dollars in losses. The collapse of the $5-billion deal has left Wall Street in shock, and its impact is likely to be felt for a long time to come. While no arbitrageur has yet had to go out of business, some of the biggest firms have suffered their worst drubbings ever.

Gulf's decision has also set off a spate of shareholder lawsuits, including one for $3 billion which alleges that the Pittsburgh-based oil giant breached its contract with Cities Service and acted fraudulently on "a dimension unprecedented in the annals of American business history." Gulf officials say the company had the legal right to pull out because of antitrust objections from the Federal Trade Commission.

Whatever the outcome of the suit, this episode will surely be remembered as one of the strangest in the history of takeovers. Gulf made its offer to buy Cities Service, at a pricey $63 a share, on June 18, following an effort by Mesa Petroleum to take over the company for $50 a share. In fighting Mesa's bid, Cities Service had made a tender offer to buy Mesa. Gulf's offer was a takeout bid, and Cities Service jumped at it. Cities Service also bought back, for $55 each, the shares Mesa had purchased, leaving Mesa with a profit of about $40 million.

Gulf, which like other large, vertically integrated oil companies is highly dependent on imported petroleum, was interested in the vast undeveloped domestic reserves belonging to Cities Service, even though the Tulsa, Oklahoma–based oil concern had sunk into the red in 1981. Both companies expected the deal to be reviewed by the F.T.C. for antitrust problems, but neither indicated that there would be any real difficulties. Yet, despite assertions that Gulf would use its best efforts to overcome any antitrust objections, rumors began to circulate that Gulf's lawyers were stonewalling the F.T.C., making it hard to reach a settlement that would let the deal be completed.

On July 29, the F.T.C., seeking more information, received a temporary restraining order in federal court enjoining the deal from going through for at least ten days. On the same day, a Thursday, Cities Service chairman Charles Waidelich and the company's general counsel, James Wheeler, flew from Tulsa to Gulf headquarters, in Pittsburgh, seeking to get the takeover back on track. A request by Waidelich to see Gulf chairman James Lee, however, was rebuffed, according to reliable sources.

Waidelich went to New York that night and flew back to Pittsburgh early the next morning. He now asked to meet with the entire Gulf board as well as with Lee. Following a closed-door meeting of the board, Waidelich was again told that Gulf officials wouldn't see him.

Was Gulf waffling on its $63-a-share offer for Cities Service? It certainly looked that way. Waidelich's concern was allayed later that afternoon when Gulf issued a public statement that it would "vigorously" fight any antitrust objections the F.T.C. might have to the merger. The belief at Cities Service was that if Gulf's board had had any second thoughts, these had been set aside, and Gulf would now go forward with its offer.

Stockholders were not as reassured. On the following Monday, August 2, Cities Service shares plunged nearly ten points to 44⅜, reflecting investor uncertainty that the deal would proceed.

On Tuesday, Gulf for the first time submitted a proposed consent agreement to the F.T.C., but it did not include the remedies the commission had requested—primarily the divestiture of a refinery belonging to either company on the East or Gulf Coast. Earlier, an attorney for Gulf had described the F.T.C.'s proposals for resolving antitrust problems as "minuscule by comparison to the balance of the transaction." Now, Gulf insisted that it would not negotiate the sale of a refinery. Thomas Campbell, director of the F.T.C.'s Bureau of Competition, immediately charged that Gulf had not approached the negotiations "in good faith."

The F.T.C. and Gulf continued to talk for several days, but Gulf neither met the commission's terms for a settlement nor submitted an alternative proposal that might have alleviated the Trade Commission's worry about excessive market concentration. Cities Service claims that as the days went by without a breakthrough, it offered to let Gulf reduce the $63-a-share offer by an amount that would cover Gulf's losses from the sale

Illustration by Keith Bendis.

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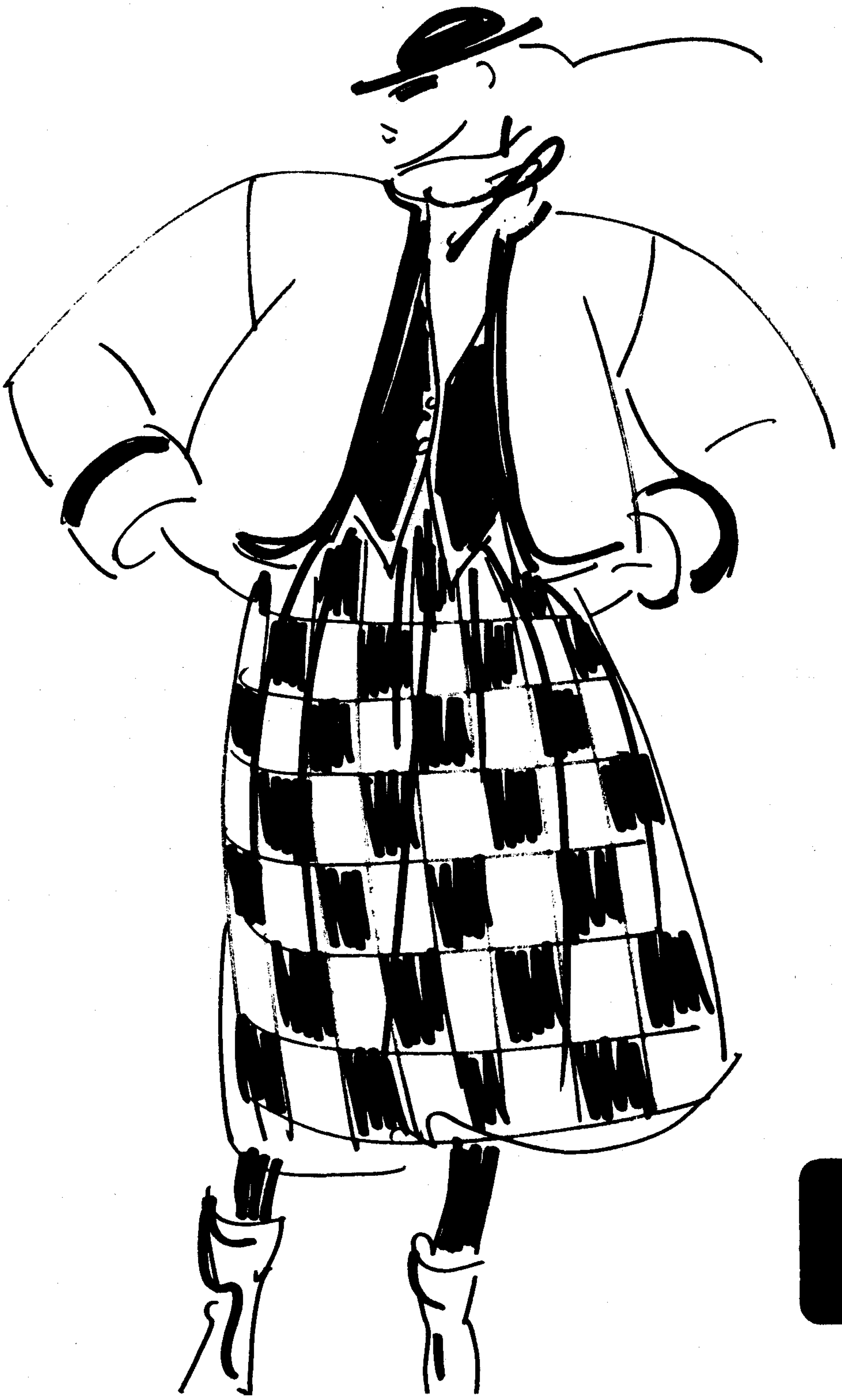

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of a refinery. According to Cities Service, Gulf gave no response.

On Friday, August 6, Gulf delivered its bombshell. It was pulling out of the deal because it had "become clear that the F.T.C. is unwilling to accept the Gulf proposals." Cities Service issued a statement saying it was "astounded" by the decision. "There is absolutely no reason or basis for Gulf reneging on the agreement," the company asserted, adding that Gulf had "defaulted" on its commitment to seek "vigorously" a settlement of the antitrust objections. To mitigate the impact of Gulf's withdrawal on the price of Cities Service stock, the company said it would buy back up to 20-million of its own shares and immediately seek another merger partner.

Wall Street was in a swivet. Potential losses to firms and investors were staggering, and over the weekend there was fear that some firms would fail as a result of the deal's collapse. Fortunately, no firm seemed insolvent, but according to one source, the New York Stock Exchange chastised a number of arbitrageurs for betting so much on a single deal. What with the widespread belief that the proposed takeover was virtually a cinch, Wall Street had probably wagered more money on the proposed merger than on any other deal ever. On Monday, Cities Service shares dropped nearly seven points to close at 30⅜. The decline was not as bad as some had feared.

Cities Service and several shareholders filed a suit on August 9 alleging that Gulf had deliberately breached the merger agreement and had acted in bad faith. At Gulf headquarters, the relief that the offer had been withdrawn seemed palpable. The New York *Times* story headlined GULF OIL COMES OUT SMILING raised eyebrows throughout the investment community. Gulf chairman James Lee had told the *Times,* "I don't know why we're smiling, we just got sued for $3 billion." It looked as if Gulf had welshed on the deal and was now gloating.

Given the complexity of the situation, it will take months, and perhaps years, to determine what actually happened. Cities Service is in a position to take depositions from all of Gulf's directors and officers and may also ask to see the minutes of the pertinent Gulf board meetings. A number of companies are reportedly now looking at Cities Service, but whether a new offer will be made for the company and at what price is anyone's guess.

Several interesting questions remain unanswered:

☐ Why didn't Gulf use an investment banker? Gulf's executive vice-president, Harold Hammer, boasted in the press that he had saved the company millions of dollars in merger fees because he had structured the deal himself. "If you serve as your own lawyer, you have a fool for a client," one Wall Street energy expert noted, "and that may also be true if you're your own investment banker."

According to sources close to Gulf's board, Gulf's directors had grown increasingly dissatisfied with Hammer's explanations of the merits of the deal following their initial approval of the merger proposal. There was also a strong feeling that the offering price was much too high. "If they were familiar with Mesa's offer, they should have known that the company couldn't afford over $50 a share," said one investment banker. "Anything slightly higher might have gotten them Cities Service."

☐ Why did Gulf chairman James Lee spurn Waidelich's offers to see him? This unwillingness to talk with the chairman of Cities Service at a delicate point in the merger does not speak well of Gulf's interest in completing the deal they had signed. "It's utterly bizarre," said one lawyer who specializes in takeovers and was not involved in the deal.

Waidelich, said a source, was not highly regarded at Gulf. Early efforts of his to form a joint committee of the two companies to supervise the merger were curtly rejected by Gulf officers as unnecessary, this source added. When Mesa was making its offer for Cities Service, a joke went around Wall Street that the Ringling Bros. and Barnum & Bailey Circus was interested in buying Cities Service—"not for its assets but for the clown at the top."

☐ What long-term effects will the busted deal have on Wall Street? At the least, it has chastened the once high-and-mighty arbitrageurs and highlighted the great risks involved in their business. As in the collapses of Drysdale Government Securities and the Penn Square Bank, of Oklahoma City, both of which created large losses for some well-known banks, the normally prudent behavior of some investment firms appears to have been sacrificed in greedy pursuit of what seemed to be easy profits.

☐ Finally, what effect will the collapse of the Gulf deal have on other potential oil-company mergers? With the arbitrageurs shell-shocked, the next such takeover might not be greeted with great enthusiasm, particularly if it involves Gulf. "The next time anyone deals with Gulf, they'll want the thing signed in blood," said one takeover attorney.

At the same time, the F.T.C.'s apparent willingness to let the merger proceed, provided that certain settlements were reached, seemed to give a go-ahead to large oil-industry mergers. "It will now be apple pie for any oil company to merge with another," concluded one observer. "Instead of being an impediment, this case may turn out to be a map of how to do such deals." ■

When New York Magazine reports on the Cold War,

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Right. Good cold Schrafft's. In the June 14th issue, New York Magazine's marketing columnist Bernice Kanner takes a frosty look at the currently heated up competition between the so-called gourmet, or designer ice creams. You know, those foreign-sounding brands actually formulated in exotic Brooklyn, Utica, and Woodbridge, New Jersey.

After observing that customers who buy these premium priced brands are really buying image, the article concludes by saying:

"**What people haven't discovered, apparently, is that chic, or even reverse chic doesn't necessarily mean best. In a...taste test* last June, the ice cream ranked No. 1 was Schrafft's vanilla.**"

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*Conducted by a nationally known consumer research publication.

IN AND AROUND TOWN

By Ruth Gilbert

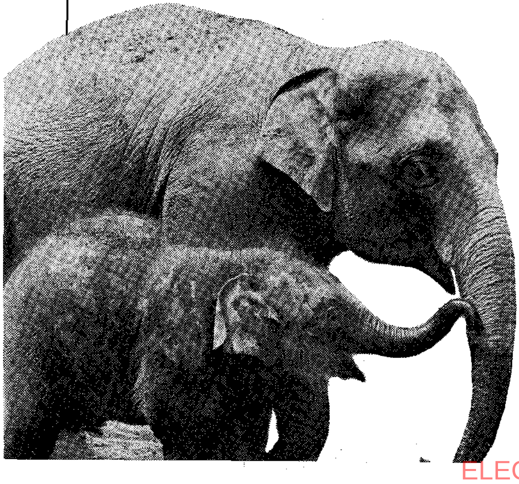
August 16 through 25

S	M	T	W	T	F	S
	16	17	18	19	20	21
22	23	24	25			

A good time to visit Snug Harbor, on hilly, bucolic Staten Island, is August 21, when Tony Bennett performs there with the Staten Island Symphony, or August 22, when the Kingston Trio plays. An original Parisian production of Georges Feydeau's classic farce *Monsieur Chasse* (*The Happy Hunter*) shows on Manhattan Cable Channel M August 22 at 9 P.M. English subtitles will be provided.

Baby's First Birthday

The infant below (shown with his mother) is Astor, the first Asian elephant ever born in New York. He is one year old and weighs 750 pounds. To celebrate his birthday, the Bronx Zoo is holding Elephant Weekend August 21 and 22. Fashion shows and parades are among the events planned, and if you're less than two years old, they'll let you in free.



Fascinatin' 'Rhythm'

Manhattan Rhythm, a new gala revue in which you'll hear scads of old standards, opens August 19 at the Savoy. Jon Devlin, who conceived the whole idea, appears here with members of the crew in a foot-stomping salute to country-and-western music.

Welcome to New York

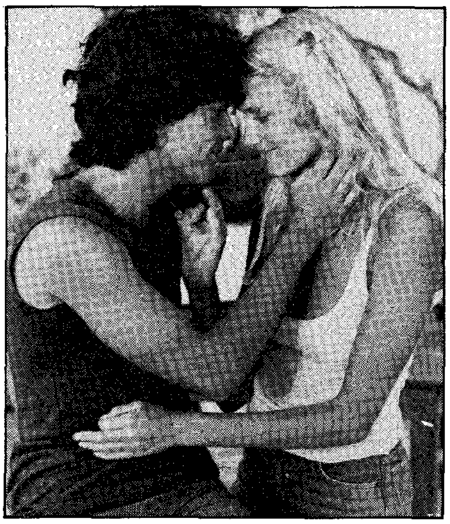
Titus Walker's *Harlem Renaissance*, a musical drama about a family moving to New York from the South in the twenties, will be performed by the Ujamaa Black Theater Company August 21 and 22 at the Carter Theatre, in celebration of Harlem Week. "Ujamaa" means "collectivity" in Swahili.

A Star Is Born

Brigitte Ariel plays the Little Sparrow in *Piaf, the Early Years*, a French movie opening August 16 at Cinema I. It re-creates Piaf's incredible rise from slum streets to stardom, but the petite Ariel does not do the singing. Four numbers are sung by Piaf; eleven (those from before the star began recording) are performed by Betty Mars, of the Alcazar, in Paris.

Love in a Warm Climate

Peter Gallagher and Daryl Hannah star in Randal (*The Blue Lagoon*) Kleiser's *Summer Lovers* as two vacationing Americans in Greece who have an affair with a French archaeologist (a woman). Opens August 20 at Loews State I, 34th Street, and New York Twin.



Photograph, bottom right: Roger Jans.

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BY RON LEAL

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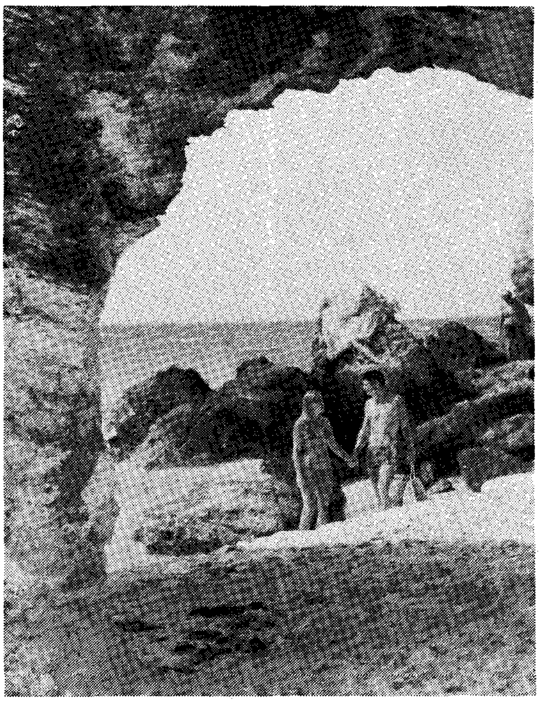

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NEW YORK

Getting Personal

By Michael Kramer

Koch and Cuomo make the issue each other.

"THIS IS NOTHING," SAID ED KOCH. "YOU HAVE TO see me with commuters." The mayor-who-would-be-governor was campaigning in Suffolk County before a group of senior citizens. Everyone knew Koch, of course, but only from television. "You're taller than I thought," said one woman. "And better looking too, right?" said Koch.

"It's funny what television does," said the mayor later. "Mostly I'm seen sitting down. My length is in my legs, so sitting down I kind of look like Abe Beame. But I'm telling you, that was nothing. We've got to do a commuter stop so you can see. I just go in there and raise my hands and yell, 'Hi, everybody, it's me.' They love it. It's unique."

So finally it is 4:45 one afternoon last week and Ed Koch is in Penn Station. For a half-hour, advance men have promised his arrival, and those who are waiting are none too happy. "Maybe I vote for the guy if he gets some air conditioning in here," says one man. "It's not his fault," says a lady.

"Oh yeah, then whose is it?"

"God's."

Then it's "Hi, everybody, it's me," and Koch is walking down the stairs. The mayor shakes hands for 45 minutes, and whenever I seem bored, the candidate does his "Hi, everybody, it's me," and we smile at each other.

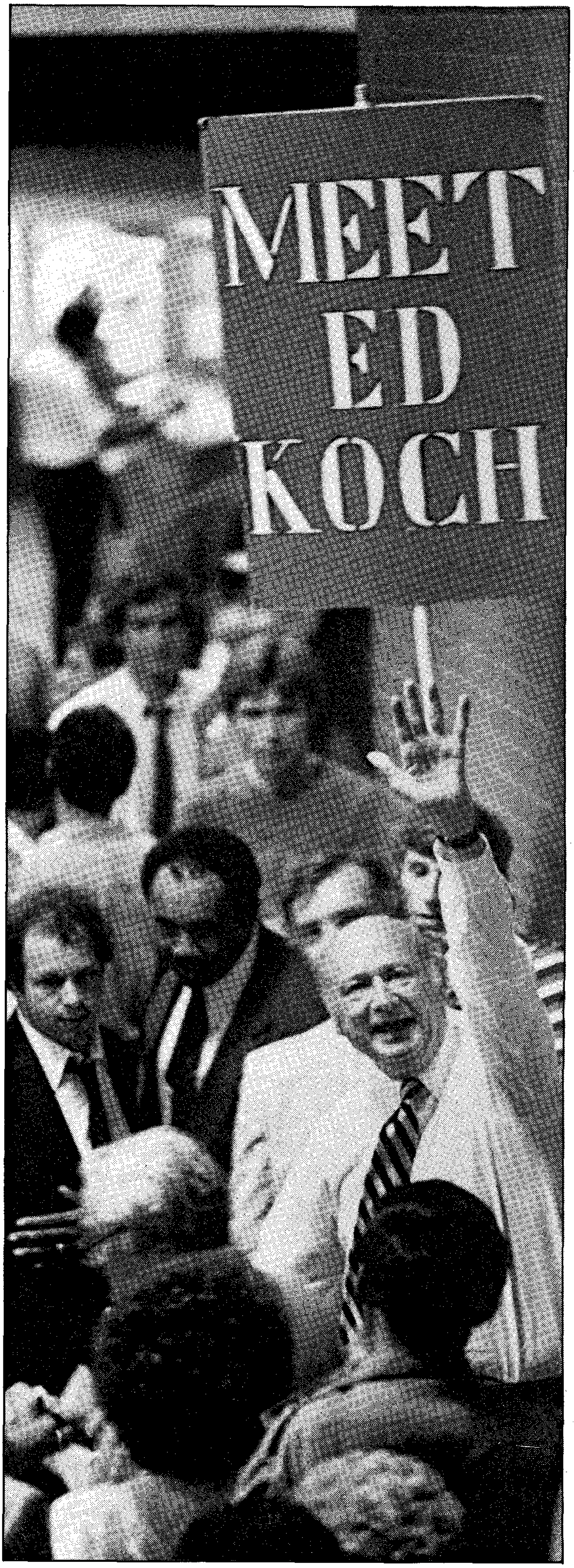
"Not bad, huh?" says Koch after it's over.

"Unique?" I ask.

"Well, that's not for me to say."

Okay, I'll say it. The goodwill New Yorkers express for Ed Koch, a politician with everyday responsibility for a range of services that touch people's lives, *is* unique. Whether that means the mayor is a shoo-in for governor is another matter.

WHEN I SPOKE WITH ED KOCH LAST FEBRUARY, two weeks before he announced officially for governor, the mayor didn't think Mario Cuomo would stay in the race. The lieutenant governor had been favored to beat Koch for mayor in 1977, but Koch had eaten Cuomo for breakfast. "Nah, he won't run," predicted Koch. "No guts." The mayor



'Hi, everybody, it's me': *Playing hardball in private and loving it.*

Photograph by Bob Sacha.

"...'Campaigns bring out the worst in him,' says Mario

was wrong, but it seems that for a long time he refused to believe it. "Early on," says Bill Haddad, Cuomo's campaign manager, "Koch thought that he could scare everyone so much that Mario's candidacy would be little more than an annoyance. And for a time, that perception was the reality. We were way behind, and we couldn't raise any money. Actually, the money still isn't good. You know how it is in this town, with the real-estate interests really controlling the political process where the dollars are concerned. There are two doors. We peasants line up at the front and get a pat on the head. Guys like Koch go around to the back door and get the big bucks. It's not illegal. It's just the way it is.

"But we've had some luck. First, the Gannett Newspapers poll showed us only eight points behind, and then Koch fumbled so badly at the Democratic State Convention that even though we lost, our performance looked like a victory because we did better than the Koch people had been saying we'd do. And then there was the debate."

The debate in question, sponsored by the New York *Post* on July 7 at the Sheraton Centre, is still talked about. To say that Cuomo won by a TKO—which was one newspaper's description—is putting it mildly. Cuomo was never better, Koch never worse. "Ed didn't prepare," says a Koch friend. "It's not that the staff felt he didn't need to prepare. It's that he didn't want to. And even after he got clobbered he didn't want to prepare for the next one. Dave Garth [Koch's chief strategist] had to kick him in the butt. You're right. Ed just didn't want to believe that Mario could cause him trouble."

All that has changed now. Koch is his normal, feisty self. So while he appears statesmanlike in his television spots, in private—and increasingly in public too—the mayor is playing hardball. And he's loving it. "Go on," says Koch, "name me one thing Mario has been responsible for on his own during his years as secretary of state and lieutenant governor or before that. Go on, name one thing. I'll give you five minutes to think." Koch didn't pull this bit on me alone. During the days I followed him while he campaigned on Long Island and in Buffalo, the mayor repeated his challenge to every reporter he encountered. No one had an answer. And when I mentioned the Forest Hills apartments—the low-income housing project in Queens that wouldn't have been built without Cuomo's mediation—Koch said, "Anyone could have done that."

This is not just campaign rhetoric. This is personal. "I fear for the state if Cuomo wins," says Koch. "He's yecch. He portrays himself as the last moral man, but he's ineffective, a nothing. If he left for three months, would you miss him? No. You'd sure miss me, though."

DESPITE THE OCCASIONAL HYPERBOLE THAT POLITICS demands (as when Koch said Cuomo would make a "great" governor), the two men haven't been friendly for years. But the mayor's hostility is reaching new intensity in this campaign, and it all seems to be traceable to the reappearance of the "gay charge." Back in 1977, signs appeared in the city that said, VOTE FOR CUOMO, NOT THE HOMO. Cuomo denied any involvement in the smear, and it wasn't repeated when the mayor ran for re-election last year. Then, last month, the Albany *Times-Union* reported that a Cuomo campaign aide had told a group of students that Cuomo had rejected information offered him during the '77 campaign alleging that Koch was a homosexual. The paper quoted witnesses as saying that they were told they could repeat the story if the Cuomo aide's name wasn't used. For the most part, the story died there. A Koch aide suggested that "if Mr. Cuomo is a man of morality, this is his chance to show it. He should fire [his aide] immediately."

Cuomo hasn't fired anybody, and Koch is livid—the more so because Cuomo has said the entire issue is "irrelevant" to the gubernatorial campaign.

"Look," says Koch, "back in 1977 I thought that Mario was behind it. He said he wasn't, so I left it at that. Now, isn't it interesting that last year, when seven candidates challenged me for re-election, the charge didn't come up, but here it is again, and again Mario is running against me? Frankly, I'm really angry. Now I'm convinced that he was responsible in '77 and that he's responsible now. Or, if he isn't directly responsible, at least he condones it. Just look at that word 'irrelevant.' What does 'irrelevant' mean? One thing it certainly does *not* mean is that the charge is untrue—just that sexual preference shouldn't be a factor in the race. So he leaves the implication that while the charge is 'irrelevant' it's nonetheless true. Mario is an intellectually dishonest person. He's just yecch."

MARIO CUOMO WAS SHINING HIS SHOES WHEN I asked him to respond to Ed Koch's complaint. "They want to provoke me," says Cuomo. "They want me to get angry. They think that all Italians are tempestuous and that I'll blow up. No way. I won't be provoked by him—and I don't believe that Ed is really angry. This is his game. He's a great baiter. His approach is to make himself out to be the victim and his opponents as oppressors. This is how he tries to get sympathy. Why? Because a lot of what he does is such that it denies him sympathy. He calls people stupid; he calls people poverty pimps, calls others sterile; and then to make up for it he says that someone else did it to him. This is how he and Garth run their campaigns. It's the old legend of the person crying wolf too often.

"We've had nothing to do with anything that's unethical or unprincipled. They stealthily manipulate the media into believing they're victims. It's an old game, but I'm too smart to let them get away with it.

"As far as using the word 'irrelevant' is concerned, that's what it is. I won't even respect the charge. I won't advert to it. I am ahead of Ed in his own defense. I say it is a mistake to even consider the charge. I could hardly be fairer or kinder. That is the ultimate logic—to disregard it as stupid. What else can I say? If I seconded his answer that he's not a homosexual, then it would appear that I thought it was a charge he ought to respond to, and I wouldn't do that. What you do when you're in your bedroom is irrelevant. When you use words that suggest that it is relevant, you have made a mistake. A person's sexual orientation is irrelevant. I'm unhappy if Ed doesn't understand that. It is not an issue. It ought not to be an issue. If he wants me to say that he is or is not this or that, then that assumes that there is something to discuss. There is a contradiction there. It would mean there is something worthy of discussion.

"Now, if someone says, as they did in '77, that 'Cuomo is mafioso,' that would be irrelevant. You see, you hear it only from his side because I haven't complained for five years about what was done to me. It's not my thing. I don't go around trying to paint myself as a victim. He does that.

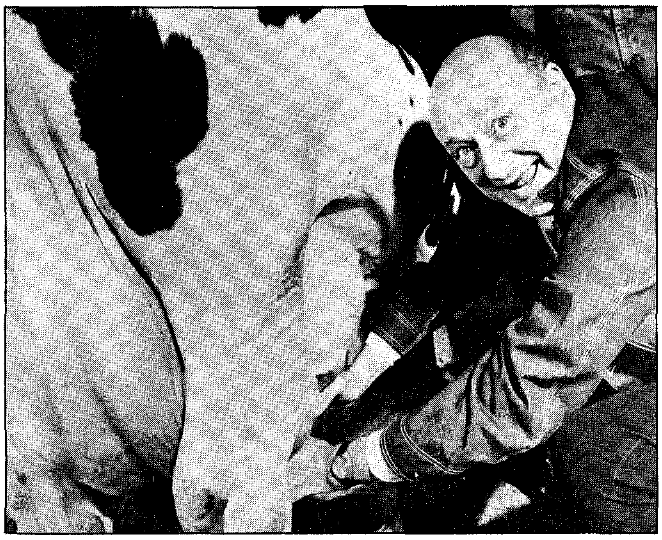
"And as far as his going around challenging people to say what I've done, that's just cynical. He knows I have a stellar record, and he also knows that people don't know it, because that's what his polls tell him. You see, what he's doing is as close to lying as you can come, because he knows I have a good record. So what he does is to try to create the impression that I have no record. It's like saying, '*I* know he's honest, but *you* don't know that—so can you prove that he is?' "

"But isn't it all just politics, Mario?"

"If he regards that as politics," says Cuomo, "he's less than

Cuomo. 'He stole that line from me,' says Ed Koch…"

Personality contest: *Cuomo grabbed part of Koch's early lead…*



… but the mayor has successfully milked the big givers.

I thought he was. Because when you say that, you're saying that it is fair to distort the truth as long as people don't know it. That's not politics. It's just cheap. I've tried to keep to the high road. It's obvious now that he is not. He's called me a racist, a leftist, and an ultraliberal—that wonderful code word from the sixties. You haven't heard any names from me. He's going further than I thought he'd go. He must be in deep trouble. He must be desperate. Campaigns bring out the worst in him."

"He stole that line from me," says Ed Koch. "I was first to say that campaigns bring out the worst in *him.* He must be in deep trouble. He's acting desperate."

TO PLACE THE MAYOR'S PIQUE IN PERSPECTIVE, IT IS necessary to report that his animosity extends way beyond Mario Cuomo. Koch despises other people too, mostly reporters. "Mario is the candidate of the *Village Voice* crowd," says the mayor. "And that doesn't just mean the *Voice* itself. It includes the people at the *Daily News,* where they're just out to get me with a series of hatchet jobs. It also includes Sydney Schanberg, of the *Times.* I did so well at the *Times'* debate that Schanberg couldn't write a column about it, because he only writes bad things about me. And then there's Andy Logan, of *The New Yorker.* She's consistently wrong, just purely vicious. I think I inhabit her dreams. She's covered me since I became mayor. In all that time she's asked me just three questions at press conferences, and she's never interviewed me. I've offered her interviews, but she hasn't come. I guess her response would be 'I don't do original work. I just cut and paste other people's stories.' "

WELL, THE RACE FOR GOVERNOR ISN'T JUST A festival of cheap shots. There *are* some issues—but besides the death penalty (Koch is for it, Cuomo against it), none has mattered. The most distracting, and humorous, is the Koch-Cuomo version of "Who hates Ronald Reagan more?" "My view of him has always been that he's a likable and decent guy," says Koch, "but he doesn't know anything—and Reaganomics is killing the city." "I fought Reaganomics when my opponent would not," says Cuomo, and Mario is not the only one who recalls the Democratic mayor playing host to the Republican presidential candidate at Gracie Mansion while Jimmy Carter twisted in the wind. Cuomo contends he'd be better at battling for New York in Washington, but even here Mario can be tripped up by prior thoughts. "Lookee here," said Dave Garth a few weeks ago. "This is a TV spot Mario cut for us last year when Ed was up for re-election." And, sure enough, there's Mario standing at Gracie Mansion saying, "The Reagan budget cuts could mean real trouble for New York…. We need Ed Koch battling for us…. We couldn't have a better advocate in Washington."

So far, the campaign is a personality contest. It's about Ed Koch's personality. You either hate him or love him. The problem for Cuomo is that even those who hate Koch—or many of them, at least—willingly concede that he's been a good mayor. Cuomo is doing his best to argue against this proposition, and he ticks off a jumble of statistics that Koch counters with statistics of his own. The result is a wash, and Koch has been scoring with various plays on a line that goes like this: "Make up your own minds. I think I've been a good mayor. These are tough times. Politicians always sound good when they're making promises, but I've actually done things. I have a record, and I can do for the state what I've done for the city."

It works. With the economy in the toilet, the fact that Ed Koch has balanced the city's budget is the one thing people mention spontaneously. "Who else has done that?" asked Vera Goldstein at the Suffolk senior citizens' picnic. You could hear the "Amen"s across the state.

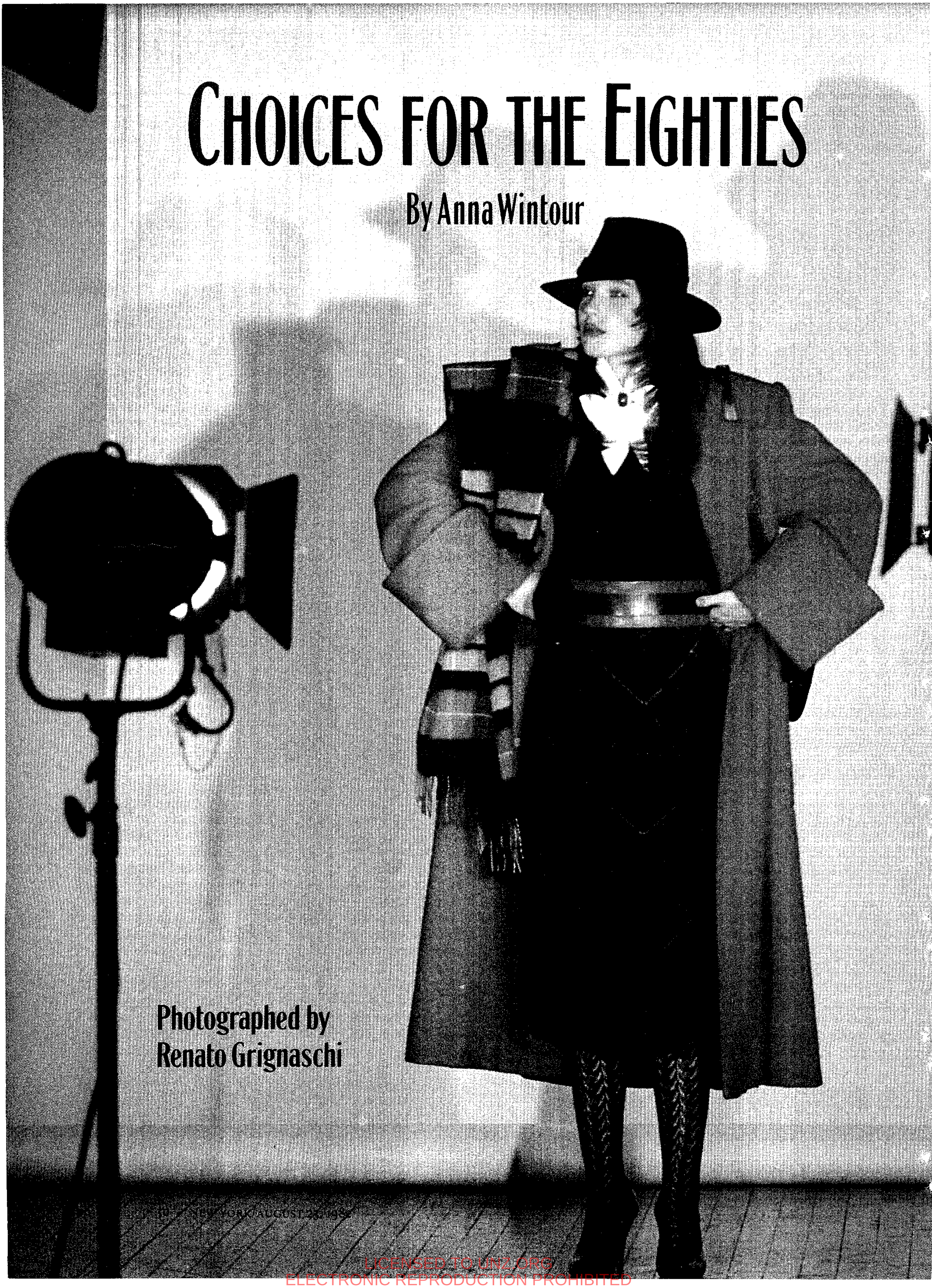
"It's just going to be impossible for Mario," says a Democratic strategist with ties to both candidates. "The race is holding steady now with Koch ten points ahead. The larger, 30-point lead, early on, was always inflated. What's worse for Mario is the way the voting almost always breaks in statewide Democratic primaries. Sixty to 64 percent of the vote is cast in the city, 15 to 17 percent in the suburbs, and 20 to 22 percent upstate. As of now, Cuomo is behind ten points in the city, and he has to break even there. He has to lose the suburbs by just ten points, but he's down twenty there. He's ahead by ten points upstate, and he has to hold that. Mario has to become very negative to have a chance, and he doesn't seem to have the money to do it. So the question is, Can Koch protect an overall ten-point lead with a four-to-one advantage in TV money? Who'd bet against that?"

"It's not impossible," insists Bill Haddad. "You've got to keep in mind that there's a peculiar chemistry between Ed and Mario. They both came from poor families and made it on their own. They're both ambitious, and they grate on each other like few politicians ever have. Between these two, anything can happen in the weeks between Labor Day and the September 23 primary. It's going to be fun." And mean. ■

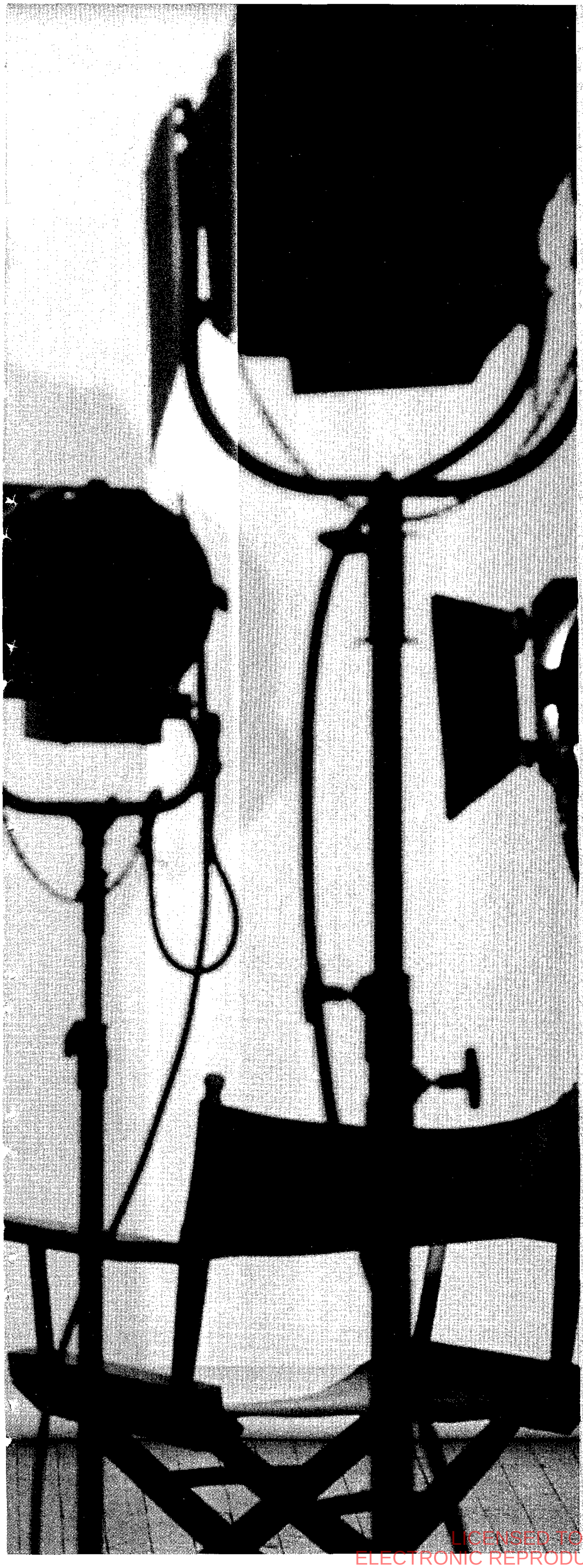
Photographs: top, U.P.I.; bottom, Joe Traver/Buffalo *Courier-Express.*

CHOICES FOR THE EIGHTIES

By Anna Wintour



Photographed by Renato Grignaschi



FALL

PROD. NO.
SCENE
TAKE

FASHIONS

THIS FALL—THIS DECADE—THE OLD IDEA OF fashion "rules" no longer applies. Fashion is fun again. And rules, after all, are no fun. Although there are no "right" looks, there *are* wrong looks. A look that doesn't make sense for you, and for your work and your way of life, is wrong. A length, a cut, a mood that works for you—that makes you feel great—may wear out eventually, but it will never go out of style.

In fashion, as in all areas of their lives, women have more choices today than ever before. On these pages, some of the options for autumn. First, polished city looks, with a touch of Hollywood glamour, from the New York designers. Then, starting on page 40, sportier clothes, worn by a woman who has made all the right choices.

Wool steamer coat, about $450, Shetland-wool sweater, $180, and cashmere skirt, $240, by Perry Ellis, at Ann Taylor (3 East 57th Street), Bergdorf Goodman, Bloomingdale's, Saks Fifth Avenue; silk-broadcloth shirt by Perry Ellis, $130 at B. Altman, Bergdorf's, Bloomingdale's, Macy's, Saks; felt fedora by David at LaCrasia, $85 at Henri Bendel; cashmere shawl, $275 at Piero de Monzi (824 Madison Avenue, at 69th); belt, $55 at La Bagagerie (727 Madison Avenue, at 64th); crocodile pumps, about $1,500 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th); tights by Elbeo. Model: Joanne Russell, of Elite Model Management.

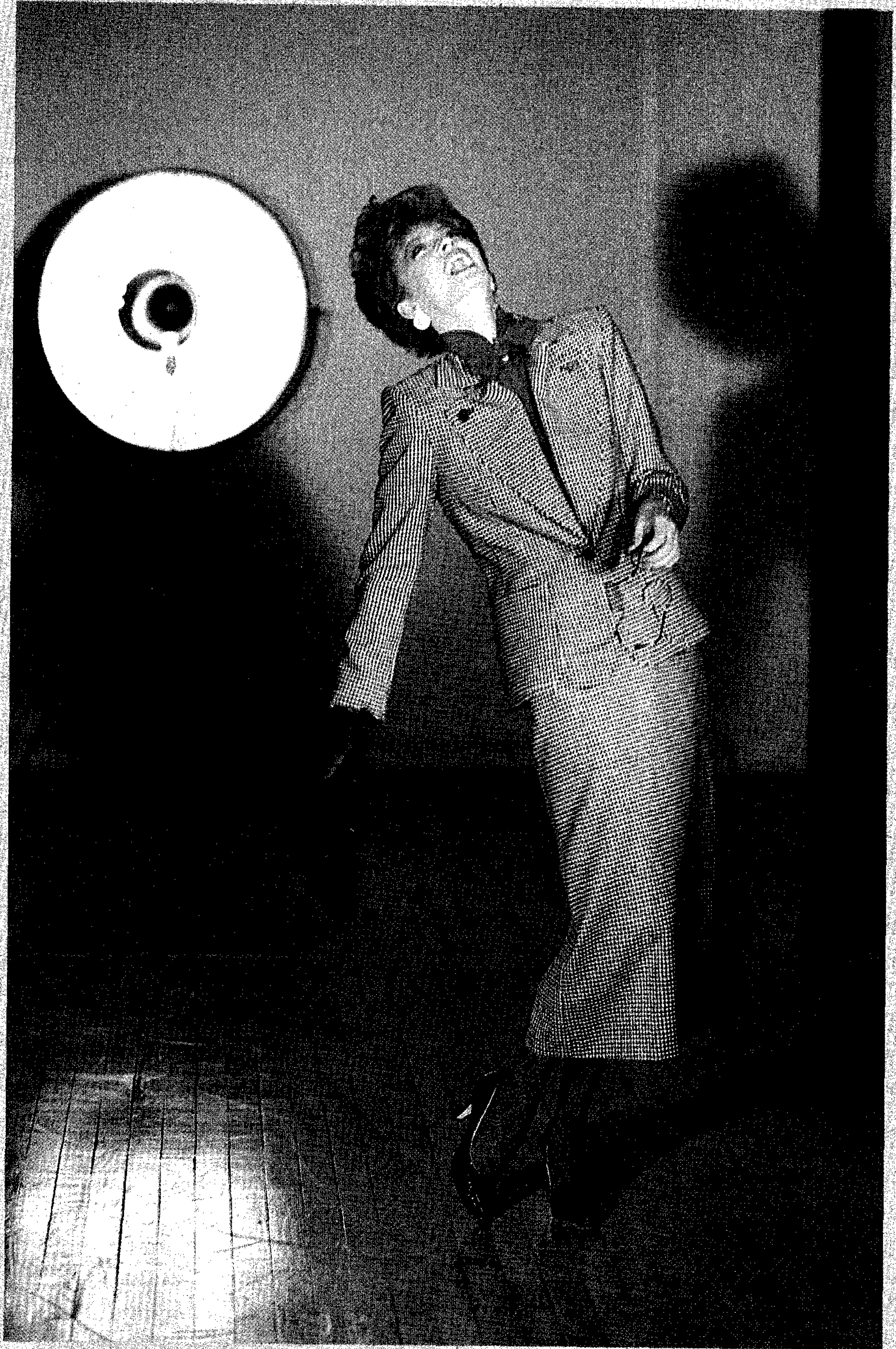
Below: wool jacket, $340, and skirt, $150, by Calvin Klein, at Bloomingdale's, Bonwit Teller, Saks; silver *earrings* by Susan Reinstein, $100 at Byzantium (105 Thompson Street); snake clutch by Barbara Bolan, $370 at Macy's; pumps, $280 at Manolo Blahnik (758 Madison Avenue, near 66th); tights by Fogal. Model: Tara Shannon, of Elite.

Light from Furniture of the Twentieth Century.

Right: silk-velvet jacket, $390, and pants, $340, and hand-flocked-and-beaded tulle blouse, $190, by Pinky & Dianne, at Barney's and Saks; belt by Yves Saint Laurent, $86 at Saks; comb by LaCrasia, $50 at Bloomingdale's. Model: Gia, of Elite.

Jewelry from Bulgari; stool by Dakota Jackson.

Fashion associates: Georgia Gunn and Wendy Goodman. Hair: Jean-Louis David. Makeup: Rose Laurence.

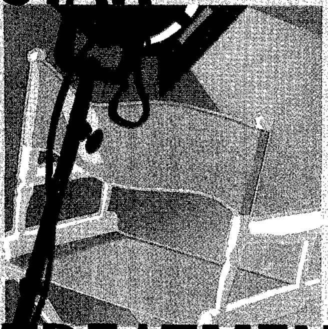


DAY FOR NIGHT

Calvin Klein's fitted suit (left) has a longer, slimmer skirt. Pinky & Dianne's evening suit has romantic ruched sleeves.

Illustrations by Dennis Ziemienski.

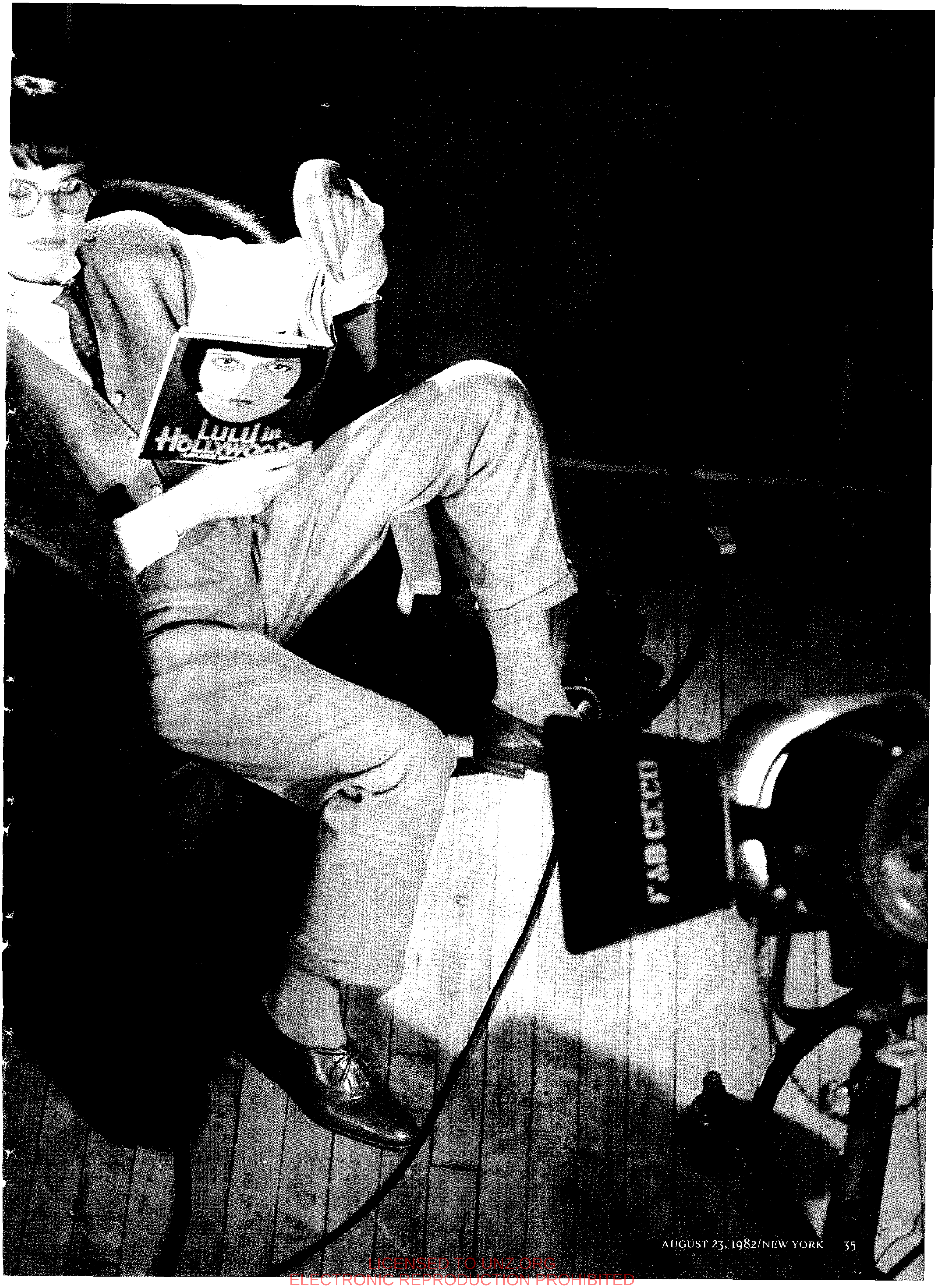
STAR

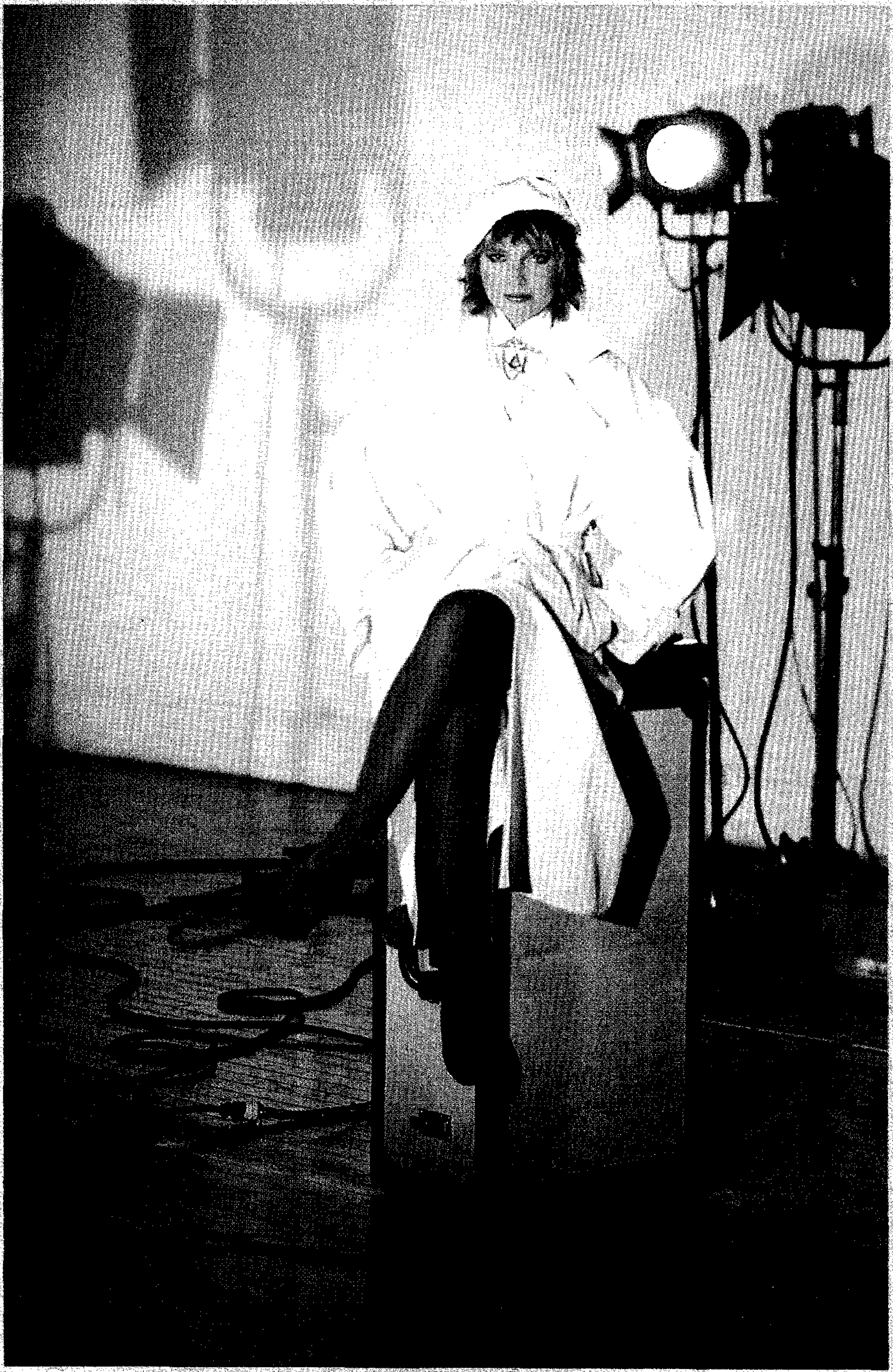


TREATMENT

Anne Klein combines the luxury of fur, cashmere, and silk in muted sand colors for a witty men's-wear look.

Natural-Canadian-fisher coat by Anne Klein for Michael Forrest, $36,500 at Michael Forrest, Inc. (337 Seventh Avenue, near 29th); alpaca-and-mohair vest, $130, silk-faille shirt, $220, and cashmere pants, $340, by Anne Klein, at Bergdorf's, Bloomingdale's, Saks; silk tie by Vicky Davis, about $35 at Barney's; brogues, $325 at Susan Bennis Warren Edwards; socks by Fogal. Model: Donna Goeller, of Zoli.


LULU in HOLLYWOOD
F&B CECO



IT'S A WRAP

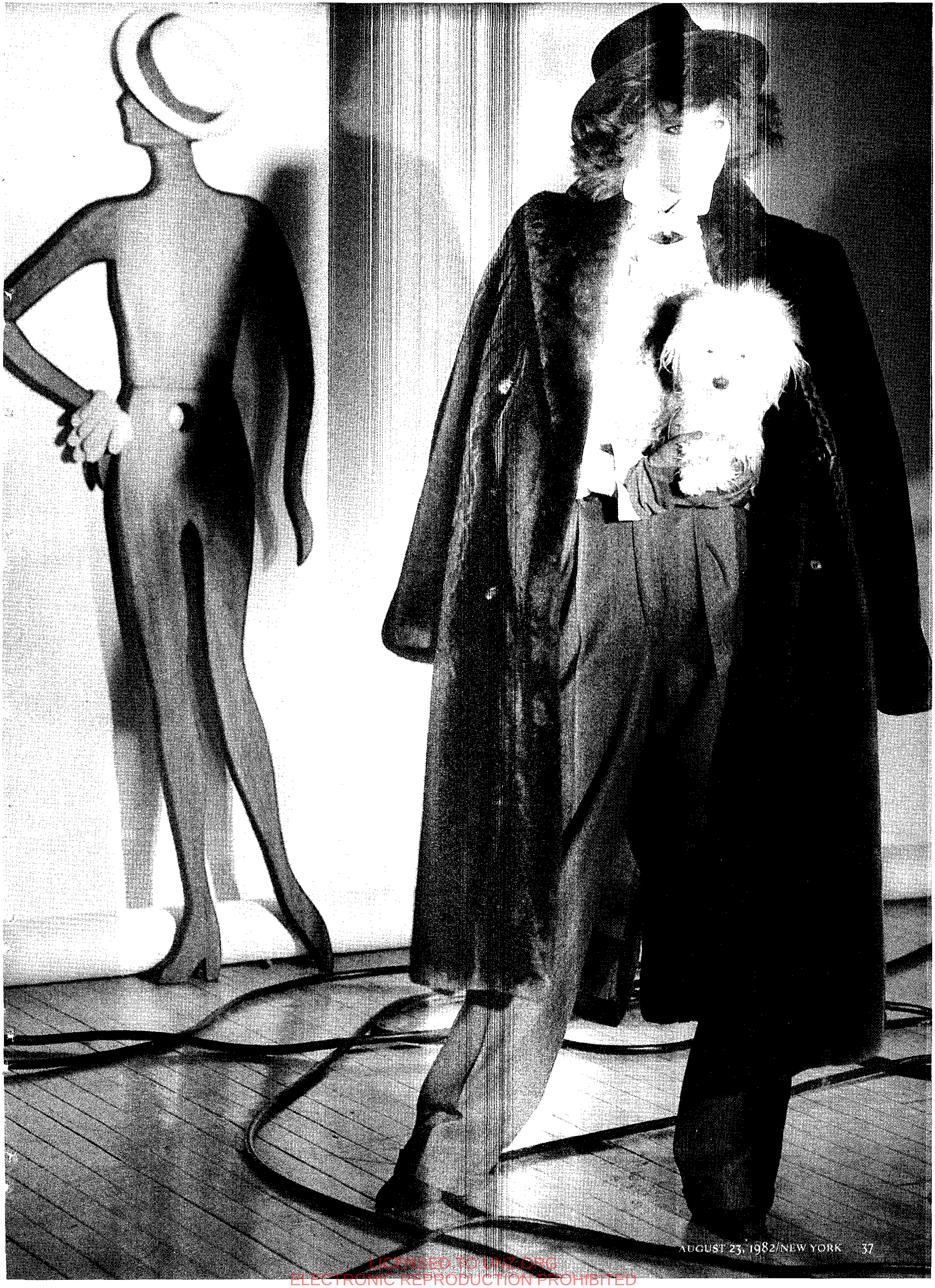
Ron Leal's roomy trench coat (left) and Ralph Lauren's fur steamer evoke the throwaway elegance of the thirties.

Above: wool-gabardine trench coat by Ron Leal, $400 at Saks; leather beret by Madcaps, $25 at Pierre D'Alby Boutique (610 Fifth Avenue, at 49th); suede T-straps, $210 at Vittorio Ricci (645 Madison Avenue, near 60th); tights by Hot Sox. Model: Inger Heindl, of Click Model.

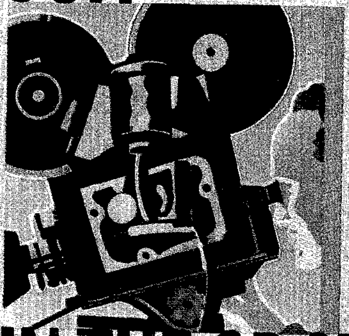
Trunk from T. Anthony.

Right: natural-sheared-beaver coat by Ralph Lauren for the Tepper Collection, $6,000 at Bergdorf's; hand-knitted wool sweater vest, about $290, cashmere-and-wool pants, about $228, handkerchief-linen blouse, about $268, and linen-and-lace jabot, about $38, *by Ralph Lauren, at* Bergdorf's, Bonwit's, Lord & Taylor, Saks; amethyst-and-enamel brooch by Richard Serban, $30 at Bendel's; gloves, $50 at Macy's. Model: Lisa Brand, of Elite.

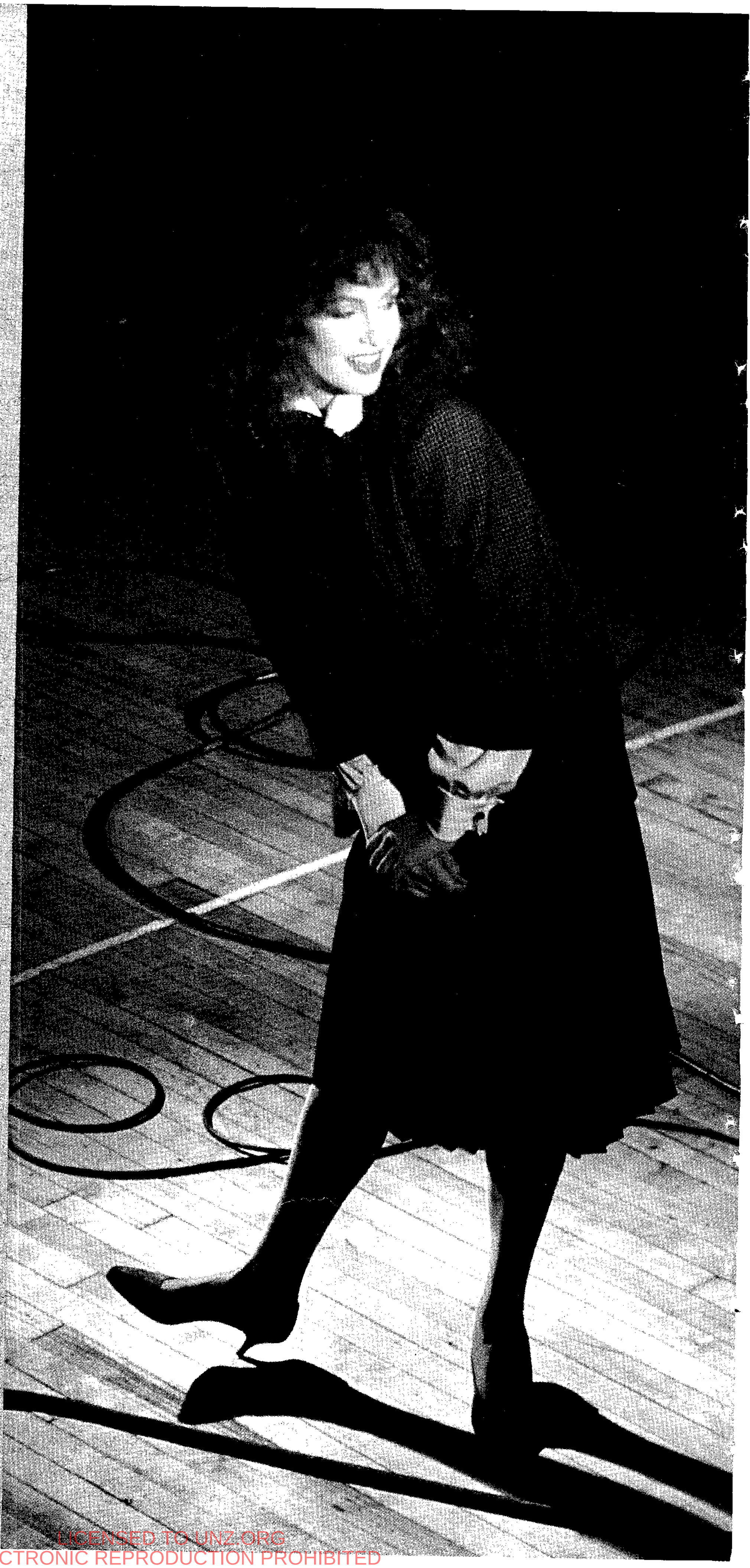
Dog from Captain Haggerty's Theatrical Dogs; mannequin from Secondhand Rose.



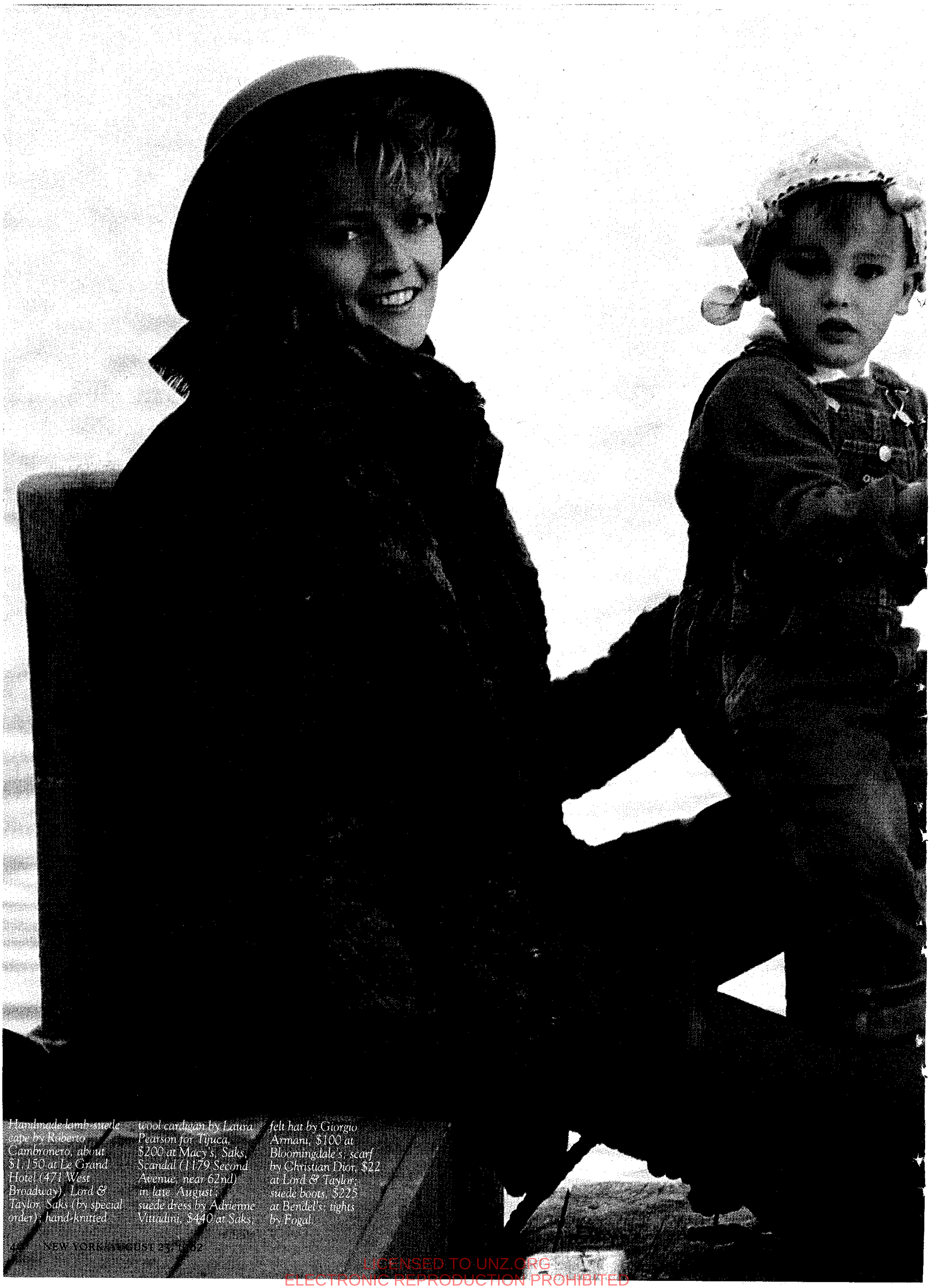
SUIT IN THE SPOT



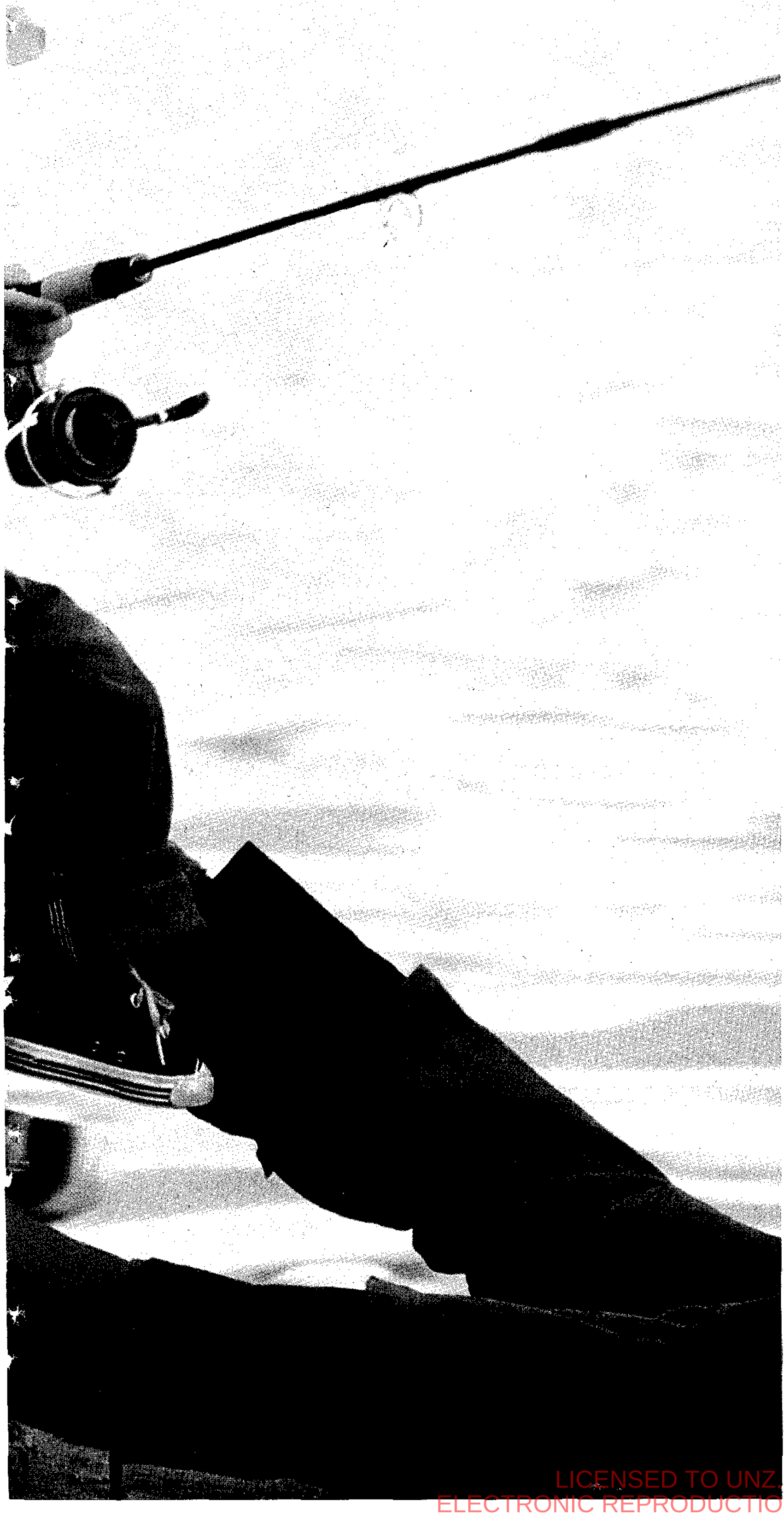
Diane Pernet teams a houndstooth-check jacket with a solid pleated skirt for a charming *jeune fille* mood.



Wool jacket, $390, and flannel skirt, $350, by Diane Pernet, at Basuli (33 East 72nd Street) and Bendel's (pieces not sold separately); silk shirt with charmeuse bow by Calvin Klein, $270 at Bloomingdale's, Bonwit's, Saks; suede pumps, $210 at Vittorio Ricci; tights by Hot Sox. Model: Sophie Billard, of Elite.



Handmade lamb-suede cape by Roberto Cambronero, about $1,150 at Le Grand Hotel (471 West Broadway), Lord & Taylor, Saks (by special order); hand-knitted wool cardigan by Laura Pearson for Tijuca, $200 at Macy's, Saks, Scandal (1179 Second Avenue, near 62nd) in late August; suede dress by Adrienne Vittadini, $440 at Saks; felt hat by Giorgio Armani, $100 at Bloomingdale's; scarf by Christian Dior, $22 at Lord & Taylor; suede boots, $225 at Bendel's; tights by Fogal.



A WOMAN FOR THE EIGHTIES

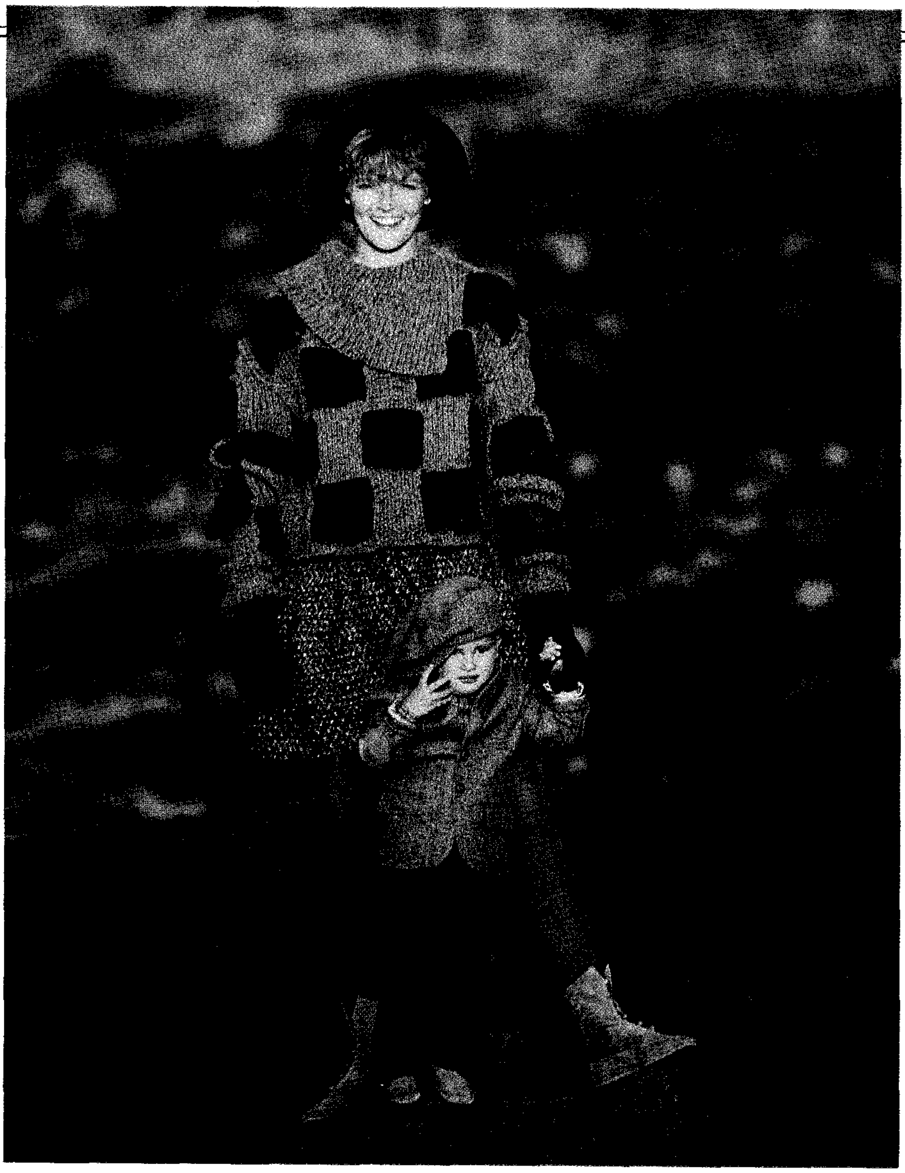
Photographed by Toscani

NORWEGIAN-BORN Kirsti Toscani, 30, was a fashion model in Paris when she met photographer Oliviero Toscani. At 27, and at the very peak of success, she quit her career to take charge of his. When he travels on assignment, the whole family, which now includes two-year-old Rocco, goes along. When they're not off on a shoot, the Toscanis divide their time between a farm in Italy and apartments in Paris and New York.

Partial to sportswear, Kirsti mixes layers, textures, colors, and designers with equal measures of style, imagination, and wit. The result: a relaxed, practical, totally individual approach to fashion. Here, Toscani's photographs of Kirsti and Rocco on the coast of Maine. They are, he says, some of the most personal pictures he's taken.

Nutria-and-wool sweater, $450, and tweed skirt, $200, by Yohji Yamamoto, at Charivari 72 (58 West 72nd Street), Dianne B. (426 West Broadway), If Boutique (474 West Broadway); felt Breton hat by Patricia Underwood, $130 at Altman's; gloves by Liz Claiborne, $10 at Bloomingdale's; tights by Hot Sox.

Boy's jacket from Cerutti; jodhpurs from Wendy's Store.



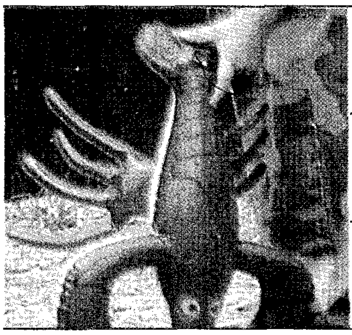
Right: wool jacket by Matsuda, $250 at Charivari 72 and Matsuda (854 Madison Avenue, at 70th); tweed pants, $180, and vest, $190, cotton shirt, $140, and silk tie, about $45, by Matsuda, at Charivari 72, Macy's, Matsuda; cotton apron, $90, and shoes, $285, at Matsuda; felt beret by Patricia Underwood, $100 at Bergdorf's; gloves by Liz Claiborne, $10 at Macy's.

Boy's vintage raincoat from Small Business.

Fashion associate: Georgia Gunn.

Hair: Bruno, of Le Salon.

GOING TO TWEED



An unusual mix of fur and wool by Yohji Yamamoto (above), and a new way with layers from Matsuda.

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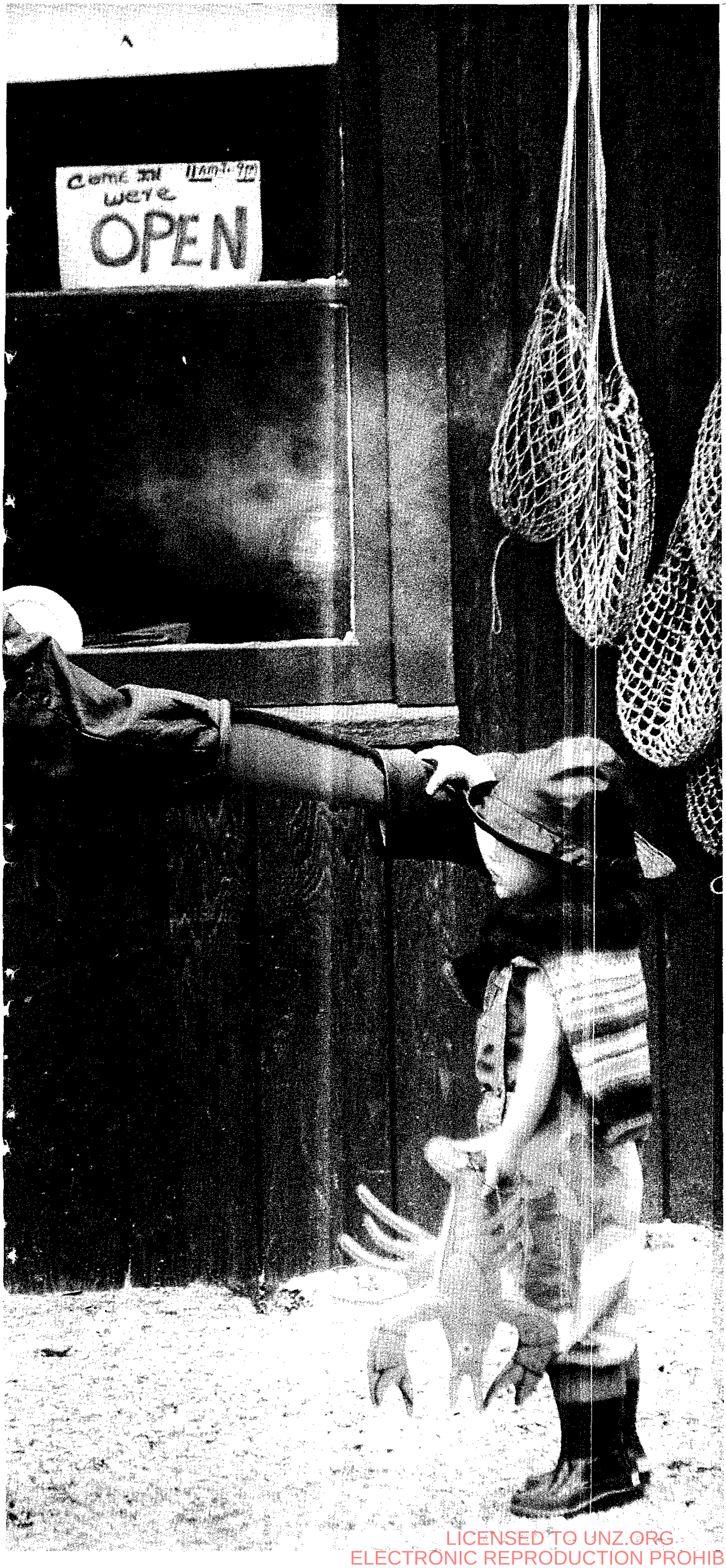

Come in we're OPEN 11am-9pm

KNIT WIT

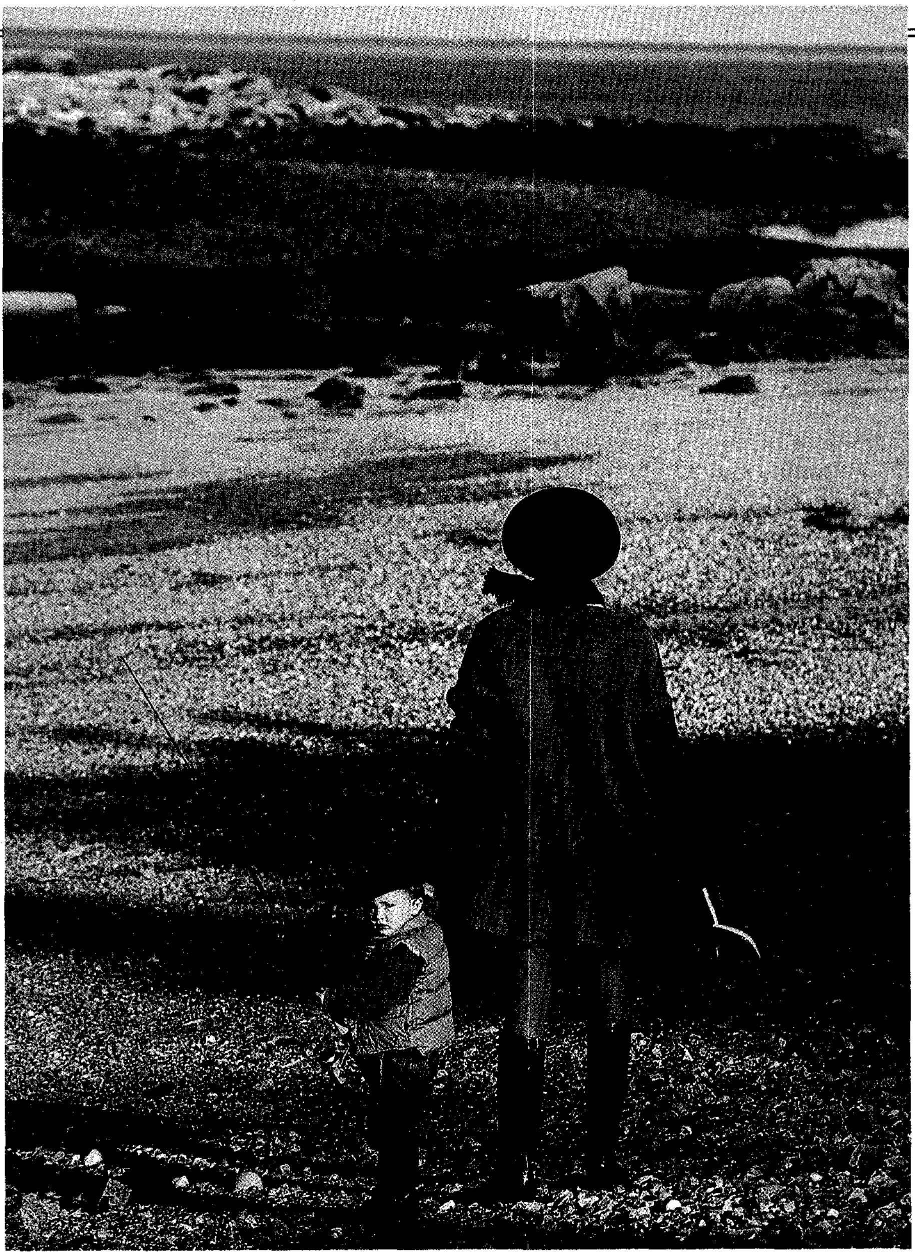
Laura Pearson's sweater jacket combines a bold herringbone pattern with solid horizontal stripes.

Hand-knitted wool cardigan by Laura Pearson for Tijuca, about $270 at Macy's, Saks, Scandal, Swing Low (1187 Second Avenue, near 63rd); flannel dress by Terryl De Vino, $112 at Bendel's; distressed-leather knickers by Giorgio Armani, $800 at the Giorgio Armani Boutique (701 Madison Avenue, near 63rd); gloves by Kam Knitwear, $18 at Mattie Haskins Shamrock Imports (205 East 75th Street); boots, $445 at Susan Bennis Warren Edwards; socks by Hue.

Boy's sweater from Wendy's Store.

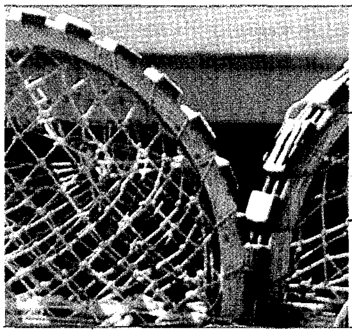
By Issey Miyake: reversible wool jacket with cotton lining, $540 at Bergdorf's, Charivari 72, Dianne B.; cotton tunic, $200 at Barney's, Charivari 72, Dianne B.; felt skirt, $200 at Barney's, Bergdorf's, Charivari 72, Dianne B. Antique-silver-and-palmwood necklace by Lisandro Sarasola, $285 in Bloomingdale's Cul de Sac; boots by Stéphane Kélian, $255 at Vittorio Ricci; leg warmers by Hot Sox.

Left: hand-knitted wool pullover by Joan Vass, $500 at Bendel's, Bergdorf's, Macy's; wool-and-mohair skirt by Joan Vass, $180 at Bendel's and Macy's; sneakers, $25 at F.D.R. Drive (109 Thompson Street); tights by Geoffrey Beene for Bonnie Doon.

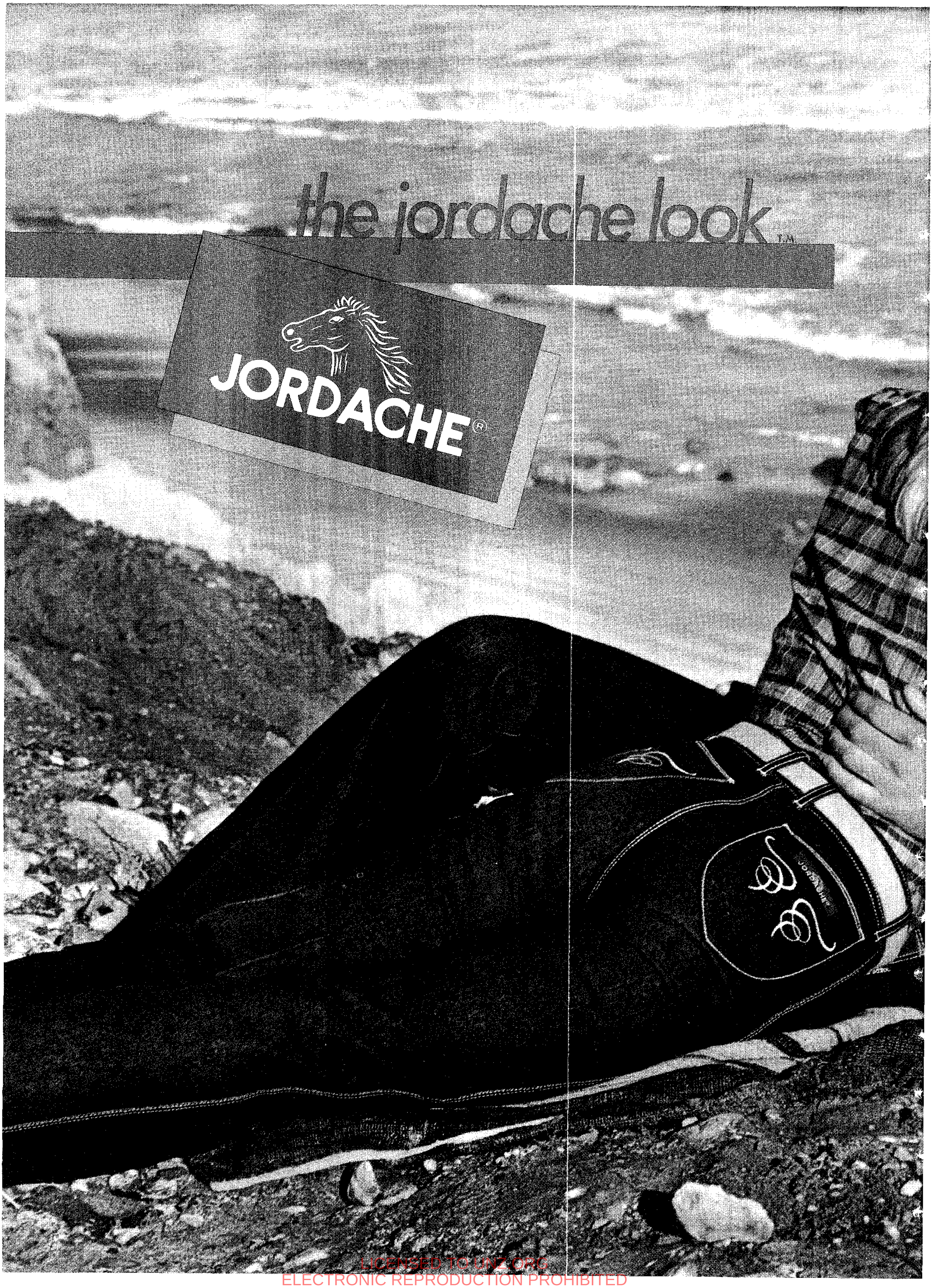


Shearling coat by Rebecca Moses, $1,300 at Bendel's; tights by Hot Sox.

CHECKING OUT



Joan Vass knits a graphic sweater (left), and Rebecca Moses does surprising things with shearling.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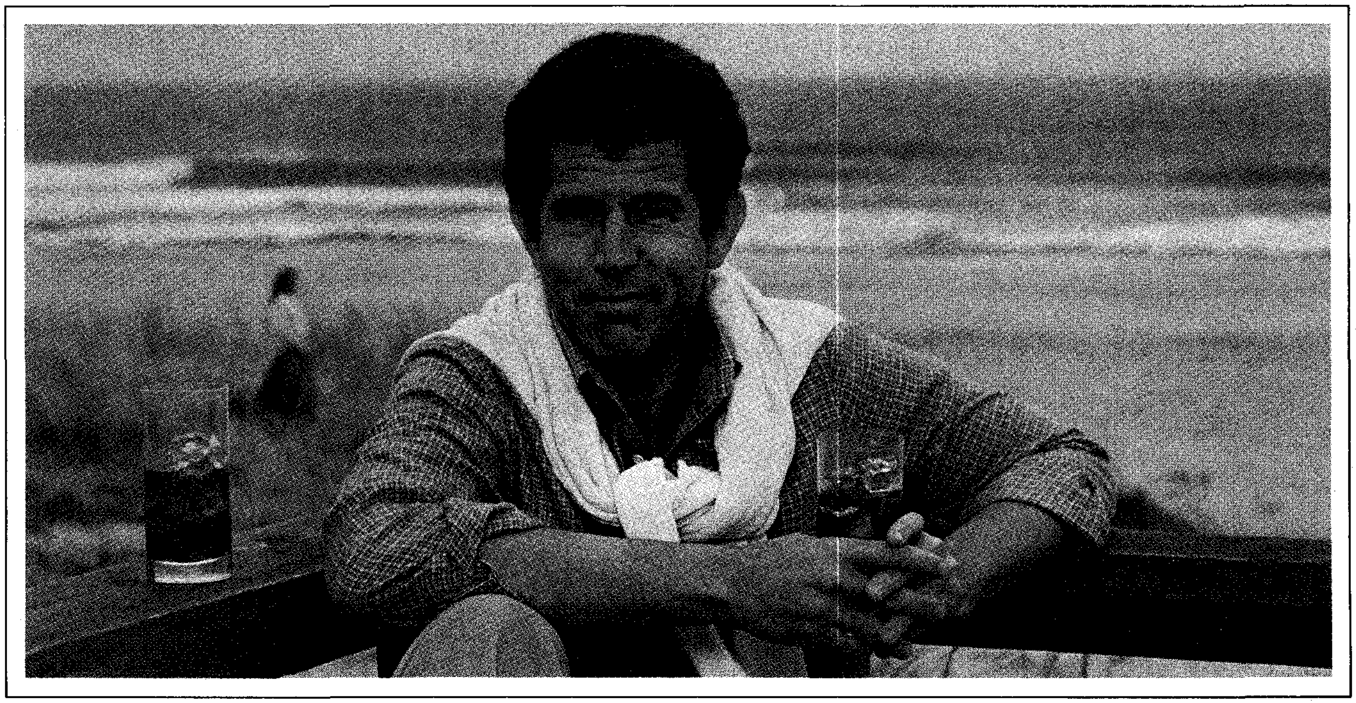


Tony Roberts talks about his first time.

ROBERTS: It was exactly seven years, eleven months, two weeks and five days ago, at 7:00 PM on Fire Island.

INTERVIEWER: You remember the exact moment?!

ROBERTS: Of course. A man never forgets his first time.

INTERVIEWER: It must have been quite an experience. You must tell me about it.

ROBERTS: I was at a beach party comparing tan lines, when an exotic woman in a red sarong sauntered over in my direction. I immediately noticed that she had the best tan on the beach.

INTERVIEWER: Go on.

ROBERTS: She looked me straight in the eye and said, "Campari?"

"I'm sorry," I replied, "I don't speak Italian."

"Neither do I," she said. I was so embarrassed.

INTERVIEWER: I can see why!

ROBERTS: Anyway, she handed me a Campari and orange juice, and sipped a Campari and soda herself. Then I understood.

INTERVIEWER: How was it?

ROBERTS: At first I thought it was bitter. Then I realized it was sweet, too. I guess bittersweet is the only way to describe it.

INTERVIEWER: Was she amused?

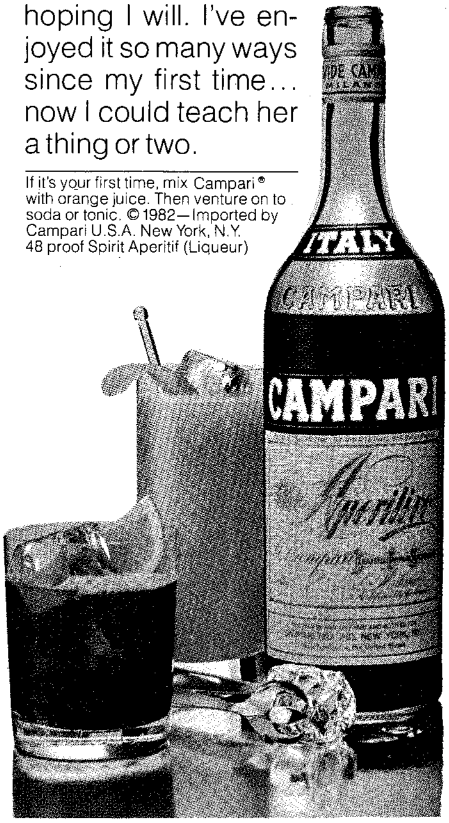
ROBERTS: Very. She said, "You'll acquire a taste for it, Tony. Most men do."

She was right. My second time was much better. And now I like to have it as often as I can.

INTERVIEWER: Did you ever see the young woman again?

ROBERTS: No, but I keep hoping I will. I've enjoyed it so many ways since my first time... now I could teach her a thing or two.

If it's your first time, mix Campari® with orange juice. Then venture on to soda or tonic. © 1982—Imported by Campari U.S.A. New York, N.Y. 48 proof Spirit Aperitif (Liqueur)



CAMPARI. THE FIRST TIME IS NEVER THE BEST.

Cheap Sleep

By Jennifer Cecil

The quirky satisfactions of the city bed-and-breakfast.

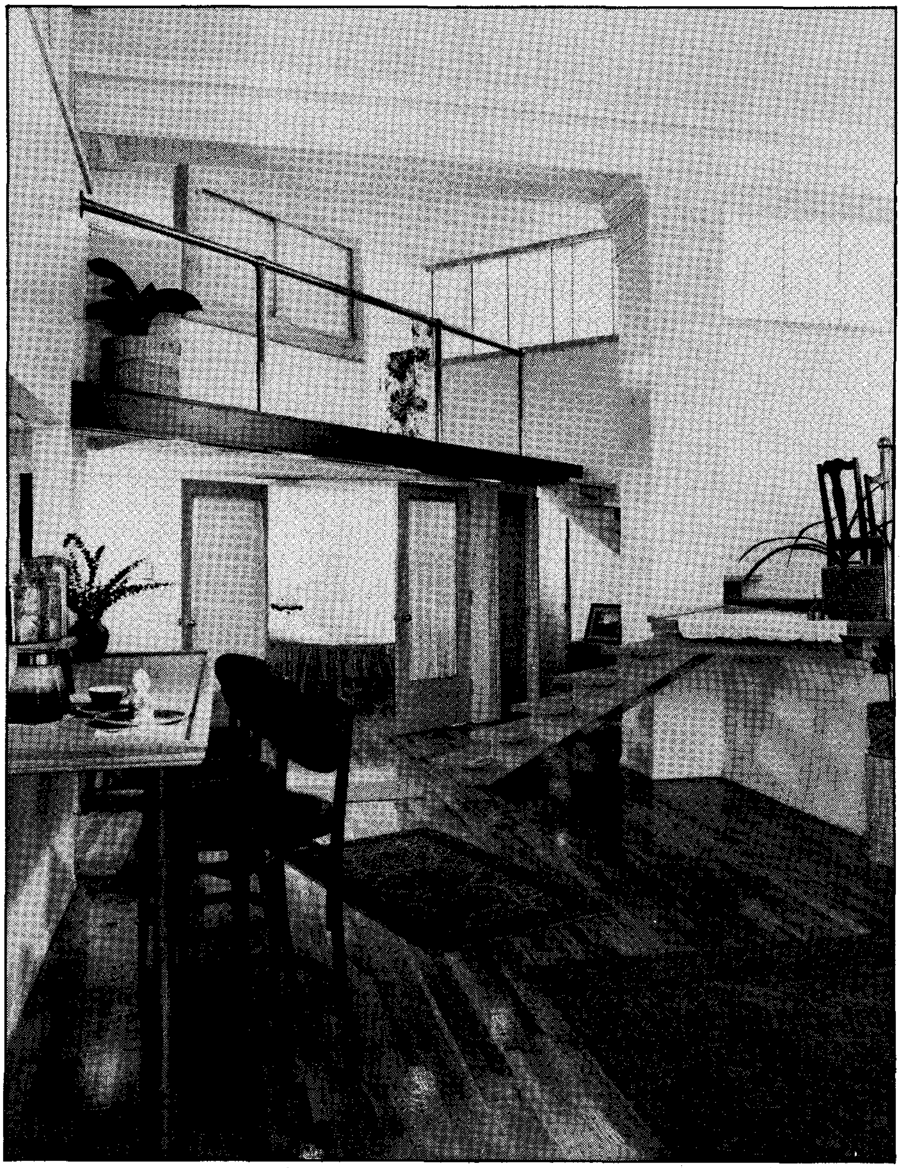
BED-AND-BREAKFASTS IN *Manhattan?*

Well, why not? Tourists have been climbing into beds in high rises, walk-ups, and lofts for two years now. Certainly, lodging in a stranger's apartment isn't everybody's sleeping bag (lovers and royalty had best snuggle elsewhere), but young people, associate profs from Berkeley, and foreigners with a yen to go native love B&B's. And they come in handy if your roof caves in or for members of the wedding. (Prior inspection suggested for Ma and Pa.)

The price is right. A complete, three-room East Side apartment runs $65, double occupancy; a single in a Victorian townhouse in the West Eighties is only $35. Conveniently scattered all over town, B&B's are friendly—that's the *point,* and that's what out-of-towners especially like. They are also idiosyncratic and unpredictable.

Allow time to book your bargain bed. Most of the city's 400-odd B&B's are reserved through two local agencies: Urban Ventures, Inc., and the B&B Group (New Yorkers at Home), Inc. Bed and Breakfast International, in California, also lists a few spots here. (See page 65 for information on all the agencies.) The booking services will attempt last-minute placement, but they don't promise success in getting you a room on short notice. Screening of guests and confirmation of their reservations take ten or more days after agencies receive the application questionnaire and deposit. (Job and/or bank references are requested and are sometimes checked out.)

How do the agencies decide on the suitability of the apartments they list? Prospective lodgings are visited once



City Hall triplex: *Coffee, Rice Krispies, and the spare room—$45 a night for two.*

Photographed by Ricardo Salas.

When a suit is more than a suit...

The woman's decision to purchase a suit is based upon a need. Spontaneity doesn't apply here, for a suit requires calculated thought owing to its important position in the wardrobe of its wearer. More than any other garment, the suit makes a statement. And it is to that statement that we address ourselves.

By its very nature, a suit must be more than current. Moving easily from the conference room to the theatre is essential. The fine suit is a reflection of classic good taste and hence, is almost timeless.

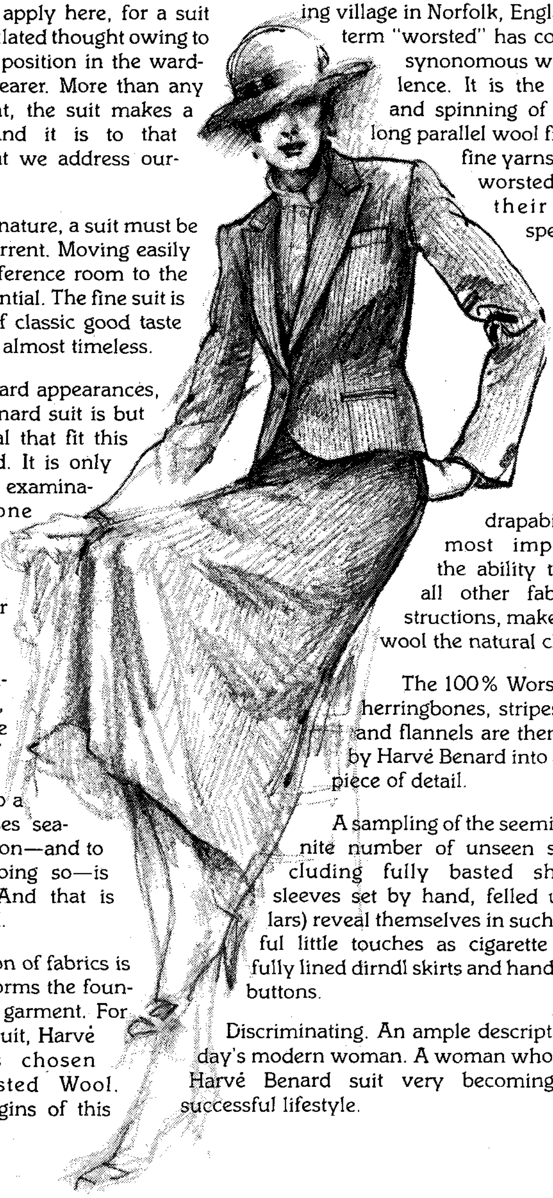
From outward appearances, the Harvé Benard suit is but one of several that fit this timeless mold. It is only upon closer examination that one understands the true essence of a fine suit. For not only should it have an enduring look, but in fact, the suit itself must endure! To stand up to a variety of uses season after season—and to look good doing so—is satisfaction. And that is Harvé Benard.

The selection of fabrics is critical as it forms the foundation of the garment. For the superior suit, Harvé Benard has chosen 100% Worsted Wool. Since the origins of this very special yarn nearly a thousand years ago in Worsted—a small farming village in Norfolk, England—the term "worsted" has come to be synonomous with excellence. It is the combing and spinning of only the long parallel wool fibers into fine yarns that give worsted fabrics their very special qualities. Smooth texture. Close weave. Luxurious natural hand. Superior drapability. And most importantly, the ability to outlast all other fabric constructions, make worsted wool the natural choice.

The 100% Worsted Wool herringbones, stripes, checks and flannels are then molded by Harvé Benard into a masterpiece of detail.

A sampling of the seemingly infinite number of unseen steps (including fully basted shoulders, sleeves set by hand, felled undercollars) reveal themselves in such wonderful little touches as cigarette pockets, fully lined dirndl skirts and hand attached buttons.

Discriminating. An ample description of today's modern woman. A woman who finds the Harvé Benard suit very becoming to her successful lifestyle.



For the store nearest you, write:

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and must pass muster in terms of cleanliness and comfort. "We screen out peculiar people, and places where rooms aren't guest-ready when we arrive," one executive said. That's about it for standards. The agency people stay in close touch with first-time hosts so that they can give advice if problems arise. And if there are any guest complaints, the agencies revisit the B&B's for double-checking.

Shouldering a few qualms along with my robe, I began a seven-bed sleep-about and booked my friend Carol into an eighth place. What a relief to find a gracious hostess at every door and an alarm clock by every bed. Seven hostesses provided fresh sheets and towels; four should have provided earplugs. Three firm beds were my hostesses' very own. Appliances included seven radios, four stereos, two refrigerators, and one cable TV. Most hostesses gave me a welcoming drink or coffee, and all stocked ingredients for a Continental breakfast. The warm hospitality proffered by all eight was balanced by an equally pleasing respect for my privacy. The automatic presentation of house keys guaranteed my independence.

To protect the privacy of the unwitting eight who gave Carol and me bed and breakfast, names have been changed and locations obscured. Prices given for stays at B&B's (as well as the hotel rates with which they're compared) are fall-1982 charges.

West Fifties Off Fifth Avenue

In this, my maiden venture, anxiety and I climbed a flight of marble steps to the solidly built four-room apartment (living room, study, bedroom, kitchen) where Irini had created a bit of Bucharest with folk art, a bold red-and-black striped rug, and embroidered pillows from her native Romania. Only the gypsy violins were lacking—but I noticed other nice touches. A collage of thoughtful amenities (a double makeup mirror, a calendar, a legal pad with sharpened pencils, a box of Kleenex, a sewing kit, an alarm clock) graced the desk top in my room, the study. Her collection of velvet, patent-leather, and violet-sprigged hatboxes (one doubled as a bedside table) shared *étagère* shelves with perfume atomizers. Best of all, late-night turn-down service had made the daybed, with peach-colored sheets and plump matching pillows, sleep-ready when I returned from *Reds*. The firm mattress, long enough for me, at five feet three, would be short for anyone over five feet eight.

In the narrow, twenties-vintage bathroom we shared, a crisp white eyelet shower curtain ringed the tub, partially concealing peeling paint and my host-

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Sep 9 Eve*, Sep 10 Eve, Nov 6 Mat*‡, Nov 12 Eve*,
Sep 11 Mat, Sep 11 Eve, Nov 13 Mat, Nov 13 Eve,
Sep 12 Mat, Sep 12 Eve,*

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Bizet *(French)*
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Offenbach *(English)*
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Nov 3 Eve

MADAMA BUTTERFLY
Puccini *(Italian)*
Sep 30 Eve; Oct 10 Mat, 15 Eve, 20 Eve, 27 Eve;
Nov 4 Eve

MEDEA
Cherubini *(Italian)*
Sep 23 Eve, 26 Eve, 29 Eve

LE NOZZE DI FIGARO
Mozart *(Italian)*
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SUSANNAH
Carlisle Floyd *(English)*
Oct 24 Eve

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Puccini *(Italian)*
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Oct 2 Mat, 9 Eve

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Oct 3 Eve, 9 Mat,
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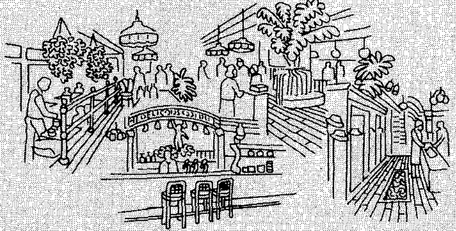

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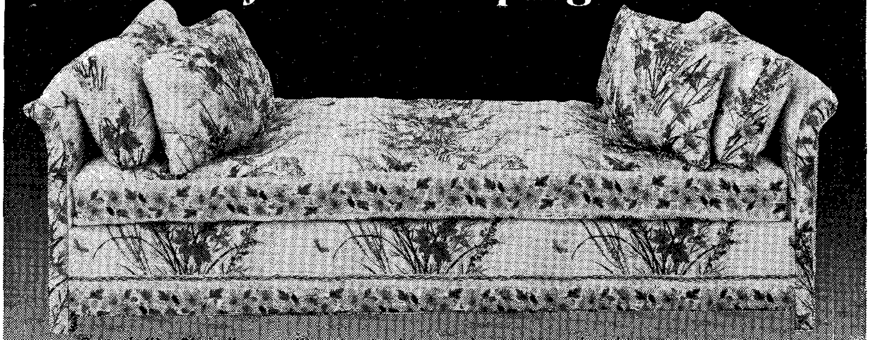

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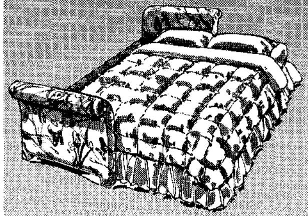

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ess's freshly laundered lingerie. Too tired to cope with the wash, I finessed a shower, making do with a sponge bath at the sink; Yardley's lavender soap and perfumed hand cream were laid out on the commodious old basin.

The bonus came with breakfast—not the fixings themselves (juice, instant coffee, bread, and jam), but the conversation. A computer programmer, Irini succinctly explained the workings of the word processor, demystifying this intimidating piece of technology for me—and at long last making clear how I could use one of these machines in my work. Bed, breakfast, and business too. Cheap at $38. (Plus a 10 percent surcharge if you stay just one night.) The Shoreham Hotel, on West 55th Street, charges $50 to $60 for a single. (Reserve this B&B through Urban Ventures.)

FIFTH AVENUE IN THE SEVENTIES

THE PRACTICED ELBOW LIFT OF the deferential doorman with the gold-embossed suit who unfolded me from the cab at the limestone fortress facing Central Park promised far more than this evening delivered.

Doe-eyed Lavinia handled the obligatory welcoming show-and-tell with abundant goodwill. That the apartment was awry, the housekeeping freeform, became clear only around midnight.

Unfurling the slightly grimy two-seat, red corduroy-covered sofa, I found one wrinkled blue batik fitted bottom sheet and a tattered throw for bedding. Two daughters, tittering and still awake next door, eventually located a brown printed top sheet and liberated a pillow from their mother's room. After a trip to my private bath (no toilet paper, but, thank goodness, tissues), I snuggled into the mismatched bed for a quick read, but the handsome brass lamp shed no light. To sleep, then, perchance . . . a loud purring in my left ear. Contentment is a gray cat blissfully kneading a patchwork pillow. Out with the cat. I tucked a chair under the handle to hold the door shut, and, flustered and hot, opened the casement window. More purring and kneading. *Where'd he come from?* I removed the chair, tossed the cat out, replaced the chair . . . and there, once again, the Gray Phantom; he'd gotten back in through the window. It was either me or him in the private bath. Curled up comfortably on the black bathroom carpet, *he* slept splendidly till morning. Breakfast? The first course was coffee boiled to syrup. I fled.

Born and raised with live-in help, Lavinia is having severe withdrawal problems. Forty-eight dollars a night for a single (plus a 10 percent single-night surcharge) at that smashing location may seem cheap. Then again, $115 ($98 on weekends) without a cat at the American Stanhope, at 83rd Street and Fifth Avenue, may seem cheaper. (Through Urban Ventures.)

SECOND AVENUE IN THE SEVENTIES

MESMERIZED BY THE gaudy grandeur of the enormous lobby, twelve-year-old Lila and I wandered in wonder past plastic ferns and palms, gilt furniture, and a giant landscape mural before finally discovering the elevator to Ms. Horn's apartment, on ten. Fresh from her shower, in T-shirt and slacks, our hostess greeted us damply but with warmth. Her living room, with its lavish assortment of objects—a mélange of glass, brass, shimmering fabrics, and golden figurines, a replica of Nefertiti atop the piano—blended with the building quite beautifully.

Easily our most hospitable hostess, Ms. Horn described, in the lilting English of her native Trinidad, coming to the United States some twenty years ago and founding a collection agency for men's-wear manufacturers. Why, then, the bed-and-breakfast? "Oh, I'm a friend of Farla's [an agency head], and she talked me into using my son's space while he's at Columbia." But rather than son Homer's red-white-and-blue striped room off the kitchen, we had her bedroom and color-coordinated bath. "I just thought as long as you and the little girl were here together you'd be more comfortable that way." Her night cough did penetrate the thin apartment walls, but my daughter and I had no complaints; our hostess's concern extended right through breakfast. We awoke to the clink of china and silver and the smell of bacon frying at 8 A.M. Flourishing a spatula, Ms. Horn took egg orders and joined us in the dining room for frosty orange juice, muffins, bacon, coffee, and the eggs—one each, fried just right, with firm whites and runny yellows. There's no restaurant in the Adams Hotel, at 2 East 86th Street, where doubles cost $80 and up. Our room at Ms. Horn's was $55. (Through New Yorkers at Home.)

EAST NINETIES

LORNA—27, SCRUBBED, AND sparkling—obviously delights in her three-room apartment, a hand-me-down from a now married sister. And so have her previous B&B guests—"a man here to do the boat show, a California illustrator in town to accept a gold medal." For me, the solitude of an apart-

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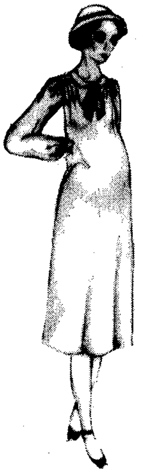

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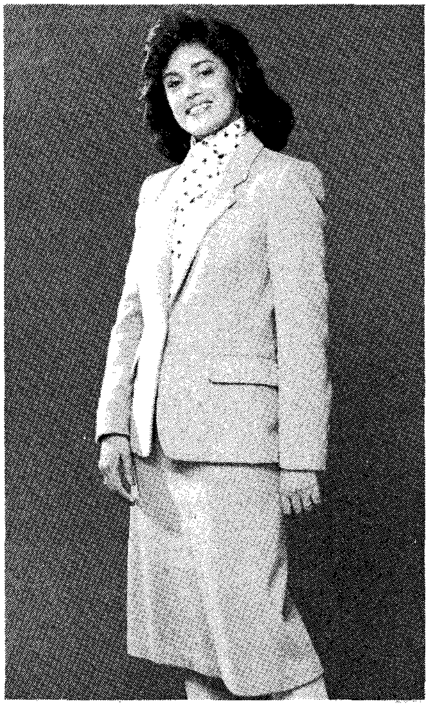

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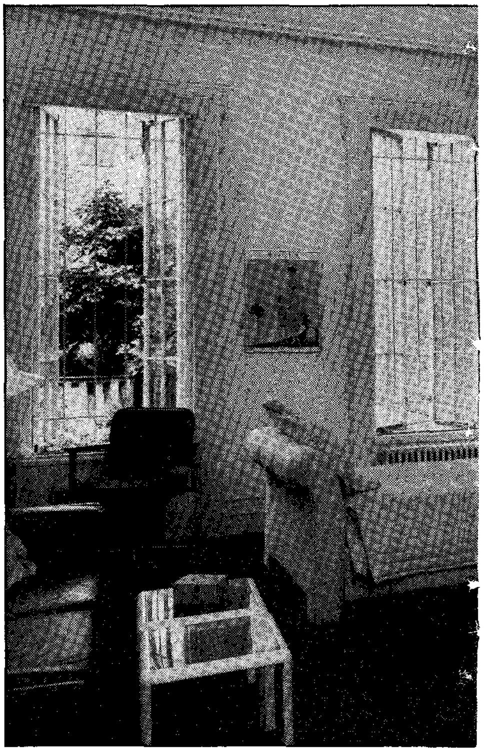
ment of one's very own was balm for the intimacies of bed-and-breakfasts past. Anything seemed possible—a tryst, a good night's sleep, even meditation.

Decorated with wit and sensitivity, the apartment exuded charm. An artist's eye had seen to that. Northwest light flooded through white cotton curtains, catching the bold hues of Lorna's whimsical paintings. Picasso-esque harlequin spreads, cool blue-aqua-and-green slipcovers, and clusters of pastel French candles went nicely with the Moorish clay-tile floors that soothed my bare feet.

As discriminating as her color palette, Lorna's breakfast provisions included Dundee marmalade and preserves, three kinds of bread, and—hooray—freshly roasted coffee for the Melitta. I had the place all to myself, and when it was time to go, I just left the key on the table and closed the door. Parents visiting Upper East Side children stay at the Lowell Hotel, at 28 East 63rd Street, for $100 a double. Autonomy at Lorna's costs $65 for two, with a 10 percent surcharge for a one-night stay. (Through Urban Ventures.)



West Eighties townhouse: *This pleasan*

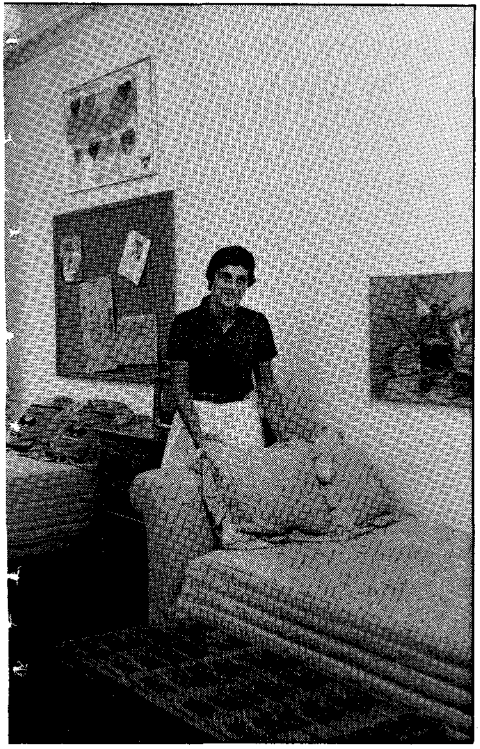
WEST NINETIES

AN OKLAHOMA MOTHER EN route to Israel to visit her daughter, my friend Carol wanted three days between planes for a round of theatergoing but lacked the money for both tickets and a New York hotel room. She was thrilled to get a B&B for $35 a night ("The cost of an orchestra seat for *42nd Street*") with Jeanne, a black educator.

Looking very much at home curled up

in a brown velvet chair in Jeanne's streamlined living room, Carol recounted her arrival on the Upper West Side three days before. "I was right put off when I saw all those rubble-strewn lots. But worse yet, I needed clearance from a uniformed guard to get into this project. Why, by the time I got to the elevator, I wanted to head straight back home to Ponca City."

Jeanne's enthusiastic welcome and unstinting helpfulness overcame Carol's initial reservations, as did the fact that "her" room, with its firm king-size bed, cheerful floral spread, and matching curtains, was in reality her hostess's (a Swiss ceramics student rented the spare, and Jeanne slept on the couch). The three shared a tiled bath and the glass-topped breakfast table. "I hate feeling isolated when I travel," Carol explained. "Being able to shuffle out in the morning, fix up a breakfast, and talk over the day's plans with Jeanne made all the difference." Although the Excelsior Hotel, on West 81st Street, charges only $38 a night for a single with a private bath, Carol prefers company, and plans a return to Jeanne's. (Through Bed & Breakfast International.)



om rents for $35 single, $42 double.

CITY HALL AREA

HAVING PASSED THE scrutiny of a small television monitor embedded in a space-age intercom directly across from floodlit City Hall, loyal Lila and I were buzzed into an eight-story converted office building. With obvious pride, Ann Christiano (that's her real name)

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ushered us into the bright-white triplex apartment, newly created, by Chip Caine, of Proposition: Architecture, from 2,000 feet of raw space. It's the quintessential loft, with a difference: vintage thirties furnishings. The contents of a Boston grandmother's house represented an enormous windfall to the young Christianos, a computer salesman and an obstetric nurse, who had been lucky to swing the loft purchase at all.

We loved our proper spare room—the only area (save bath) enclosed by four walls. Its shiny varnished pine floors reflected a suite of somber thirties pieces—including the requisite RCA Victor console with indistinct shortwave band—covered with antimacassars and ecru eyelet doilies.

Upstairs, behind shoji screens, a modern tub with Jacuzzi completed the time warp. Lila nixed the whirlpool option (pre-teen modesty?) to shower in the white tiled bathroom ("Just like HoJo's, Mom"), across from the guest room. Our hosts were still sleeping upstairs, behind the screens, when, after Rice Krispies and sliced bananas in front of the color TV, we let ourselves out into a quiet Saturday morning.

The Vista International's weekend rate is $78, double occupancy, for one night, including parking shuttle-bus service and use of the health club. For $45 for a double any night of the week, the Christianos' Jacuzzi might suffice. (Through New Yorkers at Home.)

NoHo

A 10 P.M. PHONE CALL FROM A corner booth brought Toni and a battered freight elevator to fetch me up from deserted Lafayette Street. Arriving on the seventh floor, I entered a dauntingly dark and formless vastness; pools of light shone on the balcony-sleeping loft and dining table alone. A quick sherry and a solicitous get-acquainted chat helped steady my nerves. Temporarily.

Only after climbing a red iron ladder to Toni's capacious balcony with king-size mattress swathed in Bill Blass stripes, and acting on her last words ("If a cat jumps in bed with you, push her off"), only then did earlier mention of salsa parties upstairs come clear, for the beat drove, loudly, through the handsome pressed-tin ceiling just six feet above my head. Insistent Latin rhythms paced the incessant thump-thump-thump of dancing feet as a noted salsa king and his *conjunto* jammed the night away till 5 A.M.

Next morning a sensitive note from Toni ("I'm sorry about your discomfort last night . . . ") soothed the savage soul somewhat, and an excellent breakfast of grapefruit, toast, sweet butter, boiled egg, and French Market café au lait

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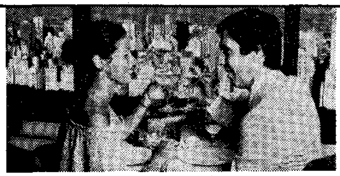

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opened my bleary eyes wide enough to let me take in the loft's dramatic scenery. Daylight revealed a combination of plants, hemp, and sisal that raised jungle décor to new heights. Baskets filled with elephantine foliage and masses of philodendron cascading from macramé cradles created a haven worthy of Rima the Bird Girl, but in this particular green mansion, lyric tropical-bird sounds had been replaced by cries of "¡Salsa! ¡Salsa! ¡Salsa!"

Toni claimed that her most delighted guests had been sprightly adventurers over 55, but the accommodations seemed more appropriate for limber under-30s who wouldn't mind clambering down the fifteen-foot ladder to reach the john. Toni's place is $32 for a single (with a 10 percent single-night surcharge). The not-so-close-by Gramercy Park Hotel, at 21st Street and Lexington Avenue, is $65 to $75 for a single ($50 on weekends). (Through Urban Ventures.)

West Eighties

My evening in one of three rooms set aside specifically for guests in a ruddy-brick-and-brownstone Victorian townhouse was decidedly not amateur night. From the moment my telephoned reservation was accepted (receipt of full payment was required before arrival), my dealings with the pleasantly professional owners, French and American partners who are also involved in a European travel business, were forthright and hassle-free.

Decorated with the attention to detail and Gallic flair found throughout the house, my room, on the parlor floor, featured an eclectic assortment of prints and paintings spotted by track lights, twin beds covered in nubby beige linen, a squooshy brown Leatherette sofa facing a glass-topped coffee table. Cable TV, digital clock-radio, two-burner hot plate, toaster, and small fridge stocked with breakfast fixings anticipated just about any desire.

The tiny red-tulip-and-white-ribbon-bedecked hall powder room was only a few steps from my door. The tub-shower was less conveniently located in a full bathroom up carpeted stairs just off the owners' carefully meshed living room–office.

Following typed instructions ("If we've missed anything, feel free to get what you need from the kitchen upstairs"), I retrieved a small pot to warm milk, arranged orange juice, an English muffin, Seville-orange marmalade, and butter on the blue-and-white striped Cornishware set out on a plain enameled tray, and climbed back between matching cornflower-blue sheets for breakfast in bed. Sybaritic. The leave-

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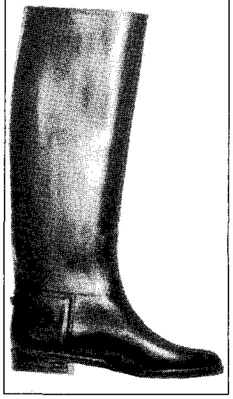

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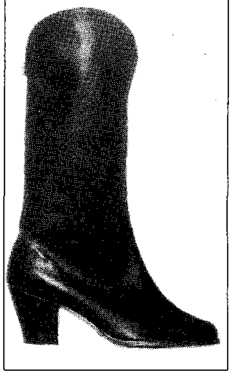

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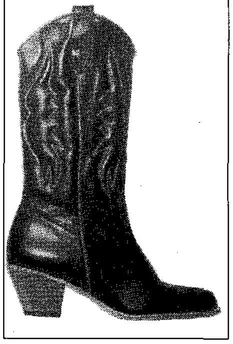

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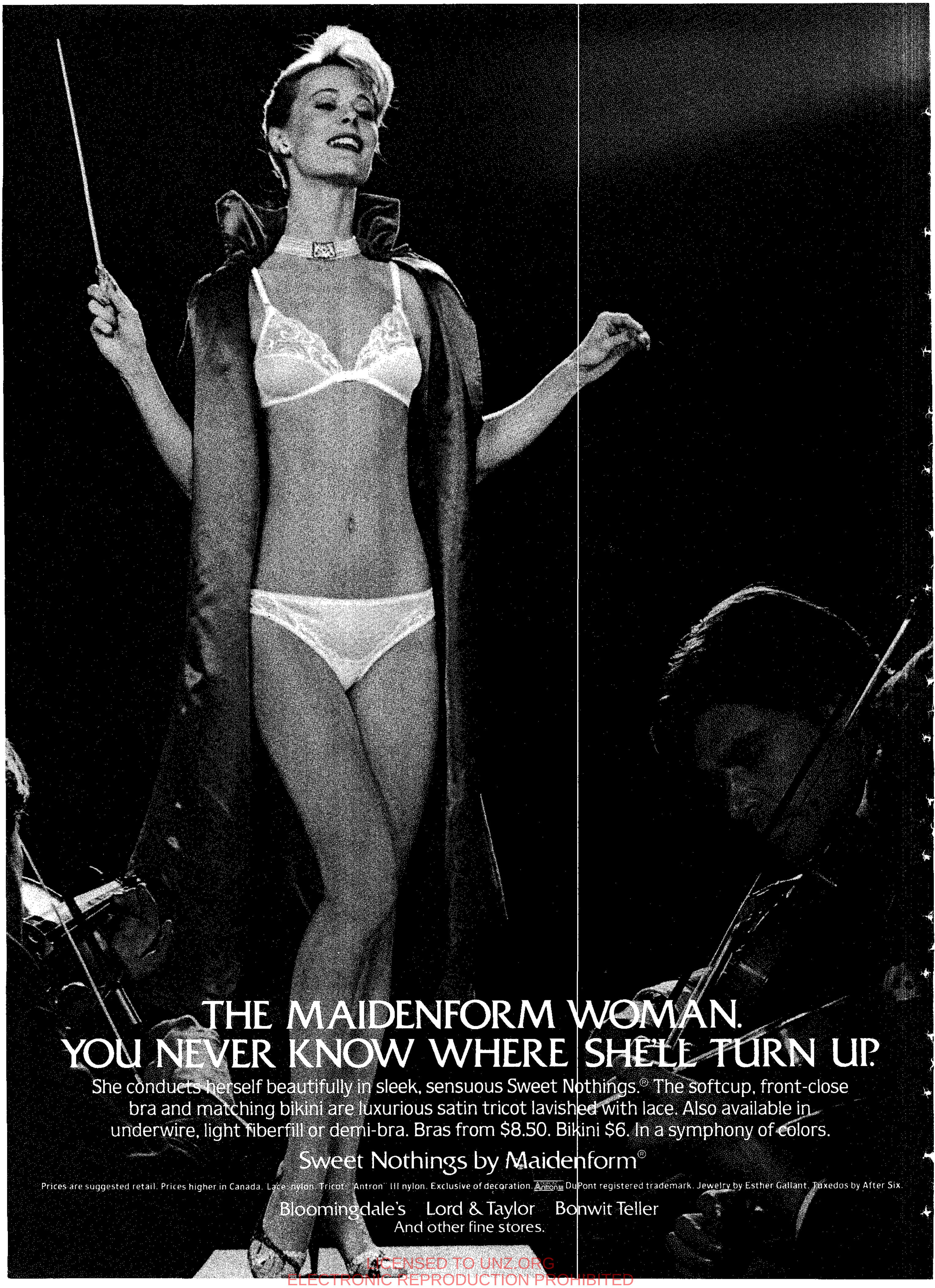THE MAIDENFORM WOMAN.
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taking was carefree: no elevator wait, no bellboys, no checkout lines. Closing the heavy oak door behind me, I just walked out. A single at the Empire, 64th Street and Broadway, costs $50. This B&B is unbeatable, at $35 for a single (a double is $42), if you don't mind bathing upstairs. The two other guest rooms, which are on the third floor, share a bath. I was led to this townhouse through a write-up in *Bed & Breakfast, American Style*, by Norman T. Simpson (the Berkshire Traveller Press, $7.95). It has also been listed in *Bed and Breakfast U.S.A.*, by Betty Rundback and Nancy Ackerman (E. P. Dutton, $5.95).

ALMOST WITHOUT EXCEPTION, the higher-priced B&B's have private baths. Those in the "budget" category tend to be walk-ups, or funky, or located in the East Village. Agencies say that hosts don't welcome one-night visits (though at each place I stayed, I booked for only one night).

Urban Ventures, Inc., P.O. Box 426, New York, New York 10024 (662-1234). Frances Dworan and Mary McAulay, the owners, have been in business for more than two years; they have 300 listings in Manhattan, 25 in Brooklyn and Queens. "Budget" rates: single, $26 to $36; double, $36 to $46. "Comfort" rates: single, $38 to $50; double, $48 to $60. Complete apartments are more. A $20 deposit per person is required; you must pay in full upon confirmation. Ten days' notice preferred. There's a 10 percent surcharge for one-night stays. Urban Ventures asks that you pay a $20 to $25 refundable key deposit directly to your host. However, no one on my sleep-about asked me for it.

The **B&B Group (New Yorkers at Home), Inc.**, 301 East 60th Street, New York, New York 10022 (838-7015). Farla Zammit, the president, has been in business for over a year; she has 60 listings in Manhattan, 6 in Queens, 4 in Westchester. "Budget" rates: single, $25; double, $40 to $45. "Standard" rates: single, $30 to $35; double, $45 to $55. A few special situations are more. Deposits of $10 per night for a single and $15 for a double are required; you then pay the balance of the fee to the host. The agency needs two weeks' advance notice; the minimum stay is stated to be two nights.

Bed & Breakfast International, 151 Ardmore Road, Kensington, California 94707 (415-525-4569). Director Jean Brown has been in business for four years; she has about six listings in Manhattan. Single, $30 to $40; double, $40 to $50. A $25 deposit is required (American Express, MasterCard, Visa accepted for telephone reservations up to 24 hours in advance; the balance is paid to the host in cash or by check). A three-night minimum stay is preferred. ▬

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photo: Sharon Sullivan stylist: David Perez

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DELIVERING BABIES THE OLD-FASHIONED WAY

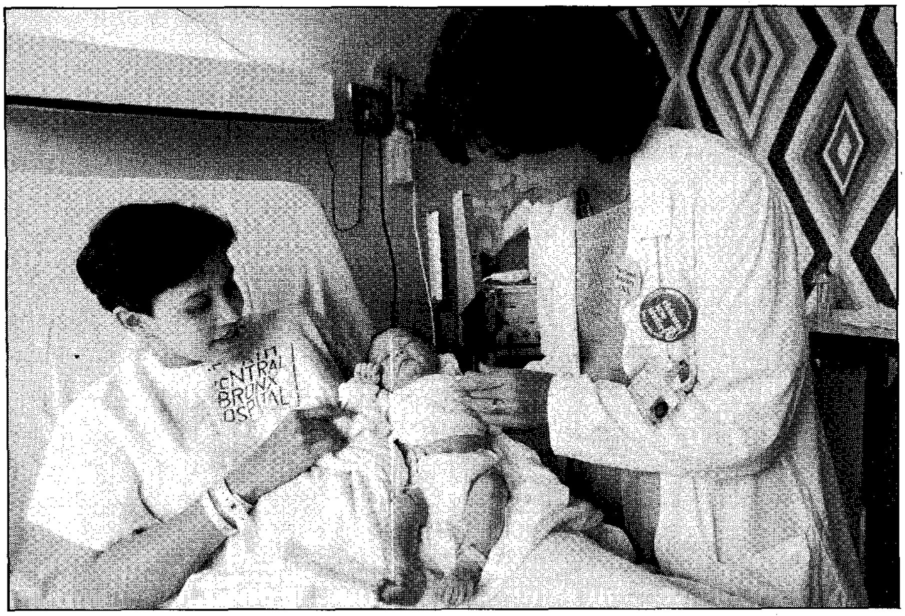
"...Midwives handle 88 percent of the births at North Central Bronx Hospital, and the cesarean rate is extremely low..."

SEVEN POUNDS, NINETEEN AND A QUARTER inches, and perfect in every way, Antonio Lopez III was delivered by a midwife at 8:48 A.M. on a recent morning at North Central Bronx Hospital. His birth was uncomplicated—but unusual. Antonio's mother, Miriam Lopez, a nineteen-year-old accounting student at Baruch College, had had a cesarean section two years earlier when she gave birth to twins, and was now quietly astonished to have managed the normal birth—without surgery—that she had wanted but thought she "could never do." Antonio's father, a twenty-year-old cook, had taken natural-childbirth classes, a service not widely offered to Medicaid families, and was ecstatic to have served as his wife's labor coach.

For North Central's groundbreaking obstetric program, which started in 1977, the birth added to an impressive set of statistics. In the program's five years of operation, survival for infants born at this hospital has outranked the average for both the city's municipal hospitals and general-service deliveries at private, voluntary hospitals. This is quite a record, since North Central serves mostly Medicaid patients and counts many neglected and "high-risk" mothers among its 2,600 annual deliveries. Further, North Central's cesarean rate of 9.4 percent is the lowest in New York City—it is the only hospital with a cesarean rate lower than 10 percent—and is almost half the national rate. North Central is also one of the only hospitals in the United States where a large majority of the mothers give birth without drugs or anesthetics, both of which may affect an infant.

The architects of the unusual program, Dr. Harold Schulman, who has just retired as chairman of obstetrics and gynecology at the Albert Einstein College of Medicine, and Dr. Samuel Oberlander, North Central Bronx's first director of obstetrics, were guided by an outstanding fact: Although childbirth in the United States is a fully "medical" procedure, the American infant-mortality rate is the fourteenth lowest in the world. The two doctors felt they could change this by returning to the type of attentive and highly personal care that once surrounded childbirth but that has increasingly been lost to the modern, automatic procedures and technology of American obstetrics.

What the two doctors did was bring back nurse-midwives. Sixteen in all handle the normal deliveries, leaving the hospital's eleven obstetricians, whose training focuses largely on the problems, risks, and emergencies of childbirth, free to deliver only the babies of women who are in trouble and need their skills. In practice, almost every baby (87.7 percent) born at North Central Bronx is brought into the world by a team of midwives. This is evidently a record for an American hospital.



Newborn: *Syntyche Rodriguez is examined by midwife Dondero and her mom, Awilda.*

Equally important, North Central has abandoned many of the standard obstetric procedures that inevitably deflect attention from individual care. "We just said, 'Okay, we're not going to interfere in labor except when medically needed,'" recounts Therese Dondero, the chief midwife. "We're not going to automatically give all mothers episiotomies and intravenouses and enemas and shave them, and if they're in good labor, we won't put them on delivery tables with their feet in straps but let them deliver right in bed."

Ms. Dondero says word of the new service "went like wildfire through the Bronx." Aside from the medical advantages, its originators wanted to show that public hospitals can make available to women all along the social ladder amenities such as having families present at the delivery that still are provided for the most part only to private patients. North Central Bronx was originally intended to handle 150 deliveries a month, but rapidly reached 230 and now turns away hundreds of women annually because there is no space. Partly, of course, the place is popular because a new hospital is a rare item in the Bronx, but clearly the mothers also want the new program. Some 20 percent of them attend natural-childbirth classes, negating predictions that it was useless to expect people from rough parts of the Bronx to travel at night for classes about childbirth. And these mothers show an astonishing determination to have drug-free deliveries.

Meanwhile, nationwide the American rate of cesarean section, the world's highest, has tripled in the last twenty years, to reach 17 percent of births. For 600,000 women a year, having a child now means surgery, a figure that has set off perhaps the most acrimonious debate in current medical practice. Rates careen wildly from hospital to hospital, and the overall rate has reached a point where many people wonder if the inevitable risks of surgery outweigh any

Photograph by James Nachtwey/Black Star.

gains. In 1980, after three days of deliberation, a national conference on cesarean section, which was convened by the National Institutes of Health, concluded that the American rate could be stabilized, or even lowered, "while continuing to make improvements in maternal and fetal outcomes." Yet in New York City the average cesarean rate for municipal hospitals is 15 percent of births, and for private, voluntary hospitals it is 20.5 percent.

Many observers view North Central Bronx's strikingly low cesarean rate as the product of the midwife service and, as such, a "special case" with no further lessons for other hospitals. In actual fact, the cesarean strategy at North Central Bronx involves a good deal more than midwives. To a large degree, the approach was developed at nearby Bronx Municipal and Einstein Hospitals, whose departments of obstetrics and gynecology are also affiliated with the Einstein College of Medicine. At the three hospitals, there are fewer cesareans, because the staff has instituted what Dr. Schulman describes as "good, strong peer review."

At all the hospitals, and for public and private patients alike, two or more doctors must approve the surgery. "What we don't have," says Schulman, "are people doing cesarean consultations by telephone, instead of in person, or running in from the golf course at the last minute, saying, 'Oh, a cesarean.'"

In addition, there are specific medical policies to curb cesareans. In the early seventies, for example, Bronx Municipal and Einstein, joined by North Central Bronx in 1977, decided to encourage mothers who had had a previous cesarean delivery to attempt a normal delivery—except when there were obvious signals of abnormality. While such "trial labors" are standard practice in Europe, where experience has shown that almost half the mothers who have had a cesarean can manage a normal delivery, in the United States, because of exaggerated fears that the scar will rupture, virtually all women with a history of one cesarean are automatically given cesareans for their subsequent babies. These hospitals, however, have now seen well over 1,000 such women through normal births and not encountered one seriously ruptured scar.

In a similar vein, Bronx Municipal, North Central, and Einstein have forged ahead with fetal-scalp sampling. This technique involves testing a few drops of the baby's scalp blood for acidity. Recent studies suggest that it can help avoid about half of those cesareans performed when electronic fetal monitors falsely indicate that a baby is "in distress." Those persons looking for logic in obstetrics might suggest that better monitoring would be preferable to yet

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another test; for the present, however, these three Bronx hospitals are using the fetal-scalp-sampling test more than twice as frequently as the city's private hospitals.

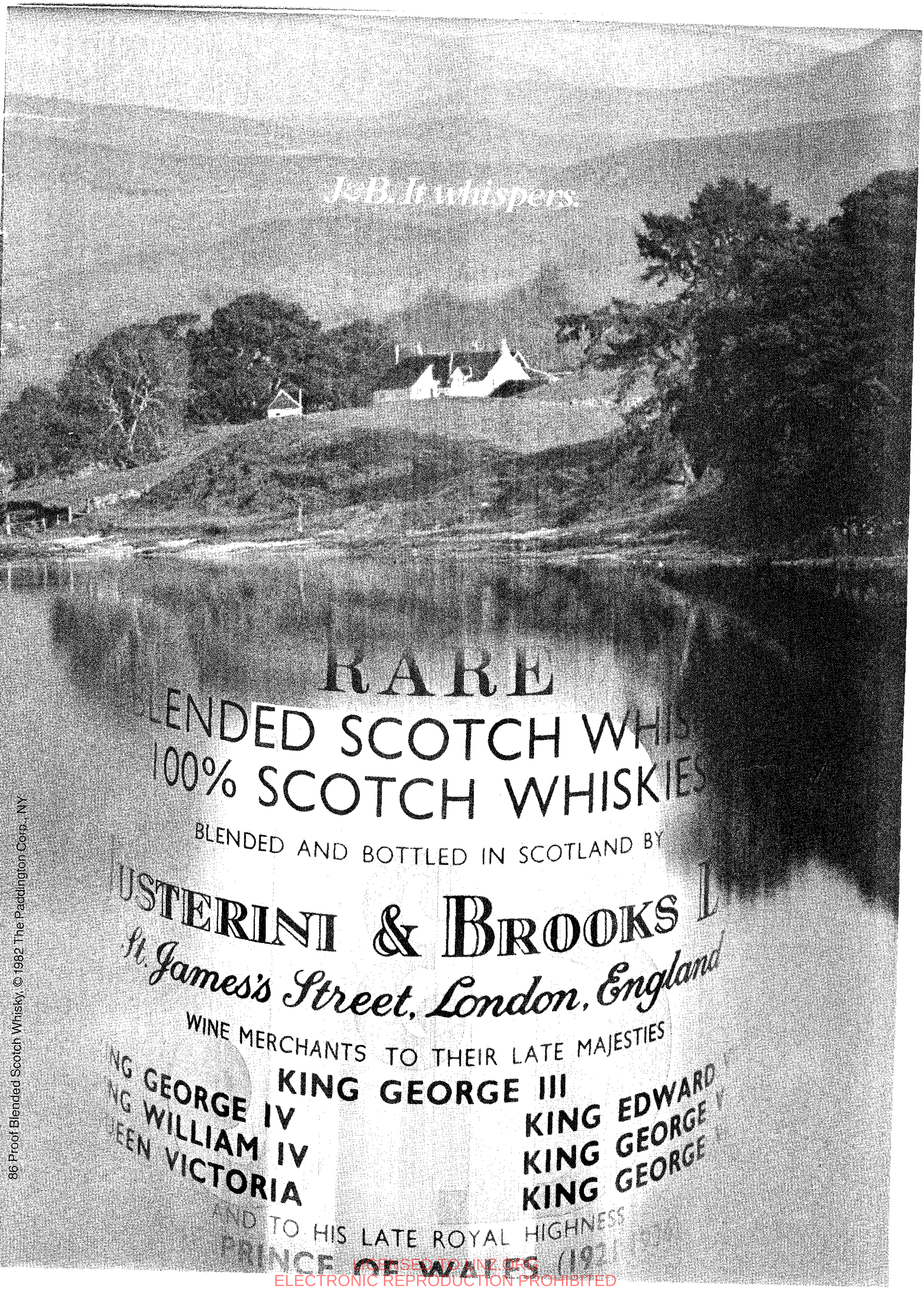
Still, despite its successes in unadorned statistical terms of infant survival, patient acceptance, and avoidance of unnecessary surgery, the Bronx baby program has not found the acceptance as a medical model that it had hoped for. Medicine, as much as any other profession, does not welcome the groundbreaker. Dr. Oberlander, for one, remembers that the exhilaration of opening the service, particularly as it began to show gains in infant survival that were "even better than we had expected," was marred by "unrelenting hostility from other doctors, health regulators, and even some hospital administrators."

In financial terms, the city has never broken down the comparative costs of North Central Bronx. The suspicion is that deliveries at the hospital, with its close, individual care, are slightly more expensive than at other city hospitals—although not private ones—but this is offset by the overall saving from reduced surgery and complications; cesareans cost about double what normal deliveries do, and require that the mother and child spend twice the time in the hospital. Nonetheless, some observers feel that Bronx's unique obstetric programs are as vulnerable as anything else to the mounting pressure to cut Medicaid services, and that North Central Bronx, perhaps, is particularly vulnerable in the way the rose in Spanish Harlem is vulnerable: because it is the only one.

Of course, for the Lopezes, on the morning their son was born, all talk of problems was irrelevant. For Miriam Lopez what mattered was the patience of the midwives and that "they talked me right through until the baby came out." For Antonio Lopez Jr. what mattered was that his wife had a delivery he thought was safe for her—seeing her unconscious the previous time had made him "kinda nervous"—and that, in the childbirth classes, they had told him "what was really going to happen, even that your wife could start cursing you, so you'll know."

After the birth, the young father put on his jacket and rushed down the corridor; he had been scheduled to work that day and was already late. In rooms and along the hallways of the seventh-floor obstetric service, the air was filled with the many accents of the Bronx: There were Spanish, Italian, and Greek patients, Chinese midwives and Caribbean nurses, and doctors, too, from Japan and Rhodesia.

To the sound of this new music, Antonio Lopez III had fallen fast asleep, a dreamy baby smile on his face. ■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By Nancy McKeon and Corky Pollan

Nick Knack

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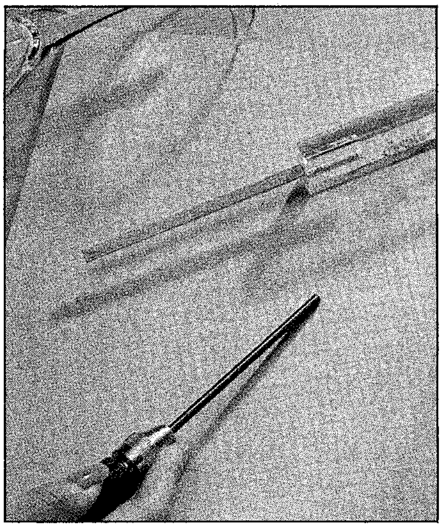

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The Way We Were

Back in the fifties, if you wanted to have a more successful personality, or learn how to gain weight, or be lovelier after 40, you simply turned to Joe Bonomo, who published purse-size booklets on just such topics. Well, some of those booklets have been retrieved from the cultural back burner, and, according to the owners of Mythology Unlimited, "they show how far we've gone astray between the fifties and the eighties." Indeed. The assortment of twelve ($18)—packed in a golden "Joe Bonomo's Wonderful World of New Health, Energy, Glamour, Personality and Vital Living" box—are notable for their wholesome graphics, their cheerleading tone. We learn that "many a homely young woman . . . through persistence . . . has turned herself into a beautiful lovable older woman." That "a Chuck Wagon party is a sure-fire way to give a rip-snorting party." And, from *Simplify Your Housekeeping,* that "the plastic apron is also a smart and time-saving idea." Some of the dieting advice is just common sense and upbeat, but other caveats (such as avoiding fats and oils, too much tea and coffee) remind us of the dour warnings we read in the daily paper. At any rate, the next time we use the crevice tool of the vacuum cleaner or iron the sofa's slipcovers *after* putting them on the sofa, we'll thank Joe.

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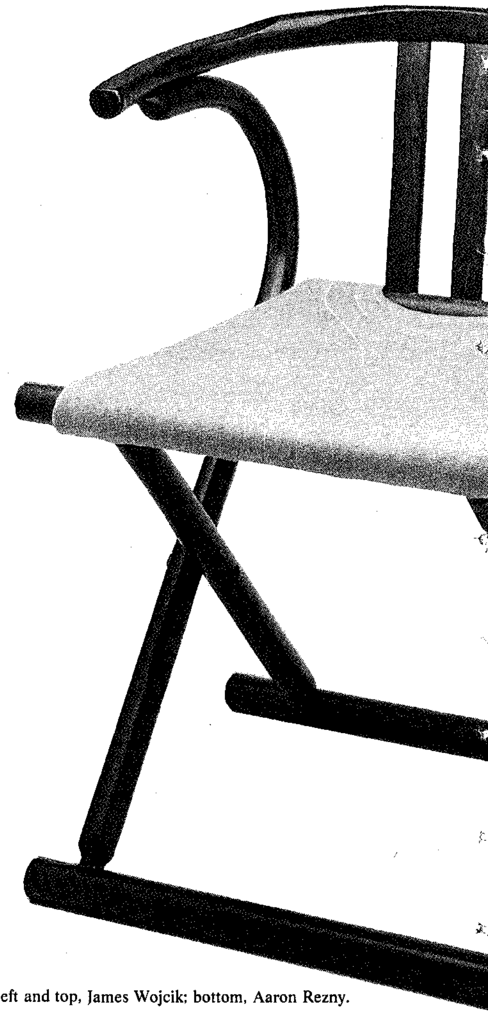

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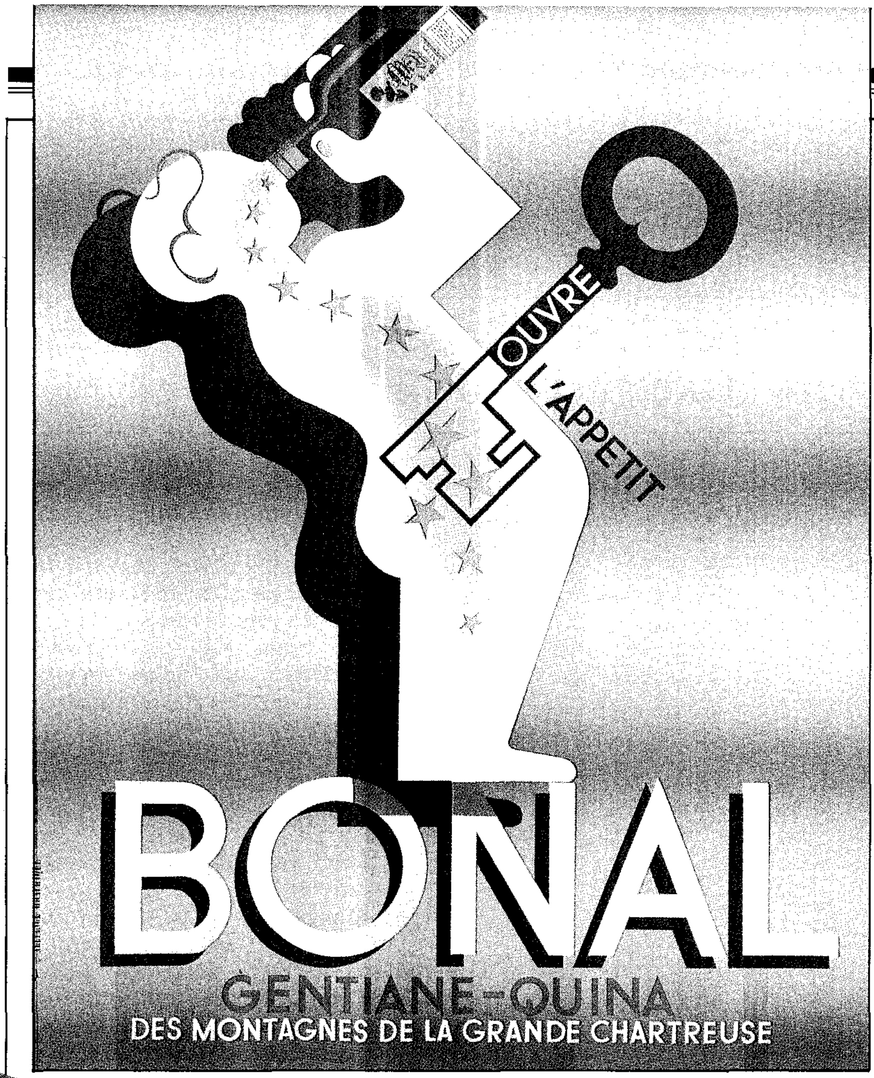
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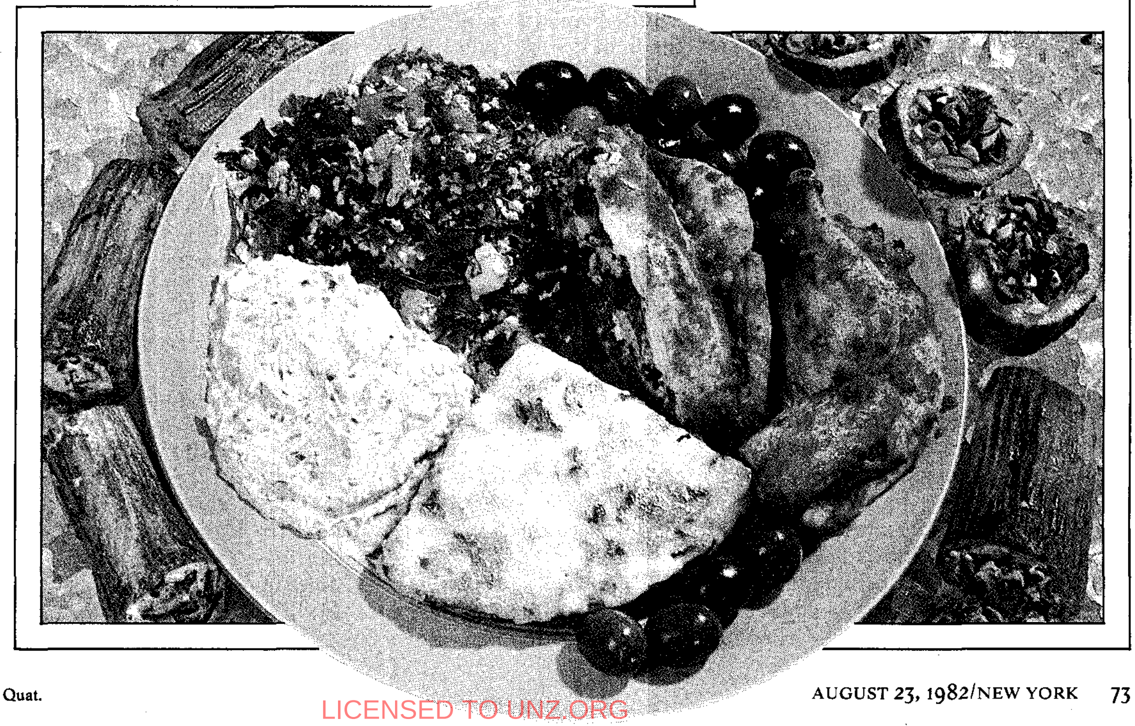

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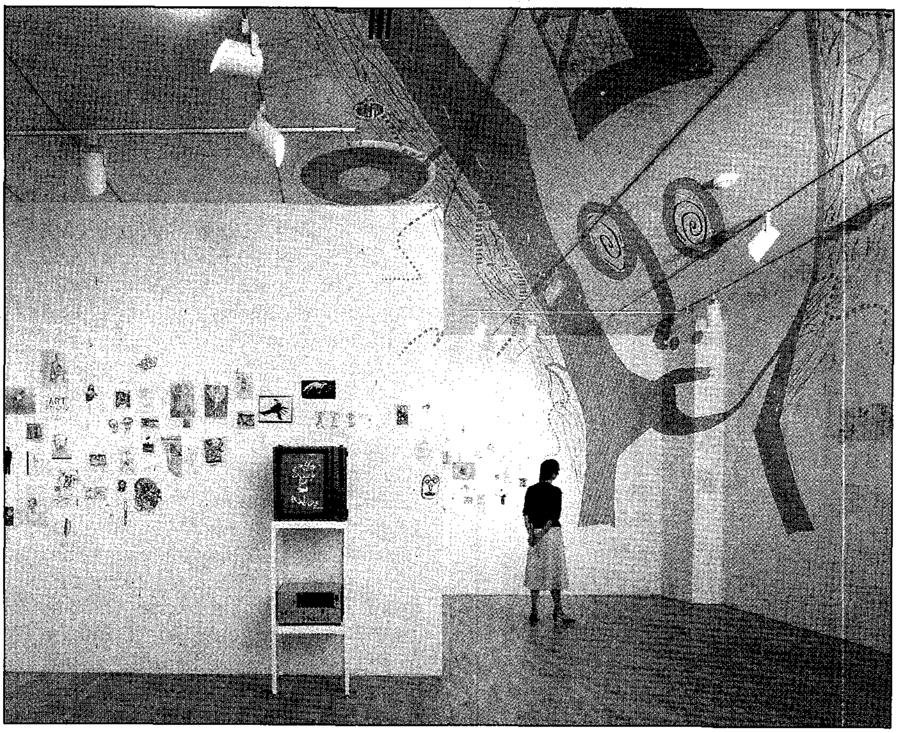
Art/Kay Larson

THE POWERS OF PAPER

"...With 'New Work on Paper 2,' the Modern appears to be dusting off the shelf where it keeps its ideologies..."



Effluvia of anxiety: *Work by Jonathan Borofsky at MOMA.*

THE MUSEUM OF MODERN ART HAS chosen to open **New Work on Paper 2** at the slowest moment of the summer. This curious scheduling may be all for the better. The subtleties of such a look at the roots of drawing might be lost in the hubbub of the regular season. The silence of August, on the other hand, perfectly isolates the quiet intelligence of this second exhibition in a modest but distinguished series.

The "New Work on Paper" shows seem to indicate a small policy shift at the Modern. The museum has lately grown infamous for its top-heavy curatorial practices. Major shows are planned and usually executed by the museum's reigning monarchs, while curators a level or two below such empyreal heights are left to busy themselves with lesser projects and bureaucratic maneuvers. Yet those same junior curators are often more in touch with and more responsive to their times and more desperately energetic than their all too eminent elders. Shows like the current one are apparently designed to give other voices in the museum a chance to be heard. If so, I welcome the change. After 40 years as the champion of modernism, MOMA still presents an embattled front, as though any defeat in the fight would undermine the institution's reason for being. In such a mood there is little room for unofficial thinking. But the fight is essentially over; the message has been received; the argument has moved on. Perhaps now the Modern can dust off the shelf where it keeps its ideologies.

It is evidently trying with "New Work on Paper," which appeals for many reasons but most strongly because it refuses to rest on doctrine. You can see a new flexibility at work. The first show in the series, put together by John Elderfield, director of the Department of Drawings, in 1981, combined the work of eight excellent but ideologically indifferent artists in juxtapositions so unusual that each association set off reverberations throughout the show. A similar tactic underlies "New Work 2." Curator of drawings Bernice Rose has brought together five artists, four of them Europeans: Mario Merz, Francesco Clemente, Giuseppe Penone, A. R. Penck, and the American Jonathan Borofsky. Those names should startle no one. Penck, Clemente, and Borofsky have popped up in so many group shows lately that one is tempted to say "Enough." Merz and Penone, though not as well known in the United States, have affected several generations of European artists through their association with Arte Povera, the movement that helped set off the return to poetic naturalism in the sixties.

At first it seems that Rose must have used Superglue to put these five together in one exhibition. Yet it quickly becomes clear that she has chosen wisely. As a group the five invoke some common source of drawing, suggesting an ancestral or primordial plunge into the stream of human consciousness. Rose is reminding us that before form, before doctrine—and long before the market—there were deep reasons why people made marks on the things around them.

Curatorial skill helps prevent that potentially ungainly theme from losing its way, but the artists themselves have helped by their selection of evocative materials. Merz's installation begins the show: He has strung translucent vellum between bamboo poles, suggesting movable tents in the tropics. On the backlighted vellum crawl lizardlike creatures that generate subliminal associations with Darwin, evolution, and the origins of life, though mostly it's the freedom of Merz's drawing that evokes elemental chaos and "prehistoric wind from iced mountains," the title of the series that has recently preoccupied him.

Next to this movable poem about primevalism is a long scroll by Clemente, whose sojourns in India and childhood in Italy have left him with a vivid appreciation of the chalky surface of eroding frescoes. In an adjoining room, Borofsky has plastered the walls with notebook entries, cartoons, written observations, records of his dreams—the effluvia of anxiety—presided over by a huge, pink, rabbit-eared, Orwellian face that begins in one corner of the gallery and stretches menacingly over most of the ceiling.

Yet to none of these artists is "theme" as important as the act of drawing itself. Merz has an uncanny facility with an

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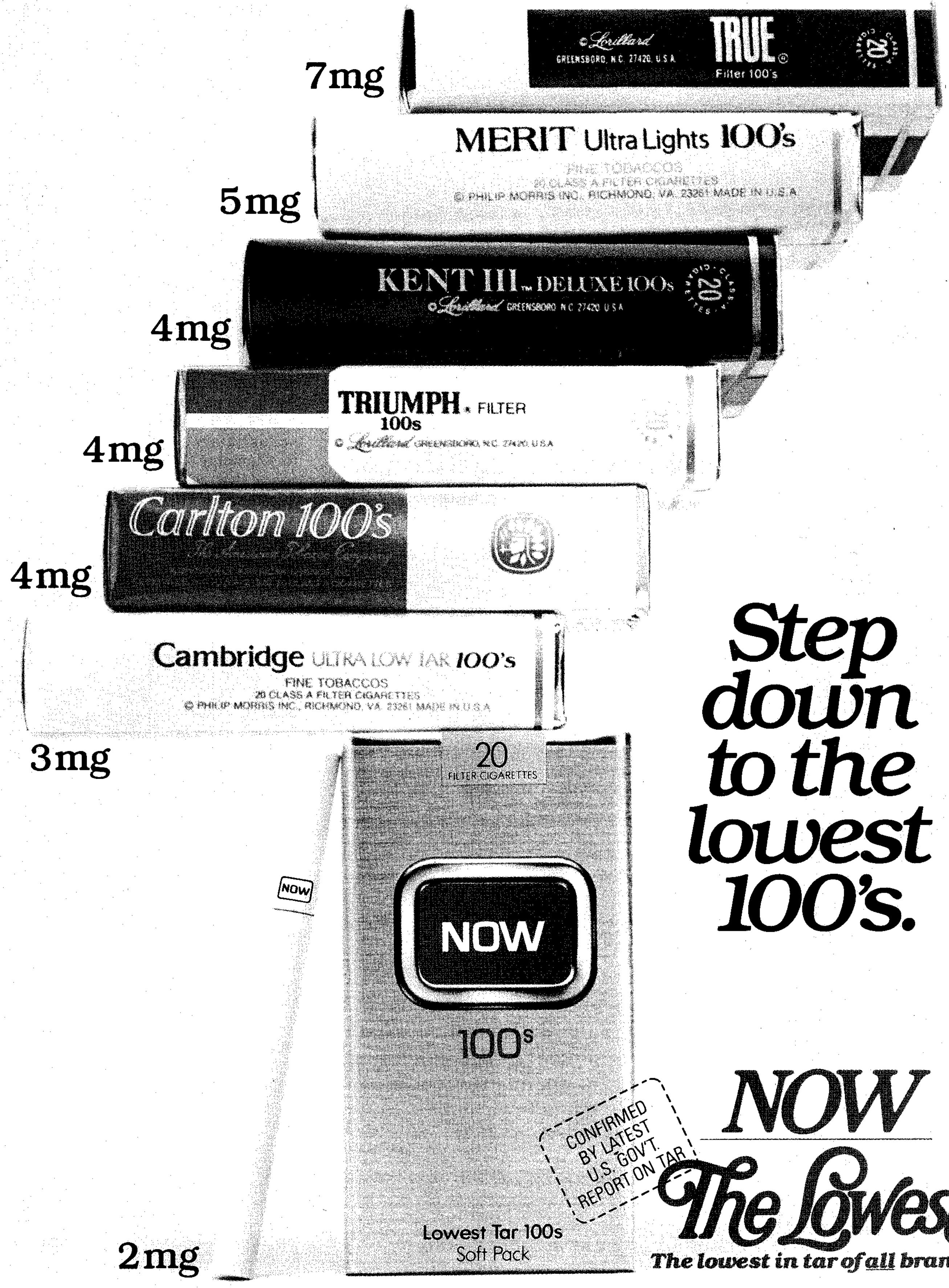
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ink-laden brush, a form of expression that spans human cultures, East and West. Borofsky's obsessive diary entries resemble the scrawls and doodles that most people make for themselves at one time or another, but this artist manages to weave them into an entirely different form of expression, one that reflects on subconscious impulses and on the need to make those impulses public. Clemente's scroll unrolls along the wall, adorning it with hints of autobiography, archaeology, and art history (there is a sprawling figure, for instance, that evokes the Tahitian woman in one of Gauguin's odes to superstition). Nothing much "happens" in his long and nearly empty pseudo-fresco. What is most intriguing about this work is the presence throughout of a mischievous sensuality that imposes itself quietly on the paper in scrubbed traces of earth and pigment.

"New Work 2" has a strictly formal message. There is a deliberate progression from Penck's heavy black marks on paper to Penone's black marks on a textured wall surface, to Borofsky's hallucinatory drawings stuck to the wall, to Clemente's drawing on a piece of paper that resembles a wall, to Merz's freestanding work, which creates its own wall. Yet the formal message is not the only one. Penone may rub charcoal directly on a stubby, nubby paint surface, but the result is a dense, rich, encompassing record of an activity that is presumed to extend to all sorts of historical antecedents: cave drawings, automatic writing, aboriginal paintings, and the like. Only Penck keeps a more conventional relationship between his images and their paper support. His canvases, in fact, are startling for their fusion of the activity of drawing and the medium of paint. The drawings in this particular show—which are close cousins to Penck's paintings—are done in a flurry of black ink on paper. In their great density and energy, they could easily be read as abstracted, charred traffic signs and billboards piled on a bank of newly fallen snow the day after the apocalypse has hit Los Angeles.

The relationship between an artist and a drawing is more intimate and more direct than in any other medium. All the artists in Rose's exquisitely chosen show have capitalized on that immediacy. Four of the five have also expanded the definitions of drawing until something is achieved that really does seem primordially urgent and unquenchably, obsessively human. Rose's formal argument is consistent with the Modern's attitudes, but just when you think she's ready to go no farther, subtle overtones in that argument propel it onward. MOMA should tap its curatorial-talent pools more often. (Through September 21.) ■

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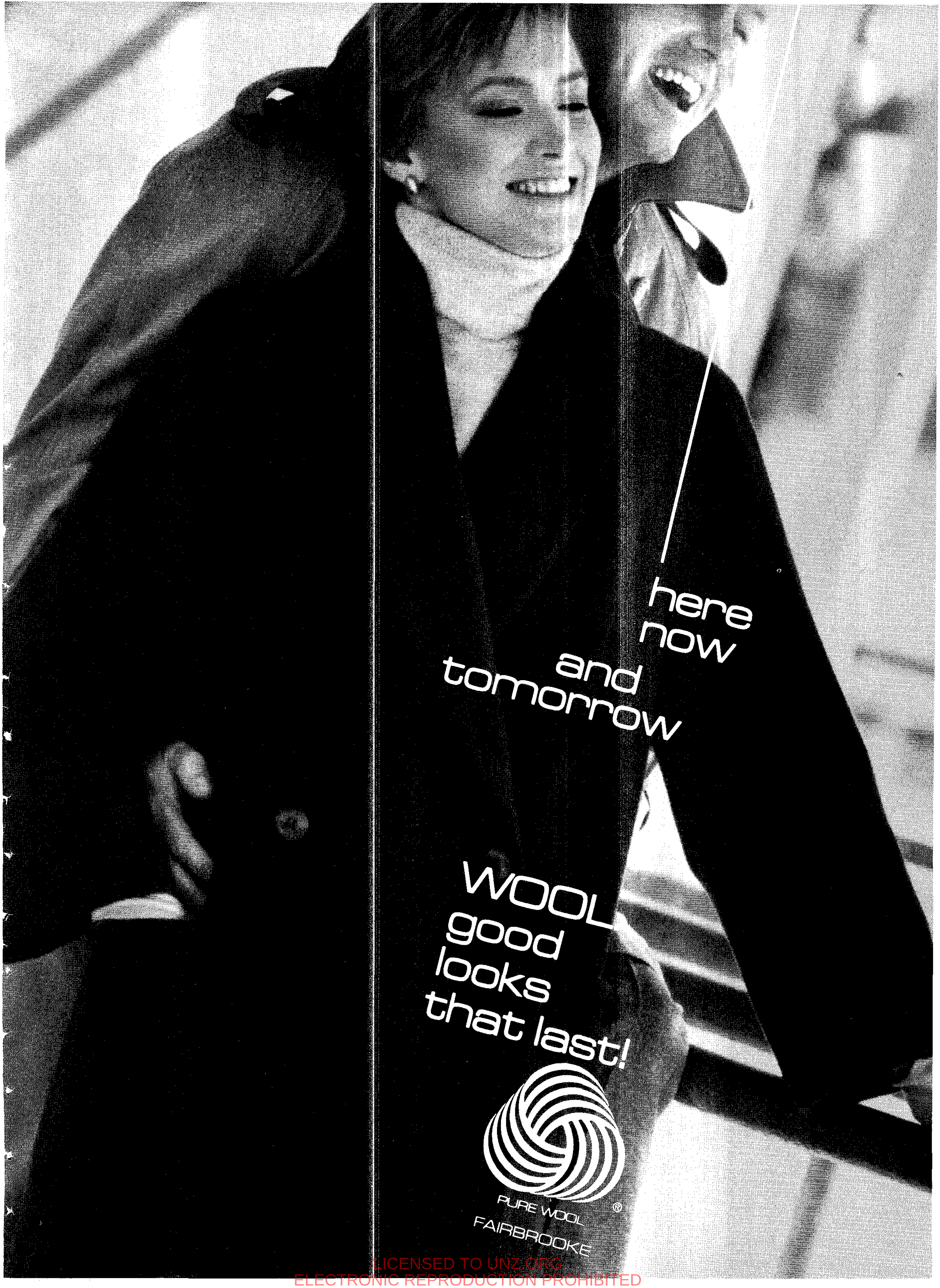
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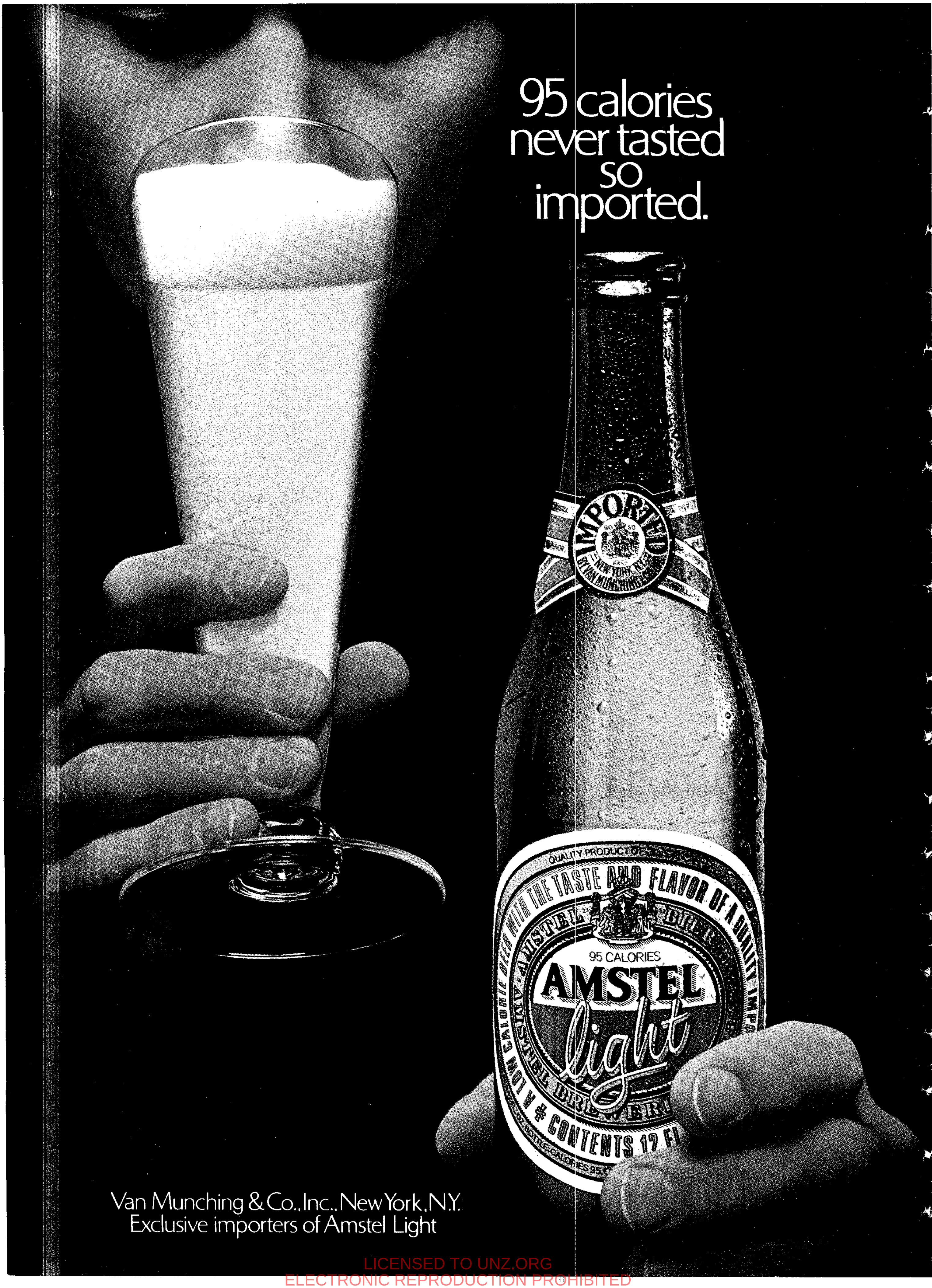
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LOST IN THE DESERT

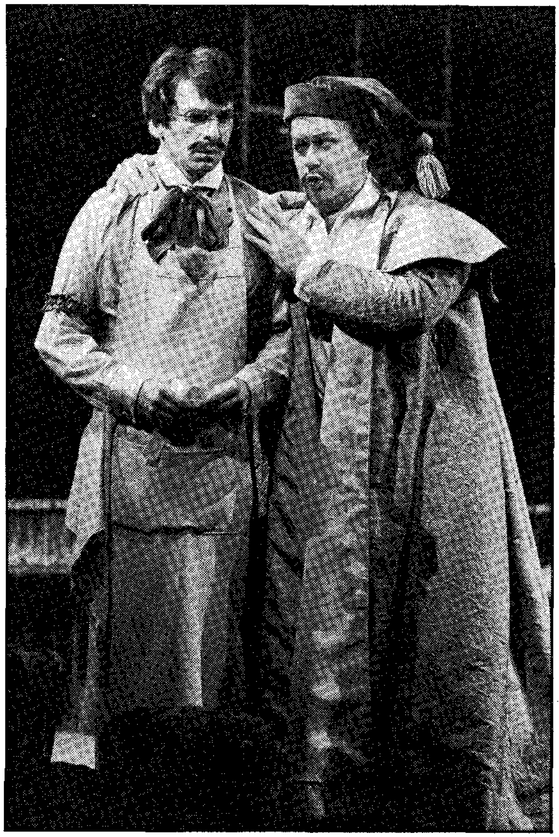
"...As music theater, Rochberg's *The Confidence Man* is a failure, despite Santa Fe Opera's spectacular production..."

WHEN GEORGE ROCHBERG RENOUNCED the nasty dissonances of serialism and rediscovered the mellifluous world of tonality, he started some fights. "He succeeds in transforming the sublime concepts of traditional music into contemporary language," cooed one admiring critic. "His music makes me puke," grumped Alan Rich not long ago in this magazine. Now Rochberg has composed his first opera—**The Confidence Man,** which just received its premiere in Santa Fe—and the arguments are bound to become even more heated.

With *The Confidence Man,* Rochberg has done more than elaborate on the mysteries of C major after years as a card-carrying atonalist: He has raised musical eclecticism to new heights. Reminiscences of opera composers from Monteverdi to Britten crop up everywhere in this three-hour potpourri, and identifying all the allusions is a game that should keep listeners guessing indefinitely (around Santa Fe, the work has already been renamed *The Pac-Man*).

Gene Rochberg, the composer's wife, hit upon the idea of turning Herman Melville's murky novel *The Confidence-Man: His Masquerade* into an opera libretto. Apparently she saw a stylistic bond between Rochberg's borrowings from the past and Melville's satiric allegory, a book crammed with obscure literary allusions to the Bible, Shakespeare, New England transcendentalists, and heaven knows what else—scholars are still trying to sort them all out, over a century after the novel's publication. Anyone who has managed to plow through Melville's tome might well wonder how such a plotless farrago could ever be made to play onstage. The book is essentially a loosely knit collection of fables in which the title character appears in numerous disguises, duping unwary passengers on a Mississippi riverboat as he explodes the nineteenth-century American dream of optimism, truth, altruism, and trust.

On a closer look, the operatic possibilities are definitely there, and I can imagine what Alban Berg might have made out of this material. A composer who thrived on complex dramatic constructions, Berg would probably have fashioned a fast-moving sequence of related fables, all unified by the presence of the confidence man and an intricate network of thematic cross-references. Such a bold scheme is obviously beyond the Rochbergs, whose uncertainty with operatic form is everywhere apparent. Putting aside the aesthetic question of this composer's magpie style, the piece fails simply as workable music theater.



Flimflam: *Neil Rosenshein, Brent Ellis at Santa Fe.*

In her libretto, Mrs. Rochberg has made the mistake of focusing on only one fable, inflating the modest tale of the candlemaker, China Aster, into a sweaty melodrama that crumbles under the dramatic weight imposed on it. China is conned into accepting a loan from the rich shoemaker, Orchis, who demands repayment when China's inability to manage his business has reduced him to a physical and mental wreck. This final blow kills the trusting candlemaker, another victim of the false American dream. (China's fable is probably an allegory on Melville himself as a misunderstood artist-light giver: Public rejection of *The Confidence-Man* ruined his literary career.)

During the course of the action, a few individuals and events from other parts of the novel turn up, clumsily pasted over an already awkward plot. To provide some feminine interest (never a concern with Melville), Mrs. Rochberg has built up China Aster's wife from a one-line mention in the book into a leading character without bothering to give her any personality or dramatic substance. Beyond that, Melville's cynical message is completely distorted—which perhaps would not be particularly important had something equally convincing been put in its place.

Then there is the music. Writing a viable opera these days is tricky enough for an experienced hand, but to plunge in for the first time at the age of 60-plus seems like courting disaster. *The Confidence Man* leaves the inescapable impression of a novice who has glanced through every successful opera of the past 400 years and recomposed the best bits. Since *Pagliacci* and *Lulu* each begin with a nifty prologue for the baritone, Rochberg follows suit and introduces his confidence man at interminable length in a jig-jog aria that sounds like a Poulenc parody. The curtain rises on a milling chorus of townspeople who suspiciously resemble refugees from most any nineteenth-century Italian opera you'd care to name. China and his wife come forward to sing a Straussian love duet. There is a Kurt Weill specialty number, a despairing neo-Menotti aria, and a carnival number right out of *The Bartered Bride*. Twice, an angelic vision appears, looking like a cross between Mozart's Queen of the Night and Massenet's Fairy Godmother, although her music suggests Berg. We are even treated to an operetta drinking song that Sigmund Romberg might have recognized; he also might have expected a royalty fee. All of this has been skillfully

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digested—Rochberg is nothing if not a masterly technician—but every secondhand note of *The Confidence Man* rings hollow and false. No composer can help himself to so much borrowed goods and keep his identity and integrity intact.

The Santa Fe Opera gave the piece a spectacular ensemble production. Not one element of the complex staging looked slipshod or less than carefully thought out, while the singers performed as if they were convinced that a contemporary masterpiece was at stake. Neil Rosenshein, Brent Ellis, Sunny Joy Langton, Michael Fiacco, Deborah Cook, and Joseph Frank headed the large cast, while Richard Pearlman's ingenious direction, John Sheffler's engaging period sets, and C. William Harwood's alert conducting made as much capital from the opera as humanly possible.

RICHARD STRAUSS HAS ALWAYS FIGURED prominently at Santa Fe over the festival's 25-year history, an enthusiasm of the company's founder-director, John Crosby. This year's offering was a real rarity: **Die Liebe der Danae**, the composer's penultimate opera, never before professionally staged in this country. Strauss completed the score in 1940, but the war prevented a public performance—the opera got as far as a dress rehearsal at the 1944 Salzburg Festival but had to wait until 1952 for its official premiere, three years after Strauss's death. Since then, *Danae* has languished, one of the composer's least-encountered operas.

Actually, the meager performance history of *Danae* is mainly due to severe internal problems within the work itself, and Strauss could never have been completely satisfied with the finished product. Joseph Gregor, a reliable classical scholar but a mediocre poet, cobbled a text out of a half-formed idea by Hugo von Hofmannsthal, the librettist of Strauss's most successful earlier operas, and came up with a curious combination of two Greek myths: King Midas of the golden touch and Danae, a nymph who was ravished by Jupiter in the form of a golden rain shower. Complications and inconsistencies abound in the libretto, but the most important thread in this "cheerful mythology" appears to be the maturing love of Midas and Danae as they triumph over their lust for gold.

As in every Strauss opera, there are alluring moments—Danae has passages of typically soaring cantilena, and the role of Jupiter as an aging but oddly vulnerable Lothario contains many noble phrases. But for most of its three acts, *Die Liebe der Danae* shows Strauss spinning out notes in a stale, mechanical fashion—until the last 30 minutes,

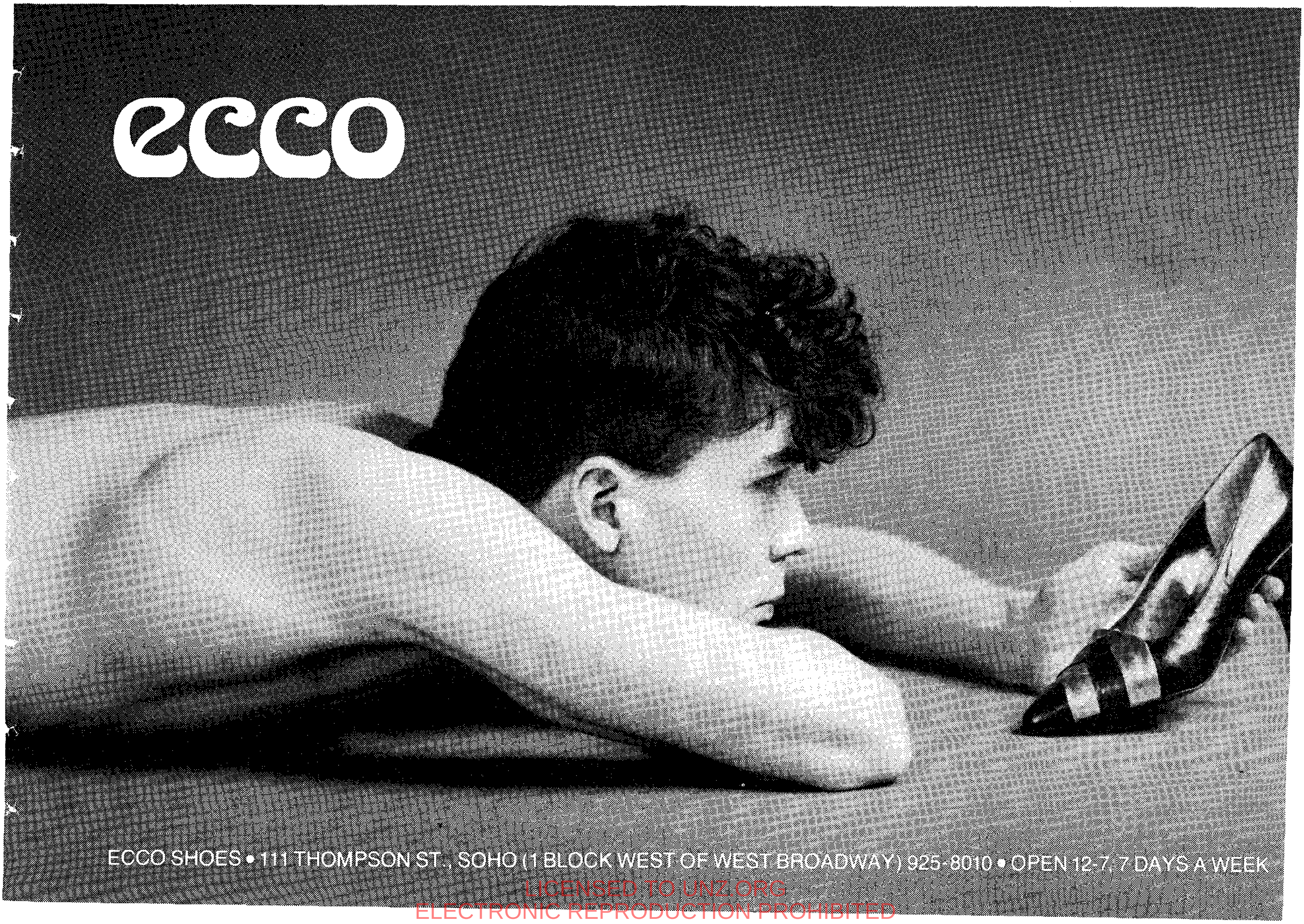
> "*. . .Danae*—part high-camp Offenbach, part serious drama—lacked the singers needed for Strauss's murderous music. . ."

where the composer's genius suddenly springs back to life. In this final, moving confrontation between Danae and Jupiter, Danae rejects Jupiter's riches and chooses a humble life with Midas, while the god, touched by Danae's sacrifice, renounces his claim on her forever. It is a gorgeous scene, shot through with glowing autumnal colors and bittersweet lyricism, the first hint of the astonishing Indian-summer creations that Strauss penned in his old age.

Strauss and Gregor never quite decided whether *Danae* was to be a high-camp mythological romp à la Offenbach or a serious human drama, and the opera veers unpredictably between the two extremes. Colin Graham took this dramatic dichotomy at face value in directing the Santa Fe production, and he made the most of it. The scenes between Jupiter and his discarded mistresses—Semele, Alkmene, Europa, and Leda—bubbled like an Ernst Lubitsch farce, while the Midas-Danae-Jupiter triangle developed with tragic poignancy. Sometimes it seemed as if two operas were going on simultaneously, but thanks to Graham's witty invention—and Rouben Ter-Arutunian's lavish marshmallow-fluff stage designs—both consistently held the audience's attention. Strauss's score was less well served under Crosby's briskly efficient baton. Ashley Putnam's soprano sounded thin and pallid as Danae, Dennis Bailey bellowed crudely as Midas, and Victor Braun's voice frequently threatened to give out altogether in Jupiter's murderously demanding music.

THE THIRD GOURMET COURSE SERVED UP this summer by the Santa Fe Opera was Ambroise Thomas's **Mignon,** a generation ago one of the most popular operas from the Romantic French repertoire, but now seldom revived. A charming, melodious period piece designed for instant audience gratification, *Mignon* survives only with four superbly endowed singers who perform with impeccable taste and style. Such rare birds are hard to find nowadays, and Frederica von Stade in the title role came closest to the ideal. A delightfully spontaneous singer and a touching actress, von Stade made the most disarming Mignon imaginable, although her voice already shows signs of losing its freshness and easy freedom—one hopes only a passing phase.

Gianna Rolandi, as the empty-headed flirt Philine, was a generally effective foil for von Stade's lost little waif, and she tossed off her coloratura fireworks with brittle accuracy. Caught in the middle of this triangle, Barry McCauley's Wilhelm seemed rather bemused during most of the opera, and the tenor sang lustily but with little grace. Claude Corbeil's foggy bass barely passed muster as the deranged harper, Lothario. Again it was the Santa Fe production that really stole the show—Allen Charles Klein's lushly detailed sets re-created both the rustic and the courtly milieu, perfectly complemented by Steven B. Feldman's sumptuous costumes. Bliss Hebert devised sensibly straightforward, lively stage movements, preserving the quaintly dated flavor of the piece without ever condescending to the material. Like *The Confidence Man* and *Die Liebe der Danae,* this *Mignon* was a stunning creation by an opera company that rarely forgets what the word "festival" means.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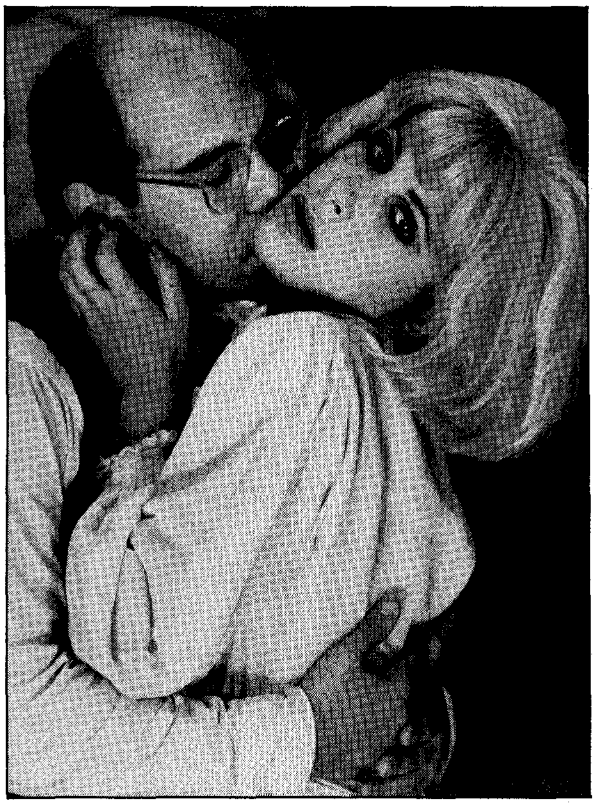
CAMPSITES

"...*Little Shop of Horrors* is cleverly nasty; *Charlotte Sweet,* sentimentally clever. Both are low-camp fun..."



Loving it up: *Lee Wilkof, Ellen Greene in* Little Shop.

ANYONE WISHING TO DO AN UPDATE OF Susan Sontag's notorious piece on camp (heaven forfend!) could proceed from two current musical specimens of low camp. High camp is to be found in the low to middle reaches of playwrights such as Joe Orton and Caryl Churchill. Fictional examples are *Myra Breckinridge* and the novels of Ronald Firbank; in verse, there are the Ouija-board poems of James Merrill. Low camp is a sort of outrageous farce with few artistic pretensions, frequently but not always of homosexual coloration, and displaying a voluptuously iconoclastic flippancy toward most things, love and heterosexual sex in particular. Conversely, it can also be extremely sentimental (sadism and sentimentality constitute a notorious partnership), but the hand on the heart is undercut by the tongue in the cheek.

To start with the nastier of the two endeavors, **Little Shop of Horrors** is a musicalization of a 1960 Roger Corman horror film, so jejune even by the standards of its lowly genre as to appear neither in Carlos Clarens's *An Illustrated History of the Horror Film* nor in Leslie Halliwell's compendious *Film Guide.* This esoteric choice is campy but also practical: Few people are likely to know the *ur*-text well enough for invidious comparisons. I would guess that the musical, such as it is, is an improvement, the film's inadvertent humor probably falling short of the show's advertent kind. It has also had the benefit of some intervening horror films to draw on or allude to; thus the man-eating plant has a maw out of *Jaws,* and the heavy is a sadistic dentist extracted from *Marathon Man.*

Yet whatever else a musical may or may not have, a decent score is a *sine qua non,* and that is precisely what this *Little Shop* lacks—unless we are meant to count the score as one of its horrors. Howard Ashman (book, lyrics, direction) is new to me; Alan Menken (music) is remembered chiefly, if at all, for *God Bless You, Mr. Rosewater,* which is best forgotten. Knowledgeable sources tell me that any number of rock groups have been despoiled by Mr. Menken; my untutored ears caught only a fairly undifferentiated shuttling between cacophony and monotony. The Ashman lyrics tend to self-destruct, inducing, on the relatively rare occasions when neither their delivery nor the accompanying din obliterates them, instant oblivion.

Mr. Ashman has done better by the book, though, which contains some genuinely funny ideas, even if often insufficiently developed, and some clever lines well handled by a cast in which only Franc Luz (in a number of roles, all of which he makes pretty much identical) fails to satisfy. The story concerns a down-and-out flower shop on skid row, whose Jewish florist, Mushnik, *kvetches* while his masochistic salesgirl, Audrey, nurses various debilities inflicted on her by her dentist–cum–Hell's Angel lover, and while Seymour, his nebbishy factotum, breeds a small new plant that, out of hopeless love for Audrey, he names Audrey II. The plant begins to grow at a spectacular rate, making Seymour famous and Mushnik rich, and Audrey, though still manhandled, happier. The catch is that the plant craves meat, preferably human, as it presently announces in a jivey bass. The dialogue can stoop to Seymour's rejoinder to Audrey II's importunate "Feed me," "Shut your flytrap!," or rise to his declaration of love to Audrey I: "I always knew you were a nice girl underneath the bruises and the handcuffs."

The best performance comes, expectably, from the plant itself: as it grows in size, viciousness, and lethal appetite; as it is designed, with satanic bonhomie, by Martin P. Robinson; and as it is enacted kinetically by Mr. Robinson and vocally by Ron Taylor. But there is excellent work also from Lee Wilkof as the schnooky Seymour with ten green thumbs, Hy Anzell as the greedy Mushnik, and Ellen Greene as Audrey, though in her laudable effort to stay in character when singing—as a cross between a sotto voce Monroe and a Jewish-accented Judy Holliday—she often lets her lyrics become undecipherable. As the chorus, a trio of skid-row ethnics, Jennifer Leigh Warren, Sheila Kay Davis, and the improbably named Marlène Danielle are fun, although it wouldn't hurt if at least one of them were a looker.

There are sound production values from Edward Gianfrancesco (set), Craig Evans (lights), Sally Lesser (costumes), and Otts Munderloh (sound); only Edie Cowan's musical staging is lackluster. Ashman has directed competently; if only amid all that low camp there were an occasional bit of pointed parody, pertinent satire, or more offbeat wit!

CONTRARIWISE, **Charlotte Sweet** EMPHASIZES the sentimental side of camp. An evocation of England's turn-of-the-century music halls (with a cast, for the most part, unable to sound British), this is a Dickensian pastiche about dulcet Charlotte Sweet, whom the villainous Barnaby and Katinka Bugaboo extort

Photograph by Peter Cunningham.

from her father, Bob, and her swain, Ludlow, to put her high tessitura to work in the Bugaboos' Circus of Voices, a traveling show that features former loony-bin inmates with exploitable vocal quirks. Charlotte becomes the troupe's star until overwork makes her lose her lucrative high notes. Bugaboo sets her to inhaling helium from toy balloons, which refloats her high notes but turns her into an addict, befogged and titubant onstage. Although the Bugaboos slyly keep Bob and Ludlow from rescuing her, the forces of right and truehearted lunacy eventually join hands to help justice and love prevail.

This flea-market story unfurls in steady song, without any dialogue or recitative to speak of. The music by Gerald Jay Markoe (ASCAP's answer to B.M.I.'s Alan Menken) is sedulously purloined from the melodies of the Gay Nineties and adjoining decades, and could keep several tune detectives in a prolonged frenzy of sleuthing. Much of it provides merely the schlock of recognition, but some of it is pretty enough in its collage-like way, with John McKinney's orchestrations happily administering the kiss of life.

Michael Colby's "libretto" is generally clever, albeit sometimes facile and obvious. There's no excuse for the ear-grating "And I'm so merry/ Sometimes it's scary"; and "Make a mummy of your Mommy," rhyming with "salami," wouldn't do a sausage grinder proud. But "I'll be yours without hiatus,/ Iron doors won't separate us" is lovable, as is many another rambunctious rhyme. Mr. Colby is often awash in anachronism, e.g., "trauma," "humdinger," and *"verdreht,"* but all sloppiness is grist for low camp.

Edward Stone had directed with verve and apt attention to detail; Dennis Dennehy's minimal choreography may be making a virtue out of necessity, given a cramped stage and nonterpsichorean cast. Michele Reisch's costumes are lustrous on a limited budget, but Holmes Easley's scenery and Jason Kantrowitz's lighting are merely serviceable. As Charlotte, Mara Beckerman has a suitably glass-shattering soprano and a basic sweetness that can amusingly curdle. Christopher Seppe has the looks and sound of Ludlow, though his voice production is uneasy; Alan Brasington camps up Bugaboo with condign but conventional brio. Sandra Wheeler is routine as his consort, and Nicholas Wyman a plodding Bob Sweet. In the Circus of Voices, Merle Louise warbles drolly and Michael McCormick sings and acts with poise. But Polly Pen is pure joy as Skitzy Scofield, a split vocal personality singing high and low, sweet and lowdown. Oozing comedy from every pore and vocal cord, Miss Pen turns low camp into high hilarity. ■

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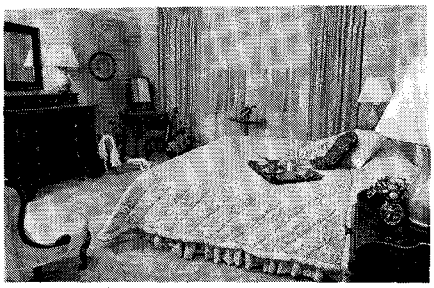

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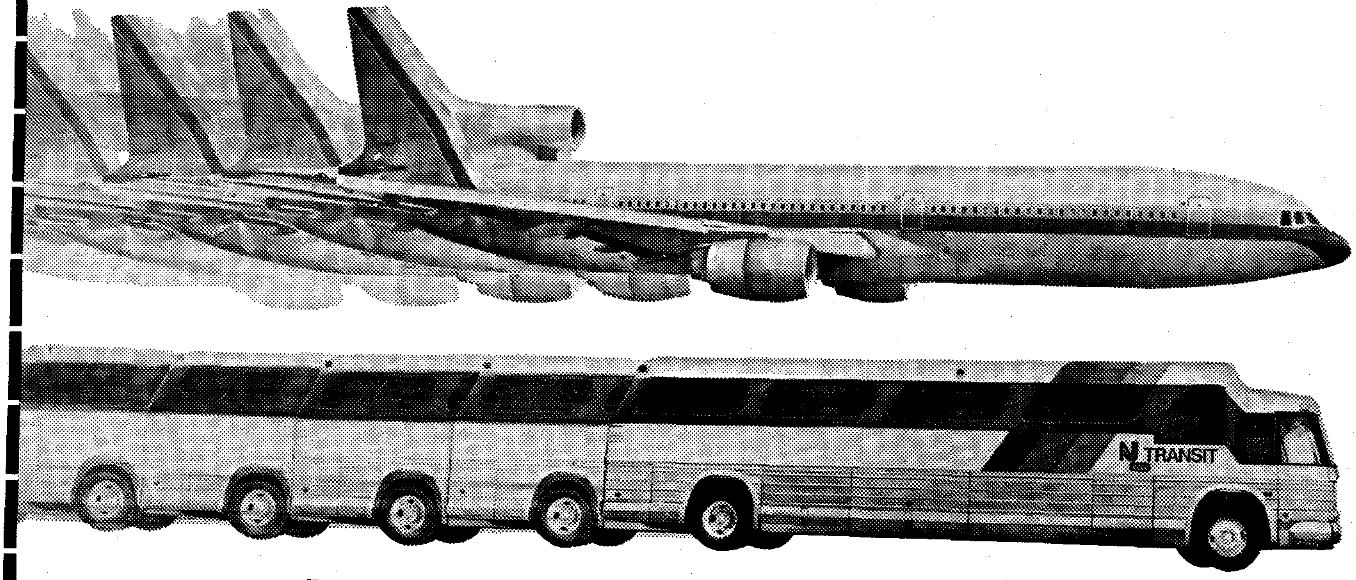

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Movies/David Denby

FALLING IN LOVE AGAIN

"...*Lola* is one of Fassbinder's most approachable films—an updated *Blue Angel* full of explicit and theatrical evil..."

SCHUCKERT (MARIO ADORF), THE CORrupt building contractor in Rainer Werner Fassbinder's **Lola,** is a noisy bear of a man, about 50, stout but agile, who enjoys power immensely and takes his pleasure with the roaring enthusiasm of a German Henry VIII. One of the movers and shakers in the small city of Coburg during the Adenauer years—the years of the economic miracle—Schuckert is married to an aristocratic woman who despises him, and so he keeps a mistress on the side, the beautiful, fire-breathing whore Lola (Barbara Sukowa), who sings at a local club that Schuckert owns.

At the club, which is also a whorehouse, everything is out in the open. Lola, who has helped Schuckert in his business dealings, making her own definite contributions to the economic miracle, finishes one of her numbers and falls into the arms of her lover, who carries her off victoriously. In bed, she calls him a pig, and he's excited by her insults. Lola's distaste for him only sweetens his pleasure.

The surprise of *Lola,* one of the most approachable of Fassbinder's films (Fassbinder died in June at the age of 36), is that Schuckert, the capitalist rampant, is almost completely likable. In Fassbinder's work, the concept of victimization is very strong—a constant. In the midst of this long procession of the sullen, the alienated, and the defeated, Schuckert is one of the rare energetic characters. Lola, the shrewd, acid-tongued woman who rises through corruption, is similar to other Fassbinder winners, like Maria Braun, but Schuckert, a man who enjoys life too much to worry about respectability, is something new in Fassbinder; he's a completely happy man who keeps the movie from falling into morose cliché, and Mario Adorf plays him with buoyant transparency. Kafka said, "One must not cheat anybody, not even the world of its triumph," and Schuckert's success is an almost masochistic acknowledgment on Fassbinder's part of that triumph—a Marxist's ironic tribute to capitalism.

The satiric point of *Lola* is that prostitution is at the heart of capitalism, that everyone is for sale in a world in which Schuckert is king. Defining a whore for the illegitimate little girl she's had with Schuckert, Lola says, pointing to a Ming vase, "A whore is something you buy, like that vase." In the familiar style of Fassbinder's women, Lola feels the sordidness that engulfs her with a kind of burning lucidity. She exults in her power as a temptress, but she wants out—she wants money, property, a husband.

Party line: *Barbara Sukowa as the singer-prostitute in* Lola.

Barbara Sukowa, who was the volatile radical in the recent *Marianne and Juliane,* is a tall blond actress with a small mouth that broadens into a sarcastic, annihilating smile. Sukowa is not an ingratiating performer. Her range seems to extend from three or four varieties of grating harshness to a mock-innocent decorousness that is pure tease. Defiantly unsensual, she stands on the club stage in skimpy black or red outfits, rasping out her numbers in hip, German-nightclub style — guttural, insinuating, "angry." Dancing onstage or flouncing through her bedroom, Sukowa throws herself around so spasmodically we can't tell if she's trying to express Lola's rage or if this is her (or Fassbinder's) idea of the way a really exciting woman carries on. Her vicious ill temper is bewildering, to say the least, but rage is what Fassbinder specializes in, and many viewers may simply accept it as a convention of his movies.

Lola is a kind of updated variant of *The Blue Angel,* with a stalwart city commissioner of aristocratic birth standing in for Von Sternberg's schoolteacher who takes a fall. Von Bohm (Armin Mueller-Stahl), who comes to Coburg to sweep out corrupt practices, may be formidable in his office, a real danger to Schuckert's plans, but he's a saddened, cautious man in his private life. Mueller-Stahl, a leading East German actor who emigrated west, has penetrating blue eyes and a handsome cleft chin, but also a soft, spreading nose and a thick mustache. The split is right there in his face; he's half patrician, half dowdy German (he looks like someone's uncle).

Eager to marry this massively respectable man, Lola launches an outrageous plan of seduction, showing up in Coburg's squares as an upper-class lady in white dresses, pillbox hats, and veils; Von Bohm, the complete patsy, is overwhelmed by her. The tone of these scenes is uneasy—close to jeering. You can't believe that Von Bohm would be quite so stupid, particularly when Lola leads him into a church to pray; and then his stupidity makes it impossible to sympathize with his predicament. Later, he sees Lola in her natural habitat, at the

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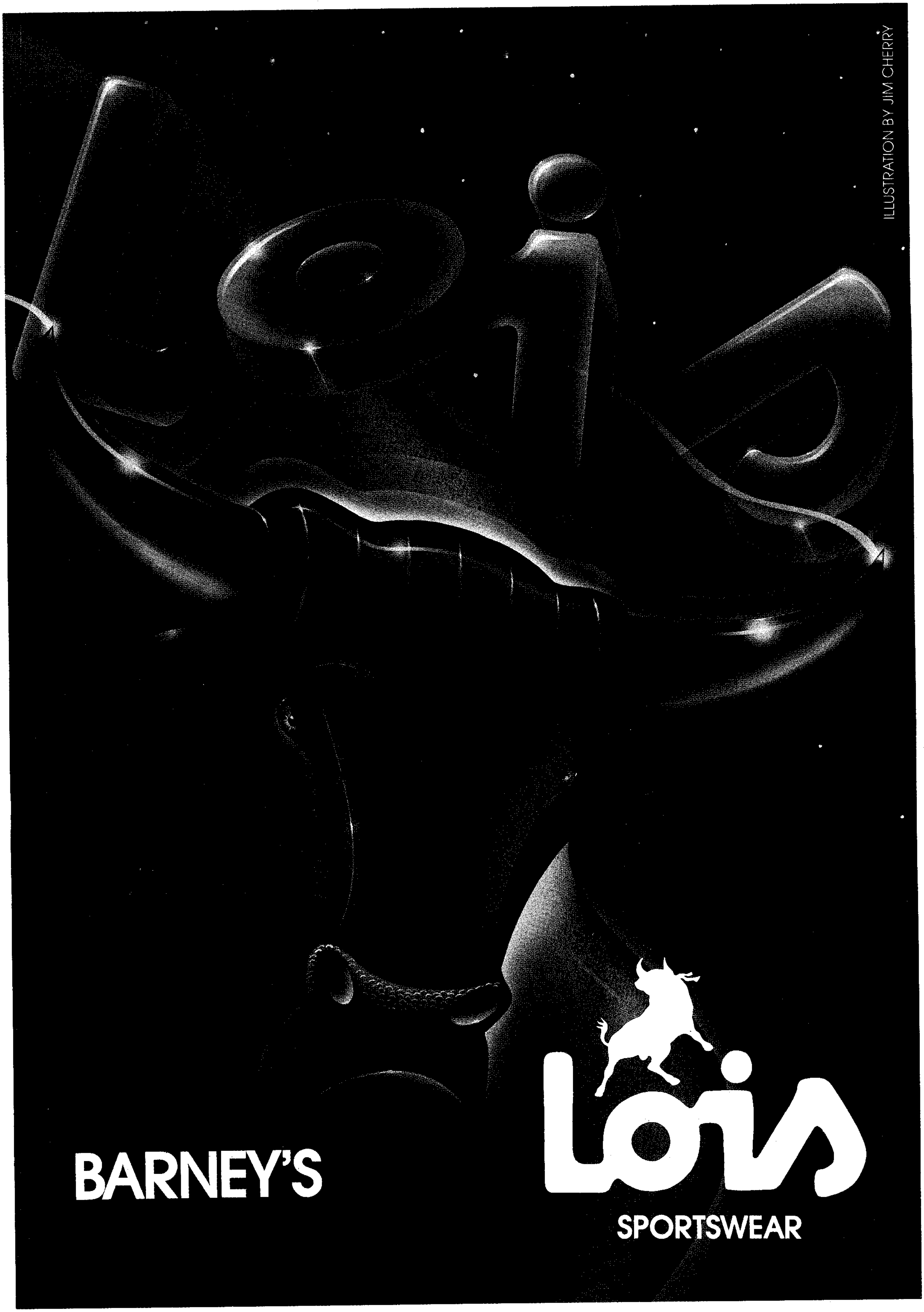
club, suffers terribly, but then falls anyway, just as heavily as Emil Jannings did in *The Blue Angel*, all of which is both predictable and mawkish, in the German style of anguished degradation. It's a relief when the roaring Schuckert, with Von Bohm now in his pocket, takes over the movie again.

At the end of his extraordinary output, Fassbinder's style was beginning to change slightly. He had stopped framing his characters in long-held tableaux—the kind of agonizing still lifes that laid bare all their relations. The movement of his people is a little more fluent, the scenes shorter and quicker, the characterization closer to three-dimensional—though the way everyone's fate works out is still rigidly determined by Marxist assumptions about class relations and power. One thing that remained to the end was his ironic flirtation with the banal. In *Lola*, Fassbinder bathes the characters' faces in pink and blue light, the candy colors of Schuckert's whorehouse. The point, of course, is that they're in a whorehouse all the time, that bourgeois society is a whorehouse.

Lola is absorbing, but it's far from great, and I think the main reason it feels a little stale is that too much of it comes out of older movies. For instance, Fassbinder has included one of those effete, poetic dreamers who represent defeated idealism: Handsome, intelligent yet ineffectual, Esslin (Matthias Fuchs), who works for both Schuckert and Von Bohm, makes dolorous "poetic" remarks and lounges about with his head in his hands. Esslin is the stock Marxist figure—the liberal. And the atmosphere of the club, acridly entertaining as it is, is also movieish. This reddish grotto where all the big shots meet to discuss their corrupt plans while mauling the girls has its origins in a hundred or more gangster pictures, European and American. Evil is reassuringly explicit and theatrical in Fassbinder's world. For all his intelligence and stylistic bravura, he was a show-business intellectual at heart.

Pink Floyd the Wall, DIRECTED BY THE staggeringly uneven Alan Parker, sets a new record in rock pretentiousness, which isn't easy. As a burned-out rocker sits in his L.A. hotel room watching the tube, the winds of the apocalypse howl with gale force—and this is one storm that doesn't blow over. Imagery of war, rioting, terror, death, plus tons of Gerald Scarfe's looming, ominous drawings, animated into plants that fornicate and then devour one another, keeps coming after you like a nightmare that won't end. When the rocker began to smash the furniture and kick in the TV set, I decided I had seen all this before, on the covers of fourth-rate "psychedelic" albums. The wet, fetid air outside came as a positive relief. ■



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Books/Carolyn Clay

SOUTH AMERICAN SOAP

"...*Aunt Julia* seductively combines an author's autobiography, a May-December romance, and gothic cliff-hangers..."

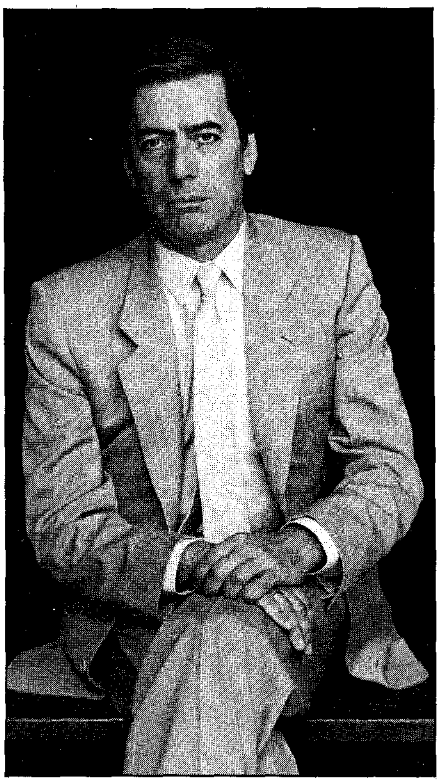
Aunt Julia and the Scriptwriter, *by Mario Vargas Llosa. Translated by Helen R. Lane. Farrar, Straus and Giroux; 374 pages; $16.50.*

HERE, FRESH OFF THE BOAT FROM PERU, is the exception to prove the rule that all autobiographical novels about growing up to be a writer are alike, noisy with the clacking of John-Boy's typewriter and the howl of the Wolfe. As far as the Andes are from Walton's Mountain is Mario Vargas Llosa's *Aunt Julia and the Scriptwriter* from most efforts to shake literary pay dirt from the author's roots. The story, set in Lima in the fifties, traces the eighteen-year-old narrator's pristine secret courtship of his Aunt Julia, a sensuous but pragmatic Bolivian divorcée, and his simultaneous fascination with the squirrelly Pedro Camacho, a consummate artist-cum-one-man industry dedicated to the cranking out of radio serials. This is a curious yet seductive book that layers truth, in the guise of the author's own story, with fiction, in the form of Camacho's modern gothic soapers. And contrary to the axiom, fiction—Camacho's idea of a daytime serial being somewhere between *Mean Streets* and revenge tragedy—is stranger.

Underneath it all, *Aunt Julia and the Scriptwriter* is a treatise on the art of writing, on the relationship of stimulus to imagination. Varguitas—as young Mario is known to his intimates—is in love for the first time with something other than his fantasies of authorship. Previously he had maintained, as he superciliously informs Aunt Julia, "that love didn't exist, that it was the invention of an Italian named Petrarch and the Provençal troubadours." And Petrarch's isn't the only name this young intellectual enjoys dropping; he is forever taking the anecdotes of family and friends and whittling them into terrible short stories modeled on Borges, Maupassant, and Somerset Maugham.

Varguitas holds down "a job with a pompous-sounding title, a modest salary, duties as a plagiarist, and flexible working hours: News Director of Radio Panamericana." This consists of riffling through the newspapers for current events to fill the hourly news briefs and sipping coffee in assorted cafés. He would probably die of caffeine poisoning before the ripe age of twenty if he did not have to protect the airwaves from his assistant, Pascual, whose affinity for blood and guts in the news is so strong that Varguitas eventually has to forbid his using any items involving dead people. As the young newshound—increasingly smitten with Aunt Julia and determined to marry her if he has to travel to Las Vegas by llama to pull it off—watches his own heretofore art-oriented existence lather up, he becomes captivated by the grotesque Pedro Camacho, who is both a successful hack *and* a martyr to his art. "How could he be, at one and the same time, a parody of the writer and the only person in Peru who, by virtue of the time he devoted to his craft and the works he produced, was worthy of that name?"

There can be no question that Camacho is committed; in fact, when his characters start juggling professions and perversions and leaping serials, he is packed off to an institution (proving once again, ho hum, that the line between creativity and madness is a thin one). But it is Camacho's stamina, his *process*, that intrigues Varguitas: "The scripts came pouring out of that tenacious head of his and those indefatigable hands one after the other, each of them exactly the right length, like strings of sausages out of a machine."



Vargas Llosa: *Parody, irony, weird tales.*

What makes the book bizarre—and as maddening as a channel flipper—is that every other chapter is an episode of one of Camacho's serials: In re-creating them, Vargas Llosa engages in a kind of narrative teasing in that we never find out how any of the weird tales turn out. But then neither do Camacho's listeners, since in an effort to save his sanity he resorts to killing everyone off in apocalyptic fashion, leading to such metaphysical cliff-hangers as "Was Hell the epilogue of their love? Or was it God, taking pity on their terrible suffering, who bore them up to Heaven? Had this story of blood, song, mysticism, and fire ended, or would it have an extra-terrestrial sequel?"

The notion of characters controlling their creator is a tradition in Spanish literature going back to Cervantes. Vargas Llosa plays with it, but he himself is no puppet. Sure, there are times when he seems to have turned his typewriter over to Pedro Camacho (how will this May-December matrimonial melodrama of Miraflores end?), but there is irony in surrender. *Aunt Julia and the Scriptwriter* develops into both a parodic tour de force and a tender tale of youth brandishing its way to maturity. Putting it all together to form a meditation on art is a game for the reader amused enough to be patient.

And Varguitas's story, unlike those of Camacho, has an ending—less grisly than what the scriptwriter might have devised but sad in the way that real life, its passions muted, so often is. The narrator—older, expatriated, and published—returns to Lima with his second wife and runs into just about everybody he used to know, including the artistically emasculated "Balzac of Peru." Though little is said, it is achingly clear that Varguitas, the writer now, is as grown up as Camacho is burned out—and that the two states are much the same. ■

Carolyn Clay is the theater critic of the Boston Phoenix *and the most recent winner of the George Jean Nathan Award.*

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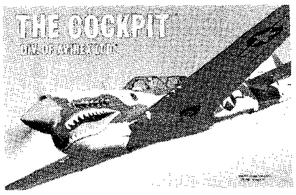

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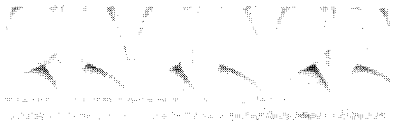

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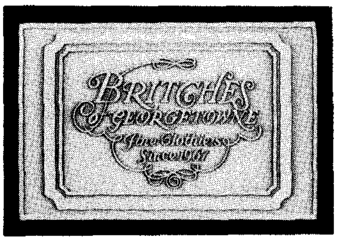

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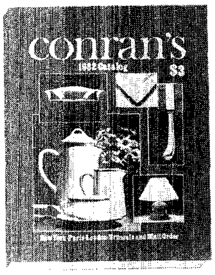

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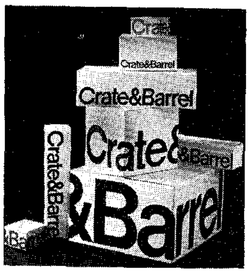


Contemporary European gourmet cookware, glassware, dinnerware, textiles, and other home and personal furnishings selected from our stores in Chicago, Boston, and Dallas to allow you the convenience of shopping from home. Send $2.00 for our winter and spring catalogues plus additional brochures throughout the year.

16

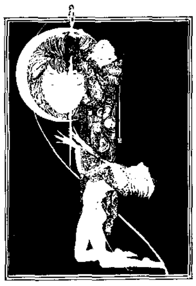
ORIGINAL
DeLuxe
TRADE MARK
"that famous Corsicana, Texas
Fruit Cake," since 1896

Brochure furnishes colorful history and ordering details of Original DeLuxe Fruit Cake, custom-baked in Corsicana, Texas since 1896. Shipped to hostesses, celebrities in 192 different lands. The cake is never sold in stores. Collin Street Bakery. Free.

17

Esprit's catalog is an upbeat collection of sporty components, dresses and accessories put together by our innovative design team. Everything is here in one spot to dress you from head to toe! Full color, 40 pages. $1.00.

18



A Renaissance of elegant and amusing delights is featured in the Folger Shakespeare Library Gift Catalogue: masks, music, cookbooks, unicorns, sculpture, Globe theatre model, fine books, clever T-shirts, chess sets, posters, wool tapestries. Gifts worthy of a Caesar, a Cleopatra, or you. $2.00.

19

Garfinckel's

The heart of
Christmas

Sixty-eight beautiful pages of heartwarming ways to say "Merry Christmas." Delivered to your doorstep in early October. From the premiere fashion store in the nation's capital. $3.00.

20

Halls
A Hallmark Company

Halls Christmas Catalog—for those with impeccable taste. Just the right gift for everyone on your list! Unusual, exotic and perfectly delightful gifts from around the world—many exclusive; fashion items too. A Hallmark Company. Series of catalogs, $1.00.

21

A touch of HOFFRITZ®

An indispensable catalogue of ingenious cutlery and imaginative gifts from the world's largest retail cutlery chain. From hand-made scissors, shears and knives to party accessories, travel necessities, kitchen appliances, grooming aids, energy-savers and electronic wonders. 40 pages, $1.00.

22

HORCHOW

The best of everything from daily practicalities to once-in-a-lifetime luxuries: gifts, home decorating items, fashions, accessories, jewelry and collectibles. Shop by mail or toll-free telephone. For a series of catalogues, send $3.00.

23

I. Magnin

The newest in fashion, unusual accessories, irresistible indulgences for the home—I. Magnin-style luxuries you can shop for at home with our Reflections® catalogs. Your annual subscription includes four seasonal fashion issues, two sale books that offer the best for less and a colorful Christmas catalog of extraordinary gift ideas. $2.50 ($5.00 outside the contiguous U.S.).

24

Hamakor Judaica, Inc.

The Source for Everything Jewish

The Source for Everything Jewish is a delightful diversity of decorator, collectibles, everyday and fun items. It includes outstanding festival and ritual products. Be nice to yourself or find the ideal gift. The price of $2.00 is refundable with first purchase. Largest mail order selection available.

25

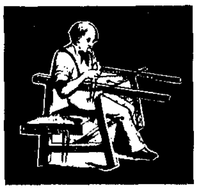
THE ULTIMATE CHOCOLATE CATALOG

WE'RE A PERFECT MATCH
BOB, THANKS FOR YOUR BUSINESS JOHN
JUST FOR THE RECORD I LOVE YOU
CALL ME
krön

Krön Chocolatier, the ultimate in chocolate. Chocolate telephones and records. Life-size legs and busts. Christmas cards and champagne bottles. Tennis rackets, golf balls and rulers. Teddy bears and alphabet letters. Every gift can be inscribed with your own message and comes attractively boxed. Krön Chocolatier, from $5.00 to $100.00. Send $1.00.

26

PAPERWEIGHTS



L.H. Selman Ltd.
Santa Cruz, California

Discover the beauty of glass paperweights. Collect art with great investment potential. Examine 128 pages of the finest antique and contemporary paperweights in full color. Send for our "Catalogue and Price Guide." $6.00.

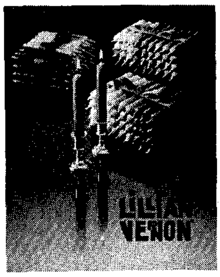
L.H. Selman Ltd., paperweight specialists.

27

laura ashley®

The autumn/winter catalog features garments by mail, and very special gifts including home furnishing accessories from custom-made curtains through home fragrances by Parfum Laura Ashley. Every product shares a common quality: exclusive design with timeless quality. $1.00.

28



Browse through the little gift shops of Europe with the Lillian Vernon Holiday catalogue. 136 color pages full of gifts—250 you won't find elsewhere including gourmet cookware, garden and bath items, Christmas ornaments, toys, and collectibles. Plus over 160 personalized gifts. Free.

29

Lord & Taylor

Our Merry Christmas Catalogue is coming

Not to be missed—the 1982 Lord & Taylor Christmas Book, our annual celebration of gifts, fashion, decoration and every amenity for holiday entertaining, selected just for your own merry American Christmas. Send $3.00 for your copy today.

30

Christmas 1982 **Macy's**

Discover how much the world's largest store has to give—send for Macy's 1982 Christmas Book filled with gifts and surprises brought right to your door. Macy's New York Christmas Catalog (available in November) plus 3 more issues throughout the year, $3.00 (offer good only in U.S.A.).

31

Neiman-Marcus

Shop by mail in the comfort and convenience of your home with the world-famous Neiman-Marcus Christmas Book. The 1982 version is full of exciting fashions for wearing and living, unique gifts, accessories and gourmet treats—plus the usual N-M style surprises. $3.00.

32

Original print collectors group, Ltd.

Original Print Collectors Group, Ltd. specializes in beautiful investment-quality prints which are moderately priced. Our limited edition art comes custom-framed, accompanied by a Certificate of Authenticity. We offer prints by Calder, Chagall, Miro, and up-and-coming artists. Send $1.00 for our full-color catalog.

33

papillon

Catalog of Treasures... exquisite collectibles and irresistible necessities, exciting fashions, artful jewelry and enchanting finds from the Orient. Papillon has them all! Treat yourself to a year of catalogs for $1.00.

34

pfaelzer BROTHERS

Discover the rare, the remarkable, the delicious, in the Pfaelzer Collection of Gourmet Gifts and Accessories. From Filet Mignon to live Ocean Lobster. Chateaubriand to Cutlery. Send $2.00. Colorful catalogue arrives with $5.00 Purchase Certificate.

35

THE POPCORN FACTORY

A chance to say I love you, thank you, celebrate birthdays, holidays, special events. See how impressive 6½ gallons of popcorn can be in our exclusively designed containers. People who send popcorn are not easily forgotten. The Popcorn Factory. Free.

36

Saks Fifth Avenue

Fashion and Accessories... Monogrammed Gifts... Christmas Thoughts ... Holiday Cruisewear! The Monogram Folio, filled with personalized gifts and ideas. Our beautiful Christmas Folio—gifts for him, her, in itself! And our Holiday Dressing and Cruisewear Folio, with pages and pages of clothes for holiday and resort! $5.00.

37

The Sir Thomas Lipton Collection

Tea lovers and connoisseurs will savor the pleasures of The Sir Thomas Lipton Collection. The world's finest, rarest teas—their special characteristics, how to serve them, plus foods and accessories to complement the tea experience—await you in a color catalog. Free.

38

SMITHSONIAN INSTITUTION

Select from the wide variety of gifts that reflect the Smithsonian and its many collections. Choose from fine reproductions, porcelain, silver, books, needlework, toys, and more. For the holidays find cards, gift wrap, and ornaments. There is something for virtually every age and interest. $2.00.

39

Spiegel

Spiegel for Christmas

Save your merry old soul from the season's shopping hassles. Find over 450 pages of names like Sony, Seiko, Atari, Strawberry Shortcake, Members Only, Halston, Bill Tice in our Christmas catalog. $3.00.

40

STEUBEN GLASS

The new Steuben catalogue offers 112 objects in American crystal ranging from traditional favorites to new designs. Its illustrations include bowls, vases, ornamental objects, animals, jewelry, and major works. To give as gifts or to collect. $5.00.

41

TAYLORED
petites
INC.

If you're 5′ 4″ or under, Taylored Petites has clothing that fits (sizes 2 to 14). Clothing by Gordon of Philadelphia, Samuel Blue, Emily Petites, Schrader Sport and Garey Petites. Clothing designed for you, the smaller woman, to be noticed in the latest styles and the greatest variety. Send $1.00 for Fall catalog.

42

RYLANDER
UNICEF cards

UNICEF's new collection of cards, gifts and stationery lets you reach out to the children of the world. This year's catalog has over 80 designs to suit your every correspondence need. $1.00.

43

THERE'S NO PLACE LIKE HOME... FOR SHOPPING.

New York's
Catalog Collection
will return in our 1983
Women's Spring Fashion Issue
with the finest and
most unique catalogs from
throughout the world.
Watch for our return
engagement... because home
is where the most exciting
shopping is.

THERE'S NO PLACE LIKE NEW YORK... FOR CATALOGS.

UNIQUE PETITE

NOW, Old Pueblo Traders presents fashions styled just for you in their new UNIQUE PETITE catalog. Recognizing petite as a size (5′ 4″ and under—sizes 2-16) not an age, we filled a catalog with coordinates, sportswear, dresses, lingerie, coats and shoes, all completely proportioned to your petite dimensions. $1.00.

44

Victoria's Secret
designer
lingerie

The finest European and American designer lingerie brought to your home in a luxurious color catalogue as lovely as the fashions themselves. Lacy camisoles and tap pants, feminine bra-bikini sets from France, gowns and kimonos in silks and satins... and much, much more. Send $3.00 for a year's subscription of catalogues.

45

VICTORY™
The Shirt Experts.

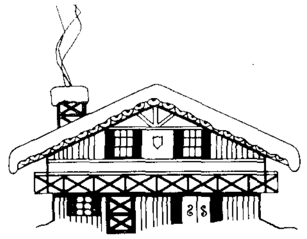
Pick cotton by mail with Mary Sprague's Victory Shirt Company brochure, complete with swatches. Mary's shirts for men and women are ready for you in pure cotton. And she has silk ties, too, all at great prices. Send $1.00 for the brochure, applicable toward your first purchase. You'll like the way VICTORY fits you.

46

WILLIAMS-SONOMA

Williams-Sonoma—A Catalog for Cooks. Discover what serious cooks have known for almost three decades. Williams-Sonoma offers the finest kitchenwares, household articles and specialty foods—many made exclusively for us. Our Catalog for Cooks abounds in practical gift ideas and is sprinkled with Chuck Williams's original recipes. $1.00 for 6 issues.

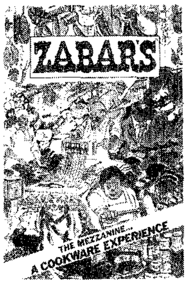
47



The Wisconsin Cheeseman

Cheese to please and Much, Much More! 96 pages of great Holiday food and gifts perfect for family and friends. Our 35th year of providing tangy cheese, hearty sausage, sweet candy, luscious fruits and crunchy nuts. The Wisconsin Cheeseman Catalog. Free.

48



Now everybody can have the Zabar Experience...The Zabar Catalog offers non-perishable items mail ordered to you for total enjoyment. The finest in the world at the best prices. We cut nova. We cut prices. But we never cut corners. Catalog is free.

49

Fall/Holiday Catalog Collection Order Form

1 ☐ Abercrombie & Fitch, $2.00
2 ☐ Alluring Desires, $3.00
3 ☐ American Express, Free
4 ☐ Avirex, The Cockpit, $2.00
5 ☐ The Baker Street Collection, Free
6 ☐ Bergdorf Goodman, $7.50
7 ☐ Best Buys, $7.50
8 ☐ Brentano's, $1.00
9 ☐ Britches of Georgetowne, $2.00
10 ☐ Brooks Brothers, $2.00
11 ☐ Captain Cookie, $1.00
12 ☐ The Chef's Catalog, $1.00
13 ☐ The Chocolate Catalogue, Free
14 ☐ Christie's, $15.00
15 ☐ Conran's, $3.00
16 ☐ Crate & Barrel, $2.00
17 ☐ DeLuxe Fruit Cake, Free
18 ☐ Esprit de Corp, $1.00
19 ☐ Folger Shakespeare Library, $2.00
20 ☐ Garfinckel's, $3.00
21 ☐ Halls, $1.00
22 ☐ Hoffritz, $1.00
23 ☐ Horchow, $3.00
24 ☐ I. Magnin, $2.50 ($5.00 outside U.S.)
25 ☐ Hamakor Judaica, Inc., $2.00
26 ☐ Krön Chocolatier, $1.00
27 ☐ L.H. Selman, $6.00
28 ☐ Laura Ashley, $1.00
29 ☐ Lillian Vernon, Free
30 ☐ Lord & Taylor, $3.00
31 ☐ Macy's, $3.00
32 ☐ Neiman-Marcus, $3.00
33 ☐ Original Print, $1.00
34 ☐ Papillon, $1.00
35 ☐ Pfaelzer Brothers, $2.00
36 ☐ Popcorn Factory, Free
37 ☐ Saks Fifth Avenue, $5.00
38 ☐ Sir Thomas Lipton Collection, Free
39 ☐ Smithsonian, $2.00
40 ☐ Spiegel, $3.00
41 ☐ Steuben Glass, $5.00
42 ☐ Taylored Petites, $1.00
43 ☐ UNICEF, $1.00
44 ☐ Unique Petite, $1.00
45 ☐ Victoria's Secret, $3.00
46 ☐ Victory Shirts, $1.00
47 ☐ Williams-Sonoma, $1.00
48 ☐ The Wisconsin Cheeseman, Free
49 ☐ Zabar's, Free

1. Clip the form and check the catalogs you wish to receive. Fill in your name and address.
2. Make your check payable to *New York* Magazine and add $1.00 for handling. Check or money order only please, no cash
3. Enclose in an envelope addressed to *New York* Magazine, P.O. Box 506, Oceanside, N.Y. 11572
4. Stamp and mail.
5. Please allow 6-8 weeks to receive catalogs.
6. Enjoy!

I have included $__________ remittance for catalog(s)
plus $ 1.00 *handling fee*
$__________ Total

Requests will be honored until October 15, 1982.

NAME (Please Print)

ADDRESS

CITY STATE ZIP AREA CODE PHONE NUMBER

SALES & BARGAINS

BY LEONORE FLEISCHER

Christmas in August

A SALE IN THIS CROWDED STORE BRINGS a bunch of stocking stuffers for Christmas, with both nice things and corny ones. For example: little clay animals that perch on flowerpots, were $6.95, now $4.95; Afghan rayon-and-wool socks, now $7.95 a pair, two pairs for $11.95; piglet banks, were $11.95, now $8.95; mugs with names on them, were $8.95, now $6.95; Christmas cards from Scandinavia, were 75 cents each, now three for $1; gift enclosure cards, were 35 cents each, now seven for $1; incised and glazed "dripless" planters with attached saucer, were $40 for 12-in., now $35; also, goofy hats with animals on them, Chinese cloisonné jewelry, sandalwood soap, western-style belt buckles, turquoise-inlaid watchbands, and other silly and/or useful gifts. Cash-and-carry only; all sales final. *Pottery Plus, 1455 Third Ave., at 82nd St. (650-9846); Mon.–Sat. 11 a.m.–8 p.m., and Sun. noon–6 p.m.; through 9/7.*

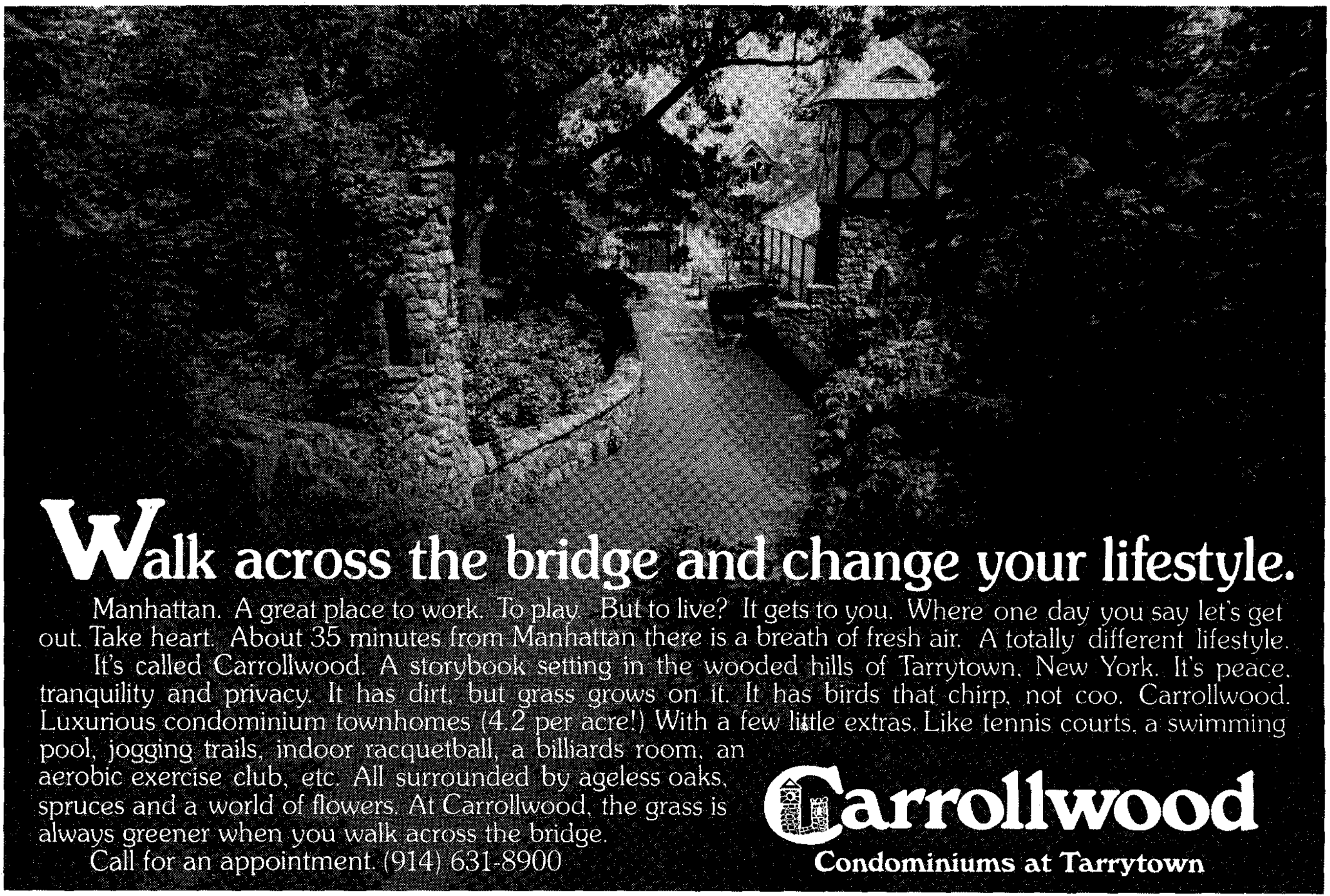
Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

Country Charm

LAURA ASHLEY, WHOSE COUNTRY PRINTS seem to be everywhere you look, is holding a sale of home furnishings and clothing. The size range is 8–12. At 20–50 percent off, a group of all-cotton dresses, separates, and suits: short-sleeved print shirts, were $40, now $20; the same shirts with ruffled neck and cap sleeves, were $35, now $21; tucked-front long-sleeved blouses in solid colors, were $45, now $32; tucked-front print sundresses, were $85, now $51; high-necked sleeveless dresses, were $80, now $48; ruffle-collared dropped-waist dresses, were $75, now $53; wrap mini-skirts, were $60, now $36; striped skirts, were $45, now $32; banded pants in solid colors, were $60, now $42; cotton skirt suits with leg-of-mutton sleeves, in prints and stripes, were $120, now $72; and more. A selection of overstocked home furnishings are 20 percent off. Discontinued colors and/or patterns of paint, papers, fabrics, tiles, and wide-width fabrics are 40–50 percent off. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. *Laura Ashley, 714 Madison Ave., near 63rd St. (371-0099); Mon.–Sat. 10 a.m.–6 p.m.; through 8/28.*

Furs

FOR THREE DAYS ONLY, THIS FUR MANUFACTURER is offering top-designer furs made for fashion shows at good reductions. Some are even below cost. Most are one-of-a-kind, and the size range is 4–14. From Chloé: natural-Canadian-sable reversible poncho, was $7,500, now $2,900; natural-golden-sable coat, was $6,000, now $4,000; jacket of sheared beaver reversing to ribbed mink, was $3,800, now $2,700; natural-Blackglama-mink coat, fully let out, was $6,000, now $3,000; natural-Canadian-red-fox coat, was $6,000, now $4,000; and more. From Hanae Mori (many of her coats are petites): sheared-beaver jacket in ribbed pattern, was $1,900, now $1,000; natural-



Walk across the bridge and change your lifestyle.

Manhattan. A great place to work. To play. But to live? It gets to you. Where one day you say let's get out. Take heart. About 35 minutes from Manhattan there is a breath of fresh air. A totally different lifestyle. It's called Carrollwood. A storybook setting in the wooded hills of Tarrytown, New York. It's peace, tranquility and privacy. It has dirt, but grass grows on it. It has birds that chirp, not coo. Carrollwood. Luxurious condominium townhomes (4.2 per acre!) With a few little extras. Like tennis courts, a swimming pool, jogging trails, indoor racquetball, a billiards room, an aerobic exercise club, etc. All surrounded by ageless oaks, spruces and a world of flowers. At Carrollwood, the grass is always greener when you walk across the bridge.

Call for an appointment. (914) 631-8900

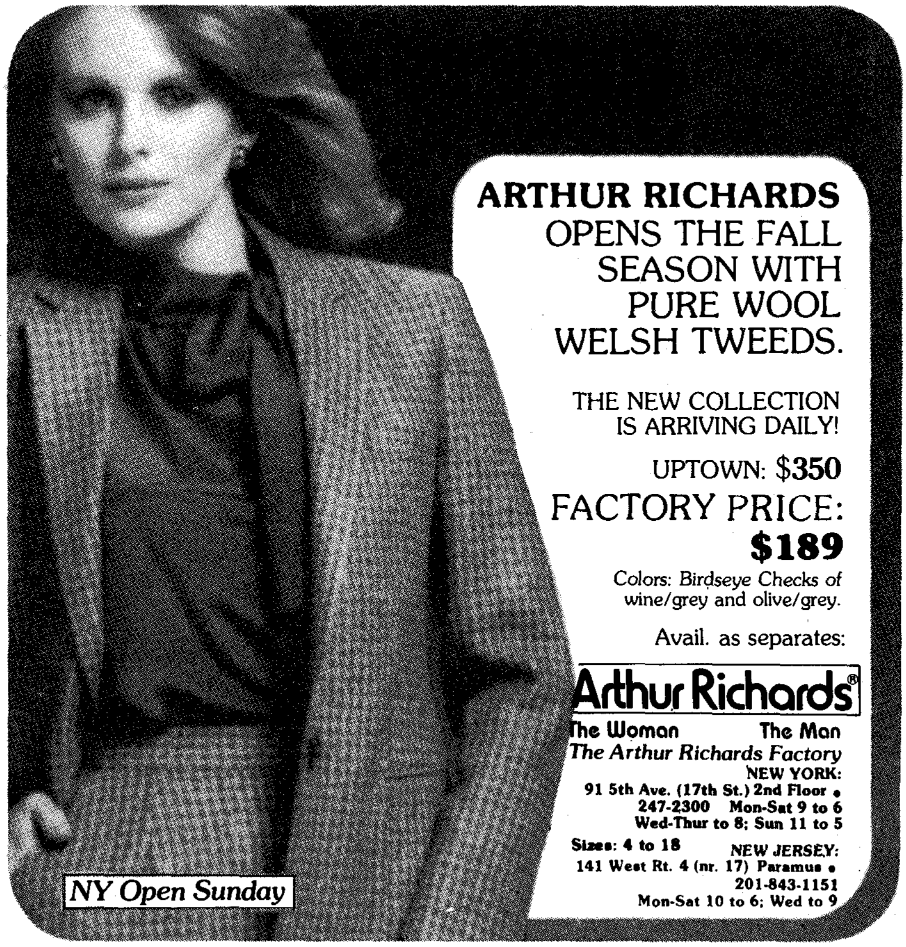
Carrollwood
Condominiums at Tarrytown

One bedroom country town homes from $110,000. Two bedrooms from $140,000. Three bedrooms from $165,000. Common charges from $75.00 per month. This advertisement is not an offering which can be made only by formal prospectus.

silver-fox coat, was $9,500, now $7,500; natural-Russian-sable jacket, was $12,000, now $7,000; jacket of natural glacial fox and stone marten, was $2,500, now $1,900; coat of natural Blackglama female ranch mink, hair up and down, fully let out, was $5,000, now $3,900; and more. From Giancarlo Ripa: dyed-and-sheared-Canadian-beaver jacket in bamboo pattern, was $2,500, now $2,000; natural - Finn - raccoon coat, was $3,500, now $2,000; black dyed-blush-cross-mink jacket, was $3,600, now $2,900; sheared-beaver coat in horizontal-rib pattern, was $3,500, now $2,500; and more. At the same time, a selection of coats and jackets from earlier seasons, including shearlings, fur-lined raincoats, muskrat jackets, and more, are now $195–$995. During the sale days, brand-new mink coats are 20 percent off. A.E., M.C., V., checks accepted as deposits only; all sales final. *Goldin-Feldman Corp., 345 Seventh Ave., near 30th St. (594-4415); Wed.–Fri. 10 a.m.–7 p.m.; 8/18–20 only.*

Linens

THIS MADISON AVE. BOUTIQUE OFFERING household linens is prohibitively expensive, and even the sale stuff is hardly at giveaway prices, but if luxurious sheets and towels are your bag, a selection of them, in discontinued colors and patterns, are marked down here to half-price and even lower in some cases. For example: print sheets ranged from $138 for a single up to $218 for a king, now $69–$109; sheets in solid colors with embroidery ranged from $160 for a single to $468 for a king, now $80–$234; some new sheet patterns, including some in silk, will be 10 percent off; Dacron-filled comforters, now 20 percent off, except discontinued patterns, now 50 percent off (king-size comforter, was $610, now $305). Twenty percent off items in the table department, except discontinued patterns, now 50 percent off: 72-in. round print tablecloth with six napkins, was $158, now $79; 72-by-144-in. print cloth with twelve napkins, was $350, now $175. Some bath sets are 70 percent off: Small Lines set, which includes bath towel, hand towel, and washcloth, now $61; yellow lace-trimmed set of the same three pieces, was $760, now $220. Other discontinued patterns are 50 percent off. A selection of current towels and unisex terry robes, now 20 percent off; pillow shams in embroidered cottons and cotton blends, were up to $160, now about $50; pillow covers in discontinued prints, were $64, now $24; a few print pillowcases, were $45, now $5, and ones with scalloped edges, were $55, now $15. A.E., M.C., V., checks accepted; all sales final. *Pratesi, 829 Madison Ave., near 69th St. (288-2315); Mon.–Sat. 10 a.m.–6 p.m.; through 8/31.*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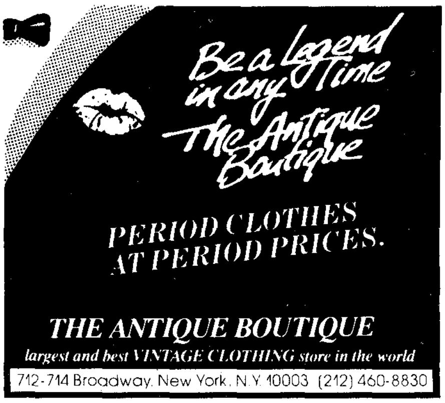

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CUE

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A Complete Entertainment Guide for the Week Beginning August 16

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"Dress Rehearsal." #2—Thru Aug. 16: "An American in Paris"; "Lust for Life." Aug. 17-18: "The Misfits"; "Midnight Cowboy." Aug. 19-21: "A Day at the Races"; "A Night at the Opera." Beg. Aug. 22: "The Adventures of Robin Hood"; "Captain Blood."
4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Aug. 16: "Modern Times"; "City Lights." Aug. 17: "Samurai Assassin"; "Shadow Hunters." Aug. 18: "Breaker Morant." Aug. 19: "Picnic at Hanging Rock"; "The Plumber." Aug. 20: "Monty Python Meets Beyond the Fringe"; "The Ruling Class." Aug. 21: "The Discreet Charm of the Bourgeoisie"; "That Obscure Object of Desire." Aug. 22: "Salo"; "Un Chant d'Amour." **AGEE ROOM**—Thru Aug. 17: "Cutter's Way." Beg. Aug. 18: "Taxi zum Klo."
6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Tron." #2—"Diner."
7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Aug. 17: "The Kids Are Alright"; "The Song Remains the Same." Aug. 18-19 (tent.): "The Grateful Dead Movie."
9. **ART—8th St. E. of University Pl.** 473-7014. Thru Aug. 19: "A Midsummer Night's Sex Comedy." Opening Aug. 20: Woody Allen Festival.
10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Aug. 16: "Small Change"; "The Story of Adele H." Aug. 17: "World Premiere"; "True Confession." Aug. 18: "On the Waterfront"; "The Wild One." Aug. 19: "Belle of the Nineties"; "Klondike Annie." Aug. 20-21: "Charlie Chan on Broadway"; "Charlie Chan in Murder Over New York." Aug. 22: "The Wizard of Oz"; "Singin' in the Rain."
11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Aug. 19: "Poltergeist"; "Neighbors." Beg. Aug. 20: "Poltergeist"; "True Confessions."
13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Aug. 17: "Bright Eyes"; "The Little Colonel." Aug. 18-19: The Best of the N.Y. Erotic Film Festival. Parts 1 & 2. Aug. 20-21: "Romeo and Juliet (1968)"; "Brother Sun, Sister Moon." Beg. Aug. 22: "Raging Bull"; "Mean Streets."
14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Chosen." #2—"Raiders of the Lost Ark."
16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Ciao! Manhattan." #2—"La Cage aux Folles." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Don's Party." #4—Thru Aug. 19: "Bob le Flambeur." Beg. Aug. 20 (tent.): "La Vie Continue."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Program unavailable.
21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T. the Extra-Terrestrial."
22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "The World According to Garp."
23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "An Officer and a Gentleman."
24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Night Shift." #2—"The Sword and the Sorcerer." #3—"Star Wars."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Young Doctors in Love." #2—"Star Wars."
31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "An Officer and a Gentleman."
32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—Thru Aug. 19: "Rocky III." Opening Aug. 20: "Six Pack." #2—"The World According to Garp." #3—"The Thing." #4—Thru Aug. 19: "Porky's." Beg. Aug. 20: "Rocky III." #5—"Firefox." #6—"Blade Runner."
33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—Thru Aug. 19: "Things Are Tough All Over." Opening Aug. 20: "Summer Lovers." #2—582-5070. "Friday the 13th, Part 3."
35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Raiders of the Lost Ark."
36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."
37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—Thru Aug. 19: "Night Shift." Opening Aug. 20: "The Beastmaster." #2—975-8369. Thru Aug. 19: "The Sword and the Sorcerer." Opening Aug. 20: "The Road Warrior."
38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Tron." **EMBASSY 3**—"Poltergeist." **EMBASSY 4**—"Star Trek II: The Wrath of Khan."
39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Aug. 17: "The Tenant"; "Rosemary's Baby." Aug. 18-21: "Popeye"; "Li'l Abner." Beg. Aug. 22: "The Kid"; "Limelight." #2—Thru Aug. 17 "Absence of Malice"; "The China Syndrome." Aug. 18-21: "War of the Worlds"; "Barbarella."
41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—Thru Aug. 19: "The Best Little Whorehouse in Texas." Opening Aug. 20: "Class of 1984." #2—Thru Aug. 19: "The Secret of NIMH."
44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Annie."
45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Pink Floyd the Wall."
46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "La Cage aux Folles."
47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru Aug. 16: "Cousin, Cousine"; "Swept Away." Aug. 17: "The Battle of Algiers"; "Ramparts of Clay." Aug. 18: "Tales From the Vienna Woods"; "The Willi Busch Report." Aug. 19: "The Man Who Fell to Earth." Aug. 20-21: "Monty Python and the Holy Grail"; "Jabberwocky." Beg. Aug. 22: "Providence"; "Morgan."
48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The World According to Garp."
50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "Diner."
51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Not a Love Story."
54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. Thru Aug. 18: "Young Doctors in Love." Opening Aug. 20: "Six Pack."
55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."
56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. Thru Aug. 19: "La Vie Continue." Opening Aug. 20: "Birgitt Haas Must Be Killed."
57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. Thru Aug. 18: "Don's Party." Beg. Aug. 19: "Last Tango in Paris."
58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Chosen." #2—"Poltergeist."
60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "The Pirate Movie." **CORONET**—"An Officer and a Gentleman."
61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."
62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. Opening Aug. 16: "Piaf—The Early Years." **CINEMA II**—753-0774. Beg. Aug. 16 (tent.): "Barbarosa."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"Star Wars." #2—832-2720. Thru Aug. 19: "Things Are Tough All Over." Opening Aug. 20: "Class of 1984."
71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. Thru Aug. 19: "A Midsummer Night's Sex Comedy." Opening Aug. 20: "The Road Warrior."
72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—Thru Aug. 19: "The Sword and the Sorcerer." Opening Aug. 20: "Summer Lovers." #2—"E.T. the Extra-Terrestrial."
73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Nest."
74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Tempest."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru Aug. 19: "Rocky III."

78. **UA EAST—First Ave. at 85th St.** 249-5100. Thru Aug. 19: "Rocky III." Opening Aug. 20: "Class of 1984."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Star Wars." #2—"Friday the 13th, Part 3."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "The Beastmaster."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Night Shift." #2—Thru Aug. 19: "Things Are Tough All Over." Opening Aug. 20: "The Road Warrior."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Annie."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Lola." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"A Midsummer Night's Sex Comedy." #2—"Chan Is Missing."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru Aug. 16: "Tales of Manhattan"; "My Sister Eileen." Aug. 17-18: "The Lords of Flatbush"; "Saturday Night Fever." Aug. 19-21: "Babes on Broadway"; "Easter Parade." Aug. 22: "The Godfather."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Chilly Scenes of Winter." #2—"Demon Pond."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. Aug. 21: "The Sound of Music." #1—"The World According to Garp." #2—"The Sword and the Sorcerer." #3—"The Best Little Whorehouse in Texas." #4—"Star Wars."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Diner." #2—"Tron."

95. **THALIA—95th St. W. of B'way.** 222-3370. Aug. 16: "Mickey One"; "Shampoo." Aug. 17: Cartoons Go to War. Aug. 18: "The Valley of Gwangi"; "The Beast From 20,000 Fathoms." Aug. 19: "Trapped—The Crimson Bat"; "Tange Sazen, the One-Eyed Swordsman." Aug. 20-21: "Breaker Morant"; "Caddie." Aug. 22: "Sons and Lovers"; "The Virgin and the Gypsy."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—Thru Aug. 16: "The Deer Hunter." Aug. 17-19: "Reds." Aug. 20-22: "Tess." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Class of 1984." #3—"Poltergeist"; "Eye of the Needle." #4—"La Cage aux Folles."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

Museums, Societies, Etc.

CASTLE CLINTON NATIONAL MONUMENT—Battery Park. 344-7220. Free. Aug. 20, 8 p.m. (rain date: Aug. 21): "Sunrise at Campabello" (1960) by Vincent J. Donehue, with Ralph Bellamy.

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. Aug. 20, 8 p.m.: "Chuquiago" (1977) by Antonio Equino, & "Valentin de las Sierras" by Bruce Baillie.

FILMS IN THE FOREST—Mt. Peter Ski Area, Route 17A, Warwick, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. Aug. 20-22, 7 p.m.: "To Be or Not to Be" (1942) by Ernst Lubitsch, with Jack Benny & Carole Lombard.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. Aug. 18, 12:30, 3:15, 6 & 8:45 p.m.: "Lacombe, Lucien" (1974) by Louis Malle.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. Aug. 18-19, 7:30 p.m.: "The Wanderers" (1973) by Kon Ichikawa.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Aug. 16, 7:30 & 10:15 p.m.: "The Man Who Fell to Earth" (1976) by Nicholas Roeg, with David Bowie. Aug. 17, 8 p.m.: "Kagemusha" (1980) by Akira Kurosawa. Aug. 18, 8 & 10:15 p.m.: "Return of the Secaucus 7" (1980) by John Sayles. Aug.

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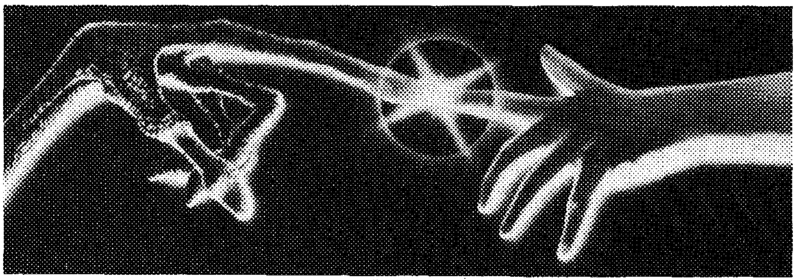

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19, 8 & 10 p.m.: "King of Hearts" (1967) by Philippe de Broca, with Alan Bates & Genevieve Bujold. Aug. 20, 8 & 10:30 p.m.: "Fox and His Friends" (1975) by Rainer Werner Fassbinder. Aug. 21, 8 & 10:30 p.m.: "The Passenger" (1975) by Michelangelo Antonioni, with Jack Nicholson & Maria Schneider. Aug. 22, 7:30 p.m.: "Our Hospitality" (1923) by Buster Keaton & Jack C. Blystone; 9 p.m.: "Sherlock, Jr." (1924) by Buster Keaton & "Fatty" Arbuckle.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. Aug. 20, 7:30 p.m.: "Blow-Up" (1966) by Michelangelo Antonioni.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, students & senior citizens $4. Aug. 17-22: Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: "Under the Flag of the Rising Sun" (1972) by Kinji Fukasaku. Sat.-Sun., 2 p.m. (free): "From the Ashes: Nicaragua Today" (1982) by Helena Solberg-Ladd.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Aug. 21, 2:30 p.m.: "Syvilla—They Dance to Her Dream" (1979) by Ayoka Chenzira.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Aug. 17, 12 noon: "Running Fence" (1977) & "Christo's Valley Curtain" (1973) by David & Albert Maysles; 2 p.m.: "Christo: Wrapped Coast" (1970) by Michael Blackwood, "Spiral Jetty" (1970) by Robert Smithson, & "Alex Katz Painting" (1979) by Rudy Burckhardt; 4 p.m.: "Claes Oldenburg" (1975) by Michael Blackwood, "Claes Oldenburg" (1966) by Lane Slate (WNET), & "Sort of a Commercial for an Iceberg" (1971) by Michael Hugo; 6 p.m.: "Calder's Universe" (1977) by Namuth & Falkenberg. Aug. 18, 12 noon: (Same as Aug. 17, 2 p.m.); 2 p.m.: (Same as Aug. 17, 4 p.m.); 4 p.m.: (Same as Aug. 17, 12 noon). Aug. 19, 12 noon: (Same as Aug. 17, 4 p.m.); 2 p.m.: (Same as Aug. 17, 12 noon); 4 p.m.: (Same as Aug. 17, 2 p.m.). Aug. 20: (Same as Aug. 17, no 6 p.m. show). Aug. 21: (Same as Aug. 18). Aug. 22: (Same as Aug. 19).

Bronx

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru Aug. 19: "Diner." Beg. Aug. 20: "The Beastmaster." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

105. **DALE—W. 231st St. at B'way.** 884-5300. Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"The World According to Garp." #2—"E.T. the Extra-Terrestrial." #3—"Star Wars." #4—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"The Sword and the Sorcerer." #2—"Night Shift."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "The World According to Garp."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—"The World According to Garp." #4—Thru Aug. 19: "The Pirate Movie." Beg. Aug. 20: "The Beastmaster." #5—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Friday the 13th, Part 3." #2—"Star Wars."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Class of 1984." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Friday the 13th, Part 3."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"The Sword and the Sorcerer." #2—"Things Are Tough All Over."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp." #3—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Beastmaster." #4—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Rocky III."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. Thru Aug. 19: "Raiders of the Lost Ark." Beg. Aug. 20: "The Road Warrior."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. Aug. 22: "An American in Paris." #1—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "The Beastmaster." #4—"Friday the 13th, Part 3."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"The World According to Garp." #2—"Diner."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "The Best Little Whorehouse in Texas." #3—"Friday the 13th, Part 3."

213. **COBBLE HILL—CINEMA—Court St. at Butler.** 596-9113. #1—Thru Aug. 19: "Annie." #2—"Friday the 13th, Part 3."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. "E.T. the Extra-Terrestrial."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"The Sword and the Sorcerer." #2—"Things Are Tough All Over."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster." **SOUTH**—"The World According to Garp."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru Aug. 19: "Annie."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. Thru Aug. 19: "Annie." Beg. Aug. 20: "Rocky III."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Rocky III."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. Aug. 17: "Sabrina." #1—Thru Aug. 19: "Diner." Beg. Aug. 20: "Six Pack." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Summer Lovers." #3—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "The Road Warrior." #4—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Chosen."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru Aug. 17: "Partners." Beg. Aug. 18: "Grease 2."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—Thru Aug. 19: "Tron." #2—"Things Are Tough All Over."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"Star Wars." #2—Thru Aug. 19: "The Secret of NIMH." Beg. Aug. 20: "The Road Warrior."

303. **NEW DORP—HYLAN—** 351-6601. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Summer Lovers." #2—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "An Officer and a Gentleman."

304. **NEW DORP—LANE—** 351-2110. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

305. **NEW DORP—RAE—** 979-0444. #1—"Poltergeist." #2—"Night Shift."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack." #2—"E.T. the Extra-Terrestrial."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St.** 545-9470. #1—"The World According to Garp." #2—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Beastmaster." #3—"E.T. the Extra-Terrestrial." #4—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Class of 1984."

403. **BAYSIDE—BAYSIDE—Bell at 39th Ave.** 225-1110. #1—"E.T. the Extra-Terrestrial." #2—"Star Wars." #3—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Class of 1984." #4—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Road Warrior."

404. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"The World According to Garp." #2—"Things Are Tough All Over."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "Annie."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Friday the 13th, Part 3." #2—"The Sword and the Sorcerer."

410. **FLUSHING—PARSONS—Parsons at Union Tpke.** 591-8555. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #2—"Star Wars." #3—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "The Road Warrior." #2—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #3—"The World According to Garp."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"E.T. the Extra-Terrestrial." #2—"Friday the 13th, Part 3." #3—Thru Aug. 19: "The Pirate Movie." Beg. Aug. 20: "The Beastmaster." #4—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. "E.T. the Extra-Terrestrial."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru Aug. 19: "Annie."

417. **FOREST HILLS—CONTINENTAL—Austin at 71st Ave.** 544-1020. #1—Thru Aug. 19: "Young Doctors in Love." #2—Thru Aug. 19: "The Pirate Movie."

418. **FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave.** 261-7866. #1—"Star Wars." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Beastmaster."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "Things Are Tough All Over." Aug. 22: "To Catch a Thief."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at Continental.** 261-8572. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984." #4—Thru Aug. 19: "Rocky III." Beg. Aug. 20: "Six Pack."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. "Star Wars."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Friday the 13th, Part 3." #2—"Star Wars." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 429-8004. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Road Warrior."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Aug. 19: "Star Trek II: The Wrath of Khan." Beg. Aug. 20: "Poltergeist."

437. LITTLE NECK—LITTLE NECK—254-18 Northern Blvd. 225-2800. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St. 894-4183. Thru Aug. 19: "Poltergeist."

439. OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd. 848-1738. #1—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984." #2—"The World According to Garp."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Aug. 19: "Dead Men Don't Wear Plaid."

447. ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd. 945-4632. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Annie."

448. SUNNYSIDE—CENTER—Queens Blvd. at 43rd St. 784-3050. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—"Diner."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. 767-2800. #1—Thru Aug. 19: "Diner." Beg. Aug. 20: "An Officer and a Gentleman." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "The Beastmaster."

451. WOODHAVEN—HAVEN—80-16 Jamaica Ave. 296-2325. Thru Aug. 19: "Poltergeist."

453. WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St. 429-2929. Thru Aug. 19: "Annie."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. "Friday the 13th, Part 3."

501. BALDWIN—RKO— 223-9230. "Star Wars."

502. BELLEROSE—RKO— 775-1351. Thru Aug. 17: "Conan the Barbarian." Beg. Aug. 18: "Grease 2."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Annie."

504. BELLMORE—THE MOVIES— 785-3032. Thru Aug. 19: "Author! Author!" Beg. Aug. 20: "Rocky III."

508. CEDARHURST—CENTRAL— 569-0105. #1—"Things Are Tough All Over." #2—"Night Shift." #3—Thru Aug. 19: "A Midsummer Night's Sex Comedy." Beg. Aug. 20: "The Road Warrior."

511. EAST MEADOW—FLICK— 794-8008. #1—Thru Aug. 19: "Annie." #2—Thru Aug. 19: "Poltergeist."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Rocky III." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Road Warrior." #4—"The Best Little Whorehouse in Texas."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III." #2—Thru Aug. 19: "Annie." Beg. Aug. 20: "Author! Author!"

516. FARMINGDALE—RKO— 249-0122. Thru Aug. 19: "Author! Author!" Beg. Aug. 20: "Rocky III."

517. FLORAL PARK—RKO FLORAL— 352-2280. Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Six Pack."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #2—"The World According to Garp."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

523. GREAT NECK—SQUIRE— 466-2020. "The World According to Garp."

524. HEWLETT—RKO— 791-6768. Thru Aug. 17: "Conan the Barbarian." Beg. Aug. 18: "Grease 2."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—"The Secret of NIMH." #2—"The Best Little Whorehouse in Texas."

527. HICKSVILLE—RKO PLAINVIEW— 935-6100. "Night Shift."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. "The Sword and the Sorcerer." **SOUTH—**"E.T. the Extra-Terrestrial."

529. LAWRENCE—RKO— 371-0203. #1—Thru Aug. 19: "Annie." Beg. Aug. 20: "Rocky III." #2—"Star Wars." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

530. LEVITTOWN—LEVITTOWN— 731-0516. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"An Officer and a Gentleman." #2—"Star Wars." #3—"Things Are Tough All Over." #4—"Friday the 13th, Part 3."

532. LONG BEACH—LIDO— 432-0056. Thru Aug. 19: "Annie." Beg. Aug. 20: "Rocky III."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"Diner." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984." #4—"Rocky III."

534. LYNBROOK—STUDIO ONE— 599-5151. Thru Aug. 19: "Don's Party."

535. MALVERNE—TWIN— 599-6966. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III." #2—"Annie."

536. MANHASSET—MANHASSET— 627-7887. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Diner." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Six Pack."

537. MANHASSET—RKO CINEMA— 627-1300. Thru Aug. 19: "A Midsummer Night's Sex Comedy." Beg. Aug. 20: "The Chosen."

540. MASSAPEQUA—PEQUA— 799-6464. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "An Officer and a Gentleman."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Road Warrior." #2—Thru Aug 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Beastmaster." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Class of 1984." #4—"The World According to Garp." #5—Tent.: "The Secret of NIMH." #6—"Star Wars." #7—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Six Pack."

542. MERRICK—GABLES— 546-0734. Thru Aug. 19: "Star Trek II: The Wrath of Khan." Beg. Aug. 20: "Poltergeist."

543. MERRICK—MALL— 623-4424. "Rocky III."

544. MERRICK—MERRICK— 623-1522. Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

545. NEW HYDE PARK—HERRICKS— 747-0555. Thru Aug. 19: "Raiders of the Lost Ark." Beg. Aug. 20: "Rocky III."

546. NEW HYDE PARK—RKO ALAN— 354-4338. "Star Wars."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Program unavailable. #2—Thru Aug. 19: "Annie."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Aug. 19: "Annie." Beg. Aug. 20: "The Secret of NIMH." #2—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—"Diner."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. Thru Aug. 17: "Conan the Barbarian." Beg. Aug. 18: "Grease 2."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "An Officer and a Gentleman." #2—"Star Wars."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Rocky III." #2—"Friday the 13th, Part 3." #3—Thru Aug. 19: "Night Shift"; "The Secret of NIMH." Beg. Aug. 20: "The Road Warrior."

555. PORT WASHINGTON—SANDS POINT— 883-5074. "Star Wars."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "The World According to Garp."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—Thru Aug. 19: "The Pirate Movie." Beg. Aug. 20: "The Chosen." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

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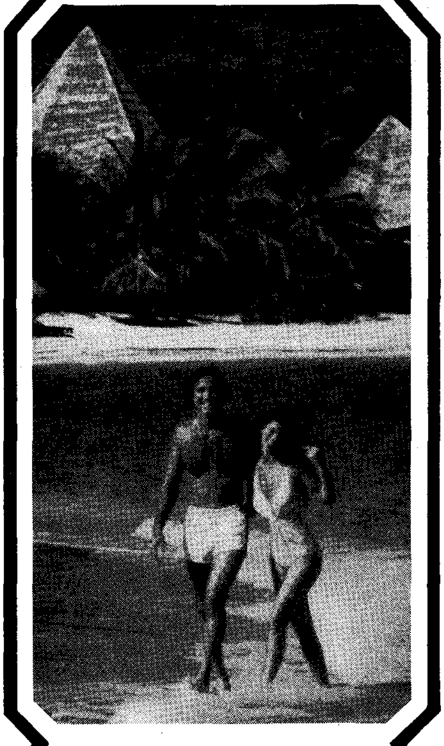

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559. ROSLYN—ROSLYN— 621-8488. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—Thru Aug. 19: "Bob le Flambeur." Beg. Aug. 20: "La Vie Continue."

561. SYOSSET—SYOSSET— 921-5810. "The World According to Garp."

562. SYOSSET—UA CINEMA 150— 364-0700. Thru Aug. 19: "Tron." Beg. Aug. 20: "Class of 1984."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "The Beastmaster."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Friday the 13th, Part 3." #2—"The Best Little Whorehouse in Texas." #3—"Night Shift." #4—"Young Doctors in Love." #5—"The Sword and the Sorcerer." #6—"E.T. the Extra-Terrestrial." #7—"Rocky III." #8—"The World According to Garp." #9—"Star Wars." #10—"An Officer and a Gentleman." #11—"Things Are Tough All Over."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Diner." #2—"Poltergeist."

571. WANTAGH—RKO— 781-6969. "E.T. the Extra-Terrestrial."

574. WESTBURY—WESTBURY— 333-1911. #1—"Raiders of the Lost Ark." #2—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "Tron." Beg. Aug. 20: "Rocky III."

601. BABYLON—BABYLON— 669-3399. "E.T. the Extra-Terrestrial."

602. BABYLON—RKO— 669-0700. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Road Warrior."

603. BABYLON—SOUTH BAY— 587-7676. #1—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "An Officer and a Gentleman." #2—Tent.: "The Sword and the Sorcerer." #3—Thru Aug. 19: "The Secret of NIMH." Beg. Aug. 20: "Class of 1984."

604. BAY SHORE—CINEMA— 665-1722. "Rocky III."

605. BAY SHORE—ENCORE— 655-9834. Thru Aug. 19: "The Secret of NIMH." Beg. Aug. 20 (tent.): "Rocky III."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"The World According to Garp." #2—"Friday the 13th, Part 3."

607. BAY SHORE—RKO— 665-0200. "Star Wars."

609. BRENTWOOD—BRENTWOOD— 273-3900. "Star Wars."

612. CENTER MORICHES—CENTER— 878-2100. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

616. COMMACK—MAYFAIR— 543-0707. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster."

617. COMMACK—RKO— 499-4545. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

621. CORAM—PINE— 698-6442. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "The Beastmaster." #2—"Diner."

622. DEER PARK—DEER PARK— 667-2440. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"An Officer and a Gentleman." #2—Thru Aug. 19: "Star Wars." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Six Pack." #4—Thru Aug. 19: "The World According to Garp." Beg. Aug. 20: "The Chosen." #5—Thru Aug. 19: "Victor/Victoria." Beg. Aug. 20: "The Beastmaster."

626. EAST NORTHPORT—LARKFIELD— 261-0043. Thru Aug. 19: "Diner." Beg. Aug. 20: "Class of 1984."

627. EAST SETAUKET—RKO FOX— 473-2400. Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

628. ELWOOD—ELWOOD— 499-7800. #1—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20 (tent.): "Bambi." #2—Thru Aug. 19: "Blade Runner." Beg. Aug. 20: "Star Trek II: The Wrath of Khan."

629. FARMINGVILLE—COLLEGE PLAZA— 698-2200. #1—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "The Beastmaster." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Class of 1984."

630. GREENPORT—GREENPORT— 477-0500. Thru Aug. 19: "A Midsummer Night's Sex Comedy." Beg. Aug. 20 (tent.): "Night Shift."

631. HAUPPAUGE—HAUPPAUGE— 265-1814. "Poltergeist."

632. HUNTINGTON—RKO SHORE— 421-5200. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "The Chosen." #2—"Star Wars." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Six Pack." #4—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers."

633. HUNTINGTON—RKO WHITMAN— 423-1300. "E.T. the Extra-Terrestrial."

634. HUNTINGTON—RKO YORK— 421-3911. "The World According to Garp."

635. ISLIP—ISLIP— 581-5200. #1—Thru Aug. 19: "The Best Little Whorehouse in Texas." #2—Thru Aug. 19: "Night Shift." #3—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

637. LAKE GROVE—RKO SMITH HAVEN MALL— 724-9550. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster."

639. LINDENHURST—LINDENHURST— 888-5400. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

640. MATTITUCK—MATTITUCK— 298-4405. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Young Doctors in Love." #3—Thru Aug. 19: "The Secret of NIMH."

643. NORTH BABYLON—NORTH BABYLON— 667-2495. #1—"Diner." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

644. NORTHPORT—NORTHPORT— 261-8600. "Star Trek II: The Wrath of Khan."

645. OAKDALE—OAKDALE— 589-8118. Thru Aug. 19: "Annie." Beg. Aug. 20: "Tron."

648. PATCHOGUE—PATCHOGUE— 475-0601. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "An Officer and a Gentleman."

649. PATCHOGUE—RKO PLAZA— 475-5225. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—"E.T. the Extra-Terrestrial."

651. PATCHOGUE—SUNWAVE— 475-7766. #1—"The World According to Garp." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Six Pack."

653. PORT JEFFERSON—MINI EAST— 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST**—Thru Aug. 19: "The Best Little Whorehouse in Texas."

654. PORT JEFFERSON STATION—RKO BROOKHAVEN— 473-1200. Thru Aug. 17: "Conan the Barbarian." Beg. Aug. 18: "Grease 2."

655. RIVERHEAD—SUFFOLK— 727-3133. Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Rocky III."

657. SAG HARBOR—SAG HARBOR— 725-0010. Thru Aug. 19: "Diner." Beg. Aug. 20: "Not a Love Story."

658. SAYVILLE—SAYVILLE— 589-0232. #1—"Poltergeist." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Rocky III." #3—Program unavailable.

662. SMITHTOWN—SMITHTOWN— 265-1551. "E.T. the Extra-Terrestrial."

663. SOUTHAMPTON—SOUTHAMPTON— 283-1300. #1—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The World According to Garp." #2—Thru Aug. 19: "Rocky III." Beg. Aug. 20: "E.T. the Extra-Terrestrial."

664. STONY BROOK—LOEWS— 751-2300. #1—"The Sword and the Sorcerer." #2—"Friday the 13th, Part 3." #3—"Things Are Tough All Over."

666. WEST ISLIP—TWIN— 669-2626. #1—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III." #2—Thru Aug. 19: "Annie." Beg. Aug. 20: "Tron."

667. WESTHAMPTON—HAMPTON ARTS— 288-2600. Thru Aug. 19: "E.T. the Extra-Terrestrial."

668. WESTHAMPTON—WESTHAMPTON— 288-1500. Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Star Wars."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE— 234-7300. "E.T. the Extra-Terrestrial."

701. BEDFORD VILLAGE—CINEMA 22— 234-9577. Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

702. BRONXVILLE—BRONXVILLE— 961-4030. #1—"Star Wars." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20 (tent.): "The Road Warrior."

705. GREENBURGH—CINEMA 100— 946-4680. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

706. HARTSDALE—CINEMA— 428-2200. #1—"The World According to Garp." #2—Thru Aug. 19: "Annie." Beg. Aug. 20: "Summer Lovers." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #4—Thru Aug. 19: "Night Shift."

707. LARCHMONT—PLAYHOUSE— 834-3001. "The World According to Garp."

708. MAMARONECK—PLAYHOUSE— 698-2200. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Class of 1984." #3—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack." #4—Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Road Warrior."

709. MOUNT KISCO—MOUNT KISCO— 666-6900. #1—"The World According to Garp." #2—Thru Aug. 19: "Diner." Beg. Aug. 20: "Summer Lovers."

710. MOUNT VERNON—PARKWAY— 664-3311. Tent.: "Diner."

712. NEW ROCHELLE—LOEWS— 632-1700. #1—"Friday the 13th, Part 3." #2—"Things Are Tough All Over."

713. NEW ROCHELLE—RKO MALL— 636-8808. "The World According to Garp."

714. NEW ROCHELLE—RKO PROCTORS— 632-1100. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #2—Thru Aug. 19: "Star Wars." Beg. Aug. 20: "Six Pack." #3—"E.T. the Extra-Terrestrial." #4—"The Best Little Whorehouse in Texas." #5—Beg. Aug. 20: "Class of 1984."

715. NEW ROCHELLE—TOWN— 632-4000. Thru Aug. 19: "Rocky III." Beg. Aug. 20: "The Beastmaster."

716. OSSINING—ARCADIAN— 941-5200. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "An Officer and a Gentleman." #2—"Star Wars."

717. PEEKSKILL—BEACH— 737-6262. #1—"The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Road Warrior." #2—"Diner." Beg. Aug. 20: "Class of 1984." #3—"The World According to Garp."

719. PEEKSKILL—WESTCHESTER MALL— 528-8822. #1—Thru Aug. 29: "Annie." Beg. Aug. 20: "An Officer and a Gentleman." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Summer Lovers." #3—Thru Aug. 19: "The Pirate Movie." Beg. Aug. 20: "Six Pack."

720. PELHAM—PICTURE HOUSE— 738-3160. Thru Aug. 19: "Star Trek II: The Wrath of Khan."

721. PLEASANTVILLE—ROME— 769-0720. "E.T. the Extra-Terrestrial."

722. RYE—RYE RIDGE— 939-8177. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #2—"Diner."

723. SCARSDALE—FINE ARTS— 723-6699. "Diner."

724. SCARSDALE—PLAZA— 725-0078. "Poltergeist."

726. WHITE PLAINS—COLONY— 948-8828. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

727. WHITE PLAINS—GALLERIA— 997-8198. #1—Thru Aug. 19: "The Pirate Movie." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "The Beastmaster."

728. WHITE PLAINS—UA CINEMA— 946-2820. "Star Wars."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"Rocky III." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

731. YONKERS—KENT— 237-3440. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

732. YONKERS—MOVIELAND— 793-0002. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp." #3—"The Sword and the Sorcerer." #4—"Things Are Tough All Over."

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Beastmaster." #2—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Diner."

Rockland County

742. MONSEY—ROCKLAND DRIVE-IN— 356-4040. Thru Aug. 19: "Friday the 13th, Part 3."

744. NANUET—ROUTE 59— 623-3355. "E.T. the Extra-Terrestrial."

745. NANUET—THE MOVIES— 623-0211. #1—"Rocky III." #2—"Poltergeist." #3—"Diner." #4—"Night Shift." #5—"Things Are Tough All Over."

746. NEW CITY—TOWN— 634-5100. #1—"The World According to Garp." #2—Thru Aug. 19: "Raiders of the Lost Ark." Beg. Aug. 20: "An Officer and a Gentleman."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Class of 1984."

748. NYACK—CINEMA EAST— 358-6631. "The Best Little Whorehouse in Texas."

751. PEARL RIVER—CENTRAL— 735-2530. Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

752. PEARL RIVER—PEARL RIVER— 735-6500. "The Secret of NIMH."

754. SPRING VALLEY—CINEMA 45— 352-1445. "The Pirate Movie."

755. STONY POINT—9 W CINEMA— 942-0303. Thru Aug. 19: "The Sword and the Sorcerer."

756. SUFFERN—LAFAYETTE— 357-6030. "Star Wars."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Things Are Tough All Over."

Connecticut

(Area Code 203)
Fairfield County

774. BROOKFIELD—FINE ARTS— 775-0070. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial."

775. DANBURY—CINE— 743-2200. #1—"Star Wars." #2—Thru Aug. 19: "The Pirate Movie." #3—Thru Aug. 19: "Rocky III."

776. DANBURY—CINEMA— 748-2923. #1—"The World According to Garp." #2—"An Officer and a Gentleman."

777. DANBURY—PALACE— 748-7496. #1—Thru Aug. 19: "The Sword and the Sorcerer." #2—Thru Aug. 19: "The Secret of NIMH." #3—"Friday the 13th, Part 3."

778. DARIEN—PLAYHOUSE— 655-0100. "E.T. the Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

780. FAIRFIELD—COUNTY— 334-1411. Thru Aug. 19: "Diner." Beg. Aug. 20: "The Beastmaster."

781. GREENWICH—CINEMA— 869-6030. "E.T. the Extra-Terrestrial."

782. GREENWICH—PLAZA— 869-4030. #1—"Star Wars." #2—Thru Aug. 19: "Diner." #3—Thru Aug. 19: "The Pirate Movie."

783. NEW CANAAN—PLAYHOUSE— 966-0600. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "An Officer and a Gentleman."

784. NORWALK—CINEMA— 838-4504. #1—"Friday the 13th, Part 3." #2—Thru Aug. 19: "The Pirate Movie."

785. NORWALK—NORWALK— 866-3010. Thru Aug. 19: "Things Are Tough All Over."

788. SOUTH NORWALK—SONO— 866-9202. Thru Aug. 17: "Mean Streets"; "A Clockwork Orange." Aug. 18-20: "Wasn't That a Time!" Beg. Aug. 21: "Cutter's Way"; "Winter Kills."

789. SPRINGDALE—STATE— 325-0250. Thru Aug. 19: "Star Trek II: The Wrath of Khan." Beg. Aug. 20: "Poltergeist."

791. STAMFORD—CINEMA— 324-3100. #1—"The World According to Garp." #2—Thru Aug. 19: "Young Doctors in Love." #3—Thru Aug. 19: "Things Are Tough All Over."

792. STAMFORD—RIDGEWAY— 323-5000. "An Officer and a Gentleman."

793. TRUMBULL—TRANS-LUX— 374-0462. #1—"An Officer and a Gentleman." #2—"The World According to Garp." #3—Thru Aug. 19: "Things Are Tough All Over."

795. WESTPORT—FINE ARTS— 227-3324. #1—227-3324. "Star Wars." #2—227-3324. "The World According to Garp." #3—227-9619. "E.T. the Extra-Terrestrial." #4—226-6666. "Diner."

796. WESTPORT—POST— 227-0500. "An Officer and a Gentleman."

798. WILTON—CINEMA— 762-5678. "The Best Little Whorehouse in Texas."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—"The Best Little Whorehouse in Texas." #2—"Annie." #3—Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

801. HARRISON—WARNER— 482-8550. #1—"Things Are Tough All Over." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "The Road Warrior."

803. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—"Star Wars." #2—"The World According to Garp."

806. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Things Are Tough All Over." #2—"Raiders of the Lost Ark." #3—"Rocky III." #4—"The Sword and the Sorcerer."

807. SECAUCUS—LOEWS MEADOW— 866-6161. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—"Star Wars." #4—"Night Shift." #5—"The Pirate Movie." #6—"The World According to Garp."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. "Things Are Tough All Over."

811. BLOOMFIELD—RKO ROYAL— 748-3555. #1—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman." #2—"The World According to Garp."

813. CEDAR GROVE—CINEMA 23— 239-1462. Thru Aug. 19: "Diner." Beg. Aug. 20 (tent.): "The Beastmaster."

817. LIVINGSTON—COLONY— 992-0800. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

819. MILLBURN—RKO— 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III."

821. MONTCLAIR—CLARIDGE— 746-5564. "E.T. the Extra-Terrestrial."

822. MONTCLAIR—WELLMONT— 783-9500. #1—"Friday the 13th, Part 3." #2—"Poltergeist." #3—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Road Warrior."

825. NUTLEY—FRANKLIN— 667-1777. Program unavailable.

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. "Star Wars."

828. VERONA—VERONA— 239-0880. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "The Chosen."

829. WEST CALDWELL—CINEMA WEST— 575-9085. Thru Aug. 19: "Raiders of the Lost Ark." Beg. Aug. 20: "Rocky III."

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—Thru Aug. 19: "Annie." Beg. Aug. 20: "An Officer and a Gentleman." #2—"The World According to Garp." #3—Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "Six Pack."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru Aug. 19: "Poltergeist."

841. CRANFORD—RKO— 276-9120. #1—"Friday the 13th, Part 3." #2—"Star Wars."

842. ELIZABETH—ELMORA— 352-3483. "Poltergeist."

846. LINDEN—TWIN— 925-9787. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

848. ROSELLE PARK—PARK— 245-0358. Thru Aug. 19: "Star Trek II: The Wrath of Khan." Beg. Aug. 20: "Rocky III."

849. SUMMIT—STRAND— 273-3900. Tent.: "Star Wars."

851. UNION—FIVE POINTS— 964-3466. "The World According to Garp."

852. UNION—LOST PICTURE SHOW— 964-4497. Thru Aug. 19: "Diner."

853. UNION—RKO FOX— 964-8977. Thru Aug. 19: "Young Doctors in Love." Beg. Aug. 20: "An Officer and a Gentleman."

854. UNION—RKO UNION— 686-4373. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—"The Sword and the Sorcerer."

857. WESTFIELD—RIALTO— 232-1288. #1—Thru Aug. 19: "The Pirate Movie." Beg. Aug. 20 (tent.): "The Chosen." #2—"E.T. the Extra-Terrestrial." #3—"Diner."

858. WESTFIELD—TWIN— 654-4720. #1—Thru Aug. 19: "Night Shift." Beg. Aug. 20: "Rocky III." #2—Thru Aug. 19: "The Secret of NIMH." Beg. Aug. 20: "The Road Warrior."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. Tent.: "The Best Little Whorehouse in Texas."

861. CLOSTER—CLOSTER— 768-8800. Thru Aug. 19: "The Best Little Whorehouse in Texas." Beg. Aug. 20: "Class of 1984."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Night Shift." #2—"Star Wars." #3—"The Sword and the Sorcerer." #4—"The Best Little Whorehouse in Texas."

863. EMERSON—TOWN— 261-1000. Thru Aug. 19: "Night Shift." Beg. Aug. 20: "The Road Warrior."

864. FAIR LAWN—HYWAY— 796-1717. #1—Thru Aug. 19: "E.T. the Extra-Terrestrial." Beg. Aug. 20: "Class of 1984." #2—"E.T. the Extra-Terrestrial."

866. FAIRVIEW—TWIN— 941-2424. Program unavailable.

867. FORT LEE—LINWOOD— 944-6900. #1—"The World According to Garp." #2—Thru Aug. 19: "Diner." Beg. Aug. 20: "The Beastmaster."

868. FORT LEE—SHARON— 224-0202. Thru Aug. 19: "Annie."

873. OAKLAND—TWIN— 337-4478. #1—"Friday the 13th, Part 3." #2—"Things Are Tough All Over."

875. PARAMUS—BERGEN MALL— 845-4449. Thru Aug. 19: "A Midsummer Night's Sex Comedy." Beg. Aug. 20: "Class of 1984."

876. PARAMUS—CINEMA 35— 845-5070. "E.T. the Extra-Terrestrial."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1—"An Officer and a Gentleman." #2—"The World According to Garp." #3—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "Summer Lovers." #4—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "The Chosen." #5—"The Best Little Whorehouse in Texas." #6—"Night Shift." #7—"Young Doctors in Love."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—"Star Wars." #2—"Rocky III."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RAMSEY—RAMSEY— 327-2142. Thru Aug. 19: "Annie." Beg. Aug. 20: "Rocky III."

883. RIDGEFIELD PARK—RIALTO— 641-2115. Thru Aug. 19: "Poltergeist." Beg. Aug. 20: "Rocky III."

884. RIDGEWOOD—RKO WARNER— 444-1234. #1—Thru Aug. 19: "Things Are Tough All Over." Beg. Aug. 20: "Summer Lovers." #2—Thru Aug. 19: "The Sword and the Sorcerer." Beg. Aug. 20: "An Officer and a Gentleman."

885. TEANECK—CEDAR LANE— 836-3430. Thru Aug. 19: "Tron." Beg. Aug. 20: "Rocky III."

886. TENAFLY—BERGEN— 567-0004. Thru Aug. 19: "Diner."

889. WESTWOOD—PASCACK— 664-3200. "Star Wars."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **44, 85, 213, 231, 232, 406, 416, 447, 453, 503, 511, 513, 529, 532, 535, 547, 549, 645, 666, 706, 719, 800, 830, 868, 882**

★ **BARBAROSA**—(1hr. 30m., '82) Grizzled and bearded, Willie Nelson is the legendary scoundrel Barbarosa, and Gary Busey, huge and shapeless in overalls, is the farmboy-on-the-run, Karl; both men are locked in fratricidal combats against families they love. Wandering through the mountains and mesas on the Texas-Mexico border, the two make an unlikely but fascinating pair. Screenwriter William D. Wittliff and the great Australian director Fred Schepisi have spun out a wonderfully funny and beautiful tall tale. The movie has absurdities that nothing can excuse, but also an epic grandeur that never loses its wit and edge. With Gilbert Roland as a one-legged *paterfamilias,* sitting in a cave and growling, "Bring me his *cojones* on a stick!" PG. **62**

BEST LITTLE WHOREHOUSE IN TEXAS, THE—(1hr. 54m., '82) Strenuous, affable, undistinguished musical in the Broadway-bucolic mode, Southern division. We know we're in the South because all the characters, created by Larry L. King and Peter Masterson, talk in this strange show-business dialect (i.e., Burt Reynolds, as a small-town sheriff, describes someone as "crazier than a peach-orchard's sow"). Dolly Parton, long-time madame of the Chicken Ranch, appears in sequined, low-cut dresses that reveal immense expanses of creamy white flesh. Smiling back at our leers, she's not a wisecracking Big Mama like Mae West but an obviously forthright, good-hearted woman. She's a bit too straight, perhaps, for Burt Reynolds; realizing that, he tries not to do his smart-ass thing around her, and they're both terribly earnest and a little dull. The musical numbers, routinely staged, display a great deal of flesh, but this movie about a cathouse doesn't have a single erotic moment. With Charles Durning, as the governor, skipping through the columns of the statehouse like a veteran song-and-dance man in the number, "Sidestep." Dir. Colin Higgins. R. **41, 92, 109, 201, 206, 210, 212, 233, 304, 401, 403, 413, 420, 427, 439, 512, 526, 533, 536, 541, 567, 603, 625, 632, 635, 648, 653, 702, 705, 708, 714, 717, 748, 774, 779, 783, 798, 800, 807, 817, 828, 846, 860, 861, 862, 878**

BIRGITT HAAS MUST BE KILLED—(1hr. 45m., '82) In French and German, Eng. subtitles. A spy drama with psychological and romantic twists. With Philippe Noiret, Jean Rochefort and Lisa Kreuzer. Dir. Laurent Heynemann. **56**

★ **BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince from one card game to another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. **16, 559**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **88**

CHILLY SCENES OF WINTER—(1hr. 32m., '82) Joan Micklin Silver has re-edited her 1979 film, *Head Over Heels,* and restored the title of Ann Beattie's novel, a contemporary romance, from which it is based. With John Heard, Mary Beth Hurt, Peter Riegert and Gloria Grahame. PG. **90**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **14, 58, 234, 537, 558, 625, 632, 828, 857, 878**

CIAO! MANHATTAN—(1hr. 26m., '73) Virtually unreleased to date, a semi-documentary portrait of Andy Warhol superstar Edie Sedgwick. Dir. John Palmer and David Weisman. **16**

CLASS OF 1984—(1hr. 33m., '82) A teacher tries to stop violent students from taking over their own high school. With Perry King, Roddy McDowall, Timothy Van Patten and Merrie Lynn Ross. Dir. Mark Lester. R. **41, 70, 78, 97, 109, 201, 203, 210, 304, 401, 403, 413, 420, 428, 439, 512, 533, 536, 541, 562, 603, 625, 626, 629, 702, 705, 708, 714, 717, 747, 817, 861, 864, 875**

DEMON POND—(2hrs. 3m., '82) In Japanese, Eng. subtitles. A humorous and eccentric, lightly poetic fable about an enchanted pond and the folly of the villagers who live nearby. Tamasaburo Bando, the great Kabuki actor who plays female roles, gives two passionately stylized performances as the dragon princess of the pond and as a beautiful woman who tends to the pond's spirits. The plot is overly complicated, but the spirit life is imaginatively conveyed and the special effects are so lyrical and painterly that Hollywood fantasy looks imperial in comparison. Dir. Masahiro Shinoda. **90**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **6, 50, 93, 104, 211, 234, 448, 450, 533, 536, 550, 570, 621, 626, 643, 657, 709, 710, 717, 722, 723, 735, 745, 780, 782, 795, 813, 852, 857, 867, 886**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55**

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. **16, 57, 534**

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **21, 36, 72, 103, 109, 201, 206, 210, 212, 221, 306, 307, 401, 403, 413, 414, 420, 428, 512, 528, 533, 536, 567, 571, 601, 633, 640, 649, 653, 662, 663, 667, 700, 705, 708, 714, 721, 732, 744, 747, 774, 778, 779, 781, 795, 807, 819, 821, 846, 857, 864, 876**

FRIDAY THE 13TH, PART 3—(1hr. 35m., '82) A new opus of the popular horror story, in 3-D. With Dana Kimmell, Paul Kratka and Richard Brooker. Dir. Steve Miner. R. **33, 80, 114, 202, 204, 210, 212, 213, 408, 410, 413, 426, 447, 500, 503, 518, 531, 554, 567, 600, 606, 664, 712, 742, 777, 784, 822, 841, 873**

★ **GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a *corner of the globe where children grow up normally*; the movie is sweet, benign, often very funny. With Clare Grogan. PG. 86

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. Serious, heartfelt, but minor. Annie Girardot, in her late forties, comfortably married and with two children, is forced to remake her life when her husband drops dead of a heart attack. The movie faithfully chronicles the difficulties of facing men again, of having a "personal life" after years of marriage, and of finding a job and earning a living. The elegant Jean-Pierre Cassell turns up as a bicycle repairman (!), and the two have an uncertain affair. The veteran Pierre Dux is also on hand as a melancholy Jew who imparts his wisdom to the heroine. The movie's earnestness is borderline cliché—a little more *anger and life and less wistfulness might have made* it a better movie. Dir. Moshe Mizrahi. PG. 16, 56, 559

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Reviewed in this issue. R. 86

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. *A whirling, shrieking Klaus Maria Brandauer* overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. 61

MIDSUMMER NIGHT'S SEX COMEDY, A—(1hr. 27m., '82) Woody Allen's attempt at classical farce—a comedy of innocence and lust—is lush and pretty but terribly self-conscious. At a lovely Victorian house somewhere around 1905, three couples gather, dressed in full turn-of-the-century splendor, and then split apart, only to pair off in new combinations. Woody Allen has written the dialogue with period formalities, and at least two of the actors—José Ferrer and Julie Hagerty—act in period, but when Woody and Tony Roberts start talking about women they could be comparing notes on their latest infatuations in a taxi to Elaine's. The carelessness is baffling, and we can't tell if Woody Allen knows what he's doing. Is he trying to stay in period and failing? Or is he letting us know that we're meant to take *Sex Comedy* as an evening of amateur theatricals? Either way, the movie feels half-hearted. With Mary Steenburgen and Mia Farrow, who has met Woody's anxieties more than halfway and begun to sound like Diane Keaton. Cinematography by Gordon Willis; music by Mendelssohn. PG. 9, 71, 88, 508, 537, 630, 875

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. 86

NEST, THE—(1hr. 49m., '81) In Spanish, Eng. subtitles. Reviewed in this issue. 73

NIGHT SHIFT—(1hr. 45m., '82) A comedy about two young men working in the New York City morgue who go into the prostitution business. With Henry Winkler, Michael Keaton and Shelley Long. Dir. Ron *Howard*. R. 24, 37, 83, 111, 206, 234, 305, 403, 418, 508, 512, 527, 541, 554, 567, 602, 629, 630, 635, 658, 663, 702, 706, 708, 735, 745, 807, 822, 858, 862, 863, 878

NOT A LOVE STORY—(1hr. 15m., '82) A documen*tary about a young woman's experience in the world* of pornography. With Linda Lee Tracey. Dir. Bonnie Sherr Klein. 51, 657

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role —the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and *Debra Winger and Lisa Blount are the "Puget debs"* —working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. 23, 31, 60, 104, 303, 411, 423, 426, 450, 517, 519, 529, 531, 540, 552, 567, 603, 625, 648, 701, 706, 714, 716, 719, 722, 746, 751, 776, 783, 792, 793, 796, 811, 830, 853, 878, 884

PIAF—THE EARLY YEARS—(1hr. 44m., '82) In French, Eng. subtitles. The formative years in the life of the great chanteuse, Edith Piaf. With Brigitte Ariel. Dir. Guy Casaril. 62

PINK FLOYD THE WALL—(1hr. 35m., '82) Reviewed in this issue. R. 45

PIRATE MOVIE, THE—(1hr. 39m., '82) An updated version of the Gilbert and Sullivan operetta with added, original music. With Kristy McNichol, Christopher Atkins, Ted Hamilton and Bill Kerr. Dir. Ken Annakin. PG. 60, 201, 413, 417, 558, 719, 727, 754, 775, 782, 784, 807, 857

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful *floating effects. Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. 11, 38, 58, 97, 99, 203, 305, 412, 428, 436, 437, 438, 451, 511, 513, 518, 530, 535, 542, 548, 549, 566, 570, 574, 612, 621, 622, 631, 635, 639, 658, 666, 724, 726, 731, 745, 789, 800, 809, 818, 822, 840, 842, 883

ROAD WARRIOR, THE—(1hr. 34m., '82) The adventures of a brave loner in the barbarous future. With Mel Gibson. Dir. George Miller. R. 37, 71, 83, 208, 234, 300, 403, 412, 427, 508, 512, 541, 554, 602, 702, 708, 717, 801, 822, 858, 863

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. 32, 76, 78, 99, 103, 201, 206, 225, 232, 233, 308, 406, 420, 423, 437, 504, 512, 513, 516, 529, 530, 532, 533, 535, 540, 543, 545, 548, 549, 554, 567, 574, 600, 604, 605, 612, 616, 622, 635, 637, 639, 655, 658, 663, 666, 715, 726, 730, 731, 7[illegible]5, 775, 800, 806, 809, 818, 819, 829, 848, 858, 879, 882, 883, 885

SECRET OF NIMH, THE—(1hr. 22m., '82) An animated feature about a widowed mouse who seeks the help of mysterious rats to save her family. With the voices of Elizabeth Hartman, Dom DeLuise, Peter Strauss, Derek Jacobi and John Carradine. Dir. Don Bluth. G. 41, 300, 526, 541, 549, 554, 603, 605, 640, 752, 777, 858

SIX PACK—(1hr. 48m., '82) An independent stock-car racer teams up with six children. With Kenny Rogers, Diane Lane and Erin Gray. Dir. Daniel Petrie. PG. 32, 54, 203, 234, 306, 411, 420, 428, 518, 536, 541, 558, 617, 625, 627, 632, 643, 651, 708, 714, 719, 730, 830

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now marginally enjoyable, but he still *hasn't* made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his *tight-fitting space jacket;* Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture,* but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. 38, 436, 542, 628, 644, 720, 789, 848

SUMMER LOVERS—(1hr. 38m., '82) A young American couple and a French woman experience the freedom of summer together in the Greek islands. With Peter Gallagher, Daryl Hannah and Valerie Quennessen. Dir. Randal Kleiser. R. 33, 72, 105, 114, 234, 303, 410, 412, 448, 521, 544, 550, 559, 602, 617, 632, 649, 706, 709, 719, 854, 878, 884

SWORD AND THE SORCERER, THE—(1hr. 40m., '82) A new fantasy action drama. With Lee Horsley, Kathleen Beller, Simon MacCorkindale and George Maharis. Dir. Albert Pyun. R. 16, 24, 37, 72, 82, 92, 97, 104, 111, 205, 210, 223, 303, 408, 411, 423, 426, 517, 519, 528, 529, 541, 554, 567, 603, 632, 651, 655, 664, 701, 706, 714, 719, 722, 732, 751, 755, 777, 801, 806, 811, 854, 862, 878, 884

★ **TEMPEST**—(2hrs. 20m., '82) Paul Mazursky's most ambitious film fails as an updated version of Shakespeare's *The Tempest,* but it's still a most entertaining movie. Mazursky and co-writer Leon Capetanos have changed Shakespeare's Prospero, the deposed Duke of Milan, into a contemporary New York architect (John Cassavetes) who undergoes a mid-life crisis. The architect withdraws from his life and escapes with his daughter (the enchanting Molly Ringwald), and his girlfriend (Susan Sarandon) to a beautiful Greek island. He's happy doing the André Gregory bit—playing the mad ascetic wizard—but his charges feel like prisoners. The movie turns into a comic fantasia on the themes of middle-aged blues and adolescent restlessness, lust and frustration, with Raul Julia getting most of the laughs as Kalibanos, a very greasy Greek. Then, as Mazursky flashes back to the architect's life in New York, the movie shifts into a more serious tone, and there are gritty, angry scenes of marital discord between Cassavetes and Gena Rowlands. It ends in a gigantic storm and a magical tango that sweeps up all the characters. A mess, but a joyful mess, full of dances, songs, jokes, beautiful nonsense. With Vittorio Gassman as a mafioso and Jackie Gayle as a terrible stand-up comic. R. 74

THINGS ARE TOUGH ALL OVER—(1hr. 32m., '82) Zany comedy from the duo Cheech and Chong. With Richard "Cheech" Marin and Tommy Chong. Dir. Tom Avildsen. R. 33, 70, 83, 105, 114, 205, 223, 234, 236, 303, 401, 404, 410, 412, 419, 448, 508, 521, 531, 541, 544, 550, 559, 567, 602, 617, 632, 649, 664, 668, 712, 716, 732, 735, 745, 758, 785, 791, 793, 801, 806, 810, 854, 873, 878, 884

TRON—(1hr. 39m., '82) Although the movie is dramatically and humanly nil, director Steven Lisberger and his technicians have produced passages of computer animation that are startlingly different. Jeff Bridges brings some brazen wit to the role of Flynn, a reckless computer programmer, but the other characters are zombies out of Saturday morning serials. While trying to recover a program appropriated by the evil Dillinger (David Warner), Flynn gets drawn into the computer itself, where he meets the alter egos, in human form, of other programmers. The narrative is dismal, but the animation is so entertaining you don't much feel like returning to the real world. The fights and pursuits of the characters inside the computer have the speed and mesmerizing intensity of video games but much greater power when seen on this scale. With Bruce Boxleitner, Cindy Morgan and Bernard Hughes. PG. 6, 38, 93, 236, 562, 600, 645, 666, 885

WORLD ACCORDING TO GARP, THE—(2hrs. 14m., '82) Violent and sentimental, ambitious but muddled. Screenwriter Steve Tesich has held to the outline of John Irving's popular 1978 novel. Once again, the sex-hating nurse, Jenny Fields (Glenn Close), raises her bastard son, T.S. Garp (Robin Williams), at an exclusive prep school, and once again Garp falls in love with Helen (Mary Beth Hurt), the daughter of the wrestling coach, and struggles to be a serious writer at the same time that Jenny is enjoying a huge success with her feminist autobiography. The events of the story are widely spaced in time, and Tesich has tried to hold them together with recurring symbols and a pattern of disaster and mutilation. The results feel arbitrary and jerky—it's a movie without any natural flow. Glenn Close triumphs in her thankless role, and John Lithgow, as a transsexual, is touching and funny, but the other actors are at sea, abandoned by directorial uncertainty. George Roy Hill can't find a style suitable for the grotesque fate that overcomes nearly all the characters. He traffics in catastrophe without passion or anguish or black-comedy exuberance, and the picture feels weightless, repressed, and empty. R. 22, 32, 48, 92, 109, 113, 201, 206, 211, 225, 307, 401, 404, 412, 420, 439, 519, 523, 541, 557, 561, 567, 606, 625, 634, 651, 663, 706, 707, 709, 713, 717, 732, 746, 776, 791, 793, 795, 803, 807, 811, 830, 851, 867, 878

YOUNG DOCTORS IN LOVE—(1hr. 36m., '82) A comedy-romance that parodies hospital soap operas. With Michael McKean, Sean Young, Patrick MacNee and Dabney Coleman. Dir. Garry Marshall. R. 30, 54, 203, 234, 306, 411, 417, 428, 450, 552, 558, 567, 617, 627, 628, 629, 640, 643, 708, 727, 730, 747, 791, 830, 853, 878

Revivals

ADVENTURES OF ROBIN HOOD, THE—(1hr. 45m., '38) One of the top Errol Flynn swashbucklers, the familiar tale has the gallant outlaw and his band daring all to oust the wicked Prince John from Richard the Lionheart's throne and save the oppressed Saxons from the dastardly Normans. Full of humor, romance, rousing duels and battles, and not dated one bit. With Olivia de Havilland, Claude Rains, Alan Hale, Basil Rathbone and Melville Cooper. Dir. Michael Curtiz. 2

BARBARELLA—(1hr. 38m., '68) A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the year 40,000. John Philip Law is a handsome, sturdy bird-man. Dir. Roger Vadim. 39

BATTLE OF ALGIERS, THE—(2hrs., '67) In French and Arabic, Eng. subtitles. The thrilling, award-winning drama of the Algerian war, prepared from actual documents and eyewitness accounts with a script by director Gillo Pontecorvo and Franco Solinas, set in Casbah locations. 47

BREAKER MORANT—(1hr. 42m., '79) During the Boer War in 1901, Lieutenant Harry "Breaker" Morant and two of his men in an Australian unit working for the British execute some Boer prisoners. The British put Morant and his fellow officers on trial. The men are clearly victims—scapegoats for hypocritical higher-ups who have informally ordered them not to take prisoners alive. The film may strike some viewers as morally questionable or dishonest, but it's a beautiful production—the fighting sequences are fierce, the acting virile and commanding. With Jack Thompson and Edward Woodward. Directed by the Australian Bruce Beresford. 4, 95

CITY LIGHTS—(1hr., 21m., '31) There are two movies that make you laugh uproariously till the final moments, then leave you in tears. *The Baker's Wife* is one, and this is the other. Chaplin plays his best tramp role here, as the pal of a millionaire who befriends him when drunk and disowns him when sober. 4

CUTTER'S WAY—(1hr. 49m., '81) Jeff Bridges is the lazily likable Santa Barbara gigolo, Richard Bone, and John Heard, with an eye patch and a wooden leg, is his friend, the mean-mouthed Vietnam vet, Alex Cutter. When Bone falls under suspicion of murder, Cutter goads him to take revenge against the wealthy man he and Bone suspect is the killer. Ivan Passer's film is a fascinating and heart-wrenching study of friendship and honor and of a certain kind of California hip consciousness that has now come to grief in bitterness and paranoia. With Lisa Eichhorn. 4, 788

DAY AT THE RACES, A—(1hr. 51m., '37) Groucho as Dr. Hackenbush and his extremely dubious brothers as assorted lunatics, layabouts, and hangers-on torment Margaret Dumont, bewilder Esther Muir, and provide the occasion for Ivie Anderson to sing "All God's Chillun Got Rhythm." Highly recommended. Dir. Sam Wood. 2

DISCREET CHARM OF THE BOURGEOISIE, THE—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are interrupted by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stephane Audran and others. 4

GODFATHER, THE—(2hrs. 58m., '72) The greatest American movie since *Citizen Kane*—passionate, vivid, funny, and, at times, very moving. Francis Ford Coppola turned Mario Puzo's novel about the generations of a Mafia family into an epic about the corruption of America, with organized crime as a metaphor for big business. With Marlon Brando, Al Pacino, James Caan and Diane Keaton. 89

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Edouard Molinaro. 16, 46, 97

LAST TANGO IN PARIS—(2hrs. 9m., '73) About sex, love, and death, this purports to be a social document, eroticism at its best, and a work of art, but fails at all three despite fancy positions and posturings. Marlon Brando's performance reaches great eloquence in his extended monologues. Maria Schneider is his frizzy-haired partner. Dir. Bernardo Bertolucci. 57

LIMELIGHT—(2hrs. 21m., '52) One of the last of the Chaplin films, it verges on unpleasant narcissism at times, but it has its gems. Chaplin as an aging vaudevillian losing his audience; the exquisite Claire Bloom as a young ballerina. In one of the great moments in screen history, Chaplin and Buster Keaton team up for a concert at the end of the movie—a scene that is both hilarious and pathetic. 39

MEAN STREETS—(1hr. 50m., '73) Martin Scorsese's love-and-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel, David Proval and Amy Robinson. 13, 788

MIDNIGHT COWBOY—(2hrs., '69) Jon Voight and Dustin Hoffman are dazzling in John Schlesinger's film. Based on James Leo Herlihy's compassionate and comic novel about loners and hustlers in New York. 2

MODERN TIMES—(1hr. 29m., '36) Chaplin vs. the Machine Age. In this almost perfect satire, Charlie loses the battle against automation, but wins the very young and enchanting Paulette Goddard. 4

NIGHT AT THE OPERA, A—(1hr. 30m., '35) The Marx Brothers wear false beards, cram themselves and about 80 others (including an obliging manicurist) into a closet-sized stateroom, and turn *Il Trovatore* into a three-ring circus in a monkey house. One of their best. Allan Jones and Kitty Carlisle sing, but that can be overlooked. Dir. Sam Wood. 2

ON THE WATERFRONT—(1hr. 48m., '54) Classic performances by Marlon Brando as a washed-up fighter and Rod Steiger as his brother, a crooked union lawyer, in Budd Schulberg's drama of corruption on the Jersey docks. With Lee J. Cobb and Eva Marie Saint, music by Leonard Bernstein. Dir. Elia Kazan. 10

PICNIC AT HANGING ROCK—(1hr. 50m., '78) A handsome but irritating Australian work from Peter Weir. A group of girls from a posh turn-of-the-century boarding school go on an outing, and three of them and a spooky teacher disappear in an ancient rock formation. The movie is all portents, an elaborate tease. Weir has a first-class eye for composition, but he's overly fond of the elliptical, the suggestive, the ineffable. With Rachel Roberts. 4

PROVIDENCE—(1hr. 50m., '77) Alain Resnais's first English-language film is his first disaster. John Gielgud, the partially hidden narrator of the film, an old, dying man, imagines a convoluted scenario involving a love triangle made up of his legitimate son, his illegitimate son, and the former's wife (Dirk Bogarde, David Warner and Ellen Burstyn). 47

RAGING BULL—(2hrs. 10m., '80) Martin Scorsese's brilliant, morose, but limited portrait of 1948 middleweight champ Jake La Motta (Robert De Niro), a man with an iron skull and no brains inside. The movie strips Jake of the humor and resilience revealed in La Motta's autobiography, but so much is masterly—the maniacally obsessive street language, the flawless period recreation, the black-and-white photography by Michael Chapman, and De Niro's extraordinary and repellent performance. With Cathy Moriarty and Joe Pesci. 13

RAIDERS OF THE LOST ARK—(1hr. 55m., '81) Steven Spielberg's pure-fun extravaganza is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked to the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. 14, 35, 208, 545, 574, 746, 806, 829

RULING CLASS, THE—(2hrs. 34m., '72) An engaging Absurdist play by Peter Barnes, competently directed (with Barnes's adaptation) by Peter Medak, and starring a frenetically sanguine Peter O'Toole as a spaced-out baronet with a semi-Christ, semi-Jack the Ripper complex. 4

SATURDAY NIGHT FEVER—(1hr. 59m., '77) As the disco champ of Nik Cohn's *New York* Magazine piece, John Travolta is a good enough reason for seeing the movie. Even the character inconsistencies provide a built-in audition for this enormously gifted actor. The scenes at a Brooklyn disco are electrifying, and when Travolta glides onto the dance floor he is grace personified. With Karen Gorney. Dir. John Badham. 89

SHAMPOO—(1hr. 50m., '75) Probably the most successful American satire of the seventies. A straight Beverly Hills hairdresser (Warren Beatty) races from bed to bed, servicing the city's wealthy women, who depend on his ministering hands for their morale. He's a saint, a buffoon, and finally a loser—everyone is moving up the social ladder but him. With Goldie Hawn, Julie Christie and Jack Warden. Dir. Hal Ashby. 95

SINGIN' IN THE RAIN—(1hr. 43m., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'em Laugh"). Gene Kelly, Debbie Reynolds and Donald O'Connor crackle with wholesome energy. A Comden-Green script with good lines. Dir. Gene Kelly and Stanley Donen. 10

SONG REMAINS THE SAME, THE—(2hrs. 16m., '76) A record of Led Zeppelin's 1973 Madison Square Garden performances, directed by Peter Clifton and Joe Massot, examining the four rock musicians: Jimmy Page, Robert Plant, John Paul Jones and John Bonham. 7

STAR WARS—(2hrs. 1m., '77) The George Lucas winner, which can be enjoyed, depending on your age and predilection, as a grand romantic adventure or a parody of Buck Rogers-type serials. The best scene: the intergalactic bar, where the furry, snouted, and clawed flotsam and jetsam of a hundred stars come to rub elbows. Starring Mark Hamill, Harrison Ford, Carrie Fisher and Alec Guinness. 24, 30, 70, 80, 92, 109, 202, 300, 403, 411, 418, 424, 426, 501, 529, 531, 541, 546, 552, 555, 567, 607, 609, 625, 632, 668, 702, 714, 716, 728, 756, 775, 782, 795, 803, 807, 827, 841, 849, 862, 879, 889

STORY OF ADELE H, THE—(1hr. 35m., '75) In French, Eng. subtitles. François Truffaut's classic recounting of the obsessive love of Victor Hugo's daughter Adèle for a worthless English lieutenant. Though clearly mad, Adèle is played by Isabelle Adjani in grand tragic style—she's very moving. 10

TAXI ZUM KLO—(1hr. 32m., '81) In German, Eng. subtitles. The title means *Taxi to the John,* and the hero, Frank Ripploh, who both directed the film and starred in it, is a Berlin schoolteacher who spends his nights cruising the bars and men's rooms of the gay nightworld. With his narrow bearded face and hooked nose, Ripploh looks like a debauched Arabian prince. Berlin is his seraglio, a paradise of endless adventure and erotic discovery. The movie is a bouyant journal of good times, a record of acts, not ideas or sentiments. 4

TENANT, THE—(2hrs. 4m., '76) A youth in Paris rents an apartment in which the previous tenant committed suicide. He gradually assumes her identity and heads for his own demise. It's perversely clever, but also garish and ludicrous. With Isabelle Adjani, Shelley Winters and Melvyn Douglas. Dir. Roman Polanski. 39

TESS—(2hrs. 50m., '80) Roman Polanski's adaptation of Thomas Hardy's Victorian novel *Tess of the D'Urbervilles* is extraordinarily well crafted but a little too placid. Polanski gets Hardy's feeling for the Dorset countryside and lifestyles, but misses the anguish seething under the surface. As the proud, tragic Tess, Nastassia Kinski is as beautiful as the young Ingrid Bergman, but there's very little modulation from one mood to the next. With Leigh Lawson and Peter Firth. Exquisite cinematography by Ghislain Cloquet and Geoffrey Unsworth. 97

THAT OBSCURE OBJECT OF DESIRE—(1hr. 40m., '77) In French; Eng. titles. A funny, charming, playfully mysterious comedy that comments on the precarious state of the world. A bourgeois gentlemen in Spain pursues an elusive, tantalizing woman (played by two actresses interchangeably—you have to see the picture to get the joke). With Fernando Rey, Carole Bouquet and Angela Molina. Dir. Luis Buñuel. 4

VIRGIN AND THE GYPSY, THE—(1hr. 32m., '70) From a posthumous D.H. Lawrence novella the makers have created a remarkable and engrossing film, beautifully capturing its twenties period and people. With Joanna Shimkus and Franco Nero. Dir. Christopher Miles. 95

WAR OF THE WORLDS—(1hr. 26m., '53) The Martians land and melt everything in sight, including the priest who goes out to "reason" with them. This George Pal production, based on the H.G. Wells novel, is somewhere between nightmare and camp. Lovers of mass-destruction special effects have become fixated on it. With blah-faced fifties actors. Dir. Byron Haskin. 39

WINTER KILLS—(1hr. 37m., '79) A manic satire on American politics in which the half-brother of slain President Kegan (get it?) learns that there was a conspiracy and enlists their powerful father to find the truth as new killings break out. With Jeff Bridges and John Huston. Dir. William Richert. 788

THEATER

KEY TO ABBREVIATIONS

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CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

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Broadway

Previews and Openings

GHOSTS—Liv Ullmann stars as Mrs. Alving in a new 100th anniversary production of the Henrik Ibsen play, together with John Neville and Edward Binns. *The new translation is by Arthur (Nine) Koppit; direc*tor is John Madden. Others in the cast are Kevin Spacey and Jane Murray. Previews begin 8/24 prior to an 8/30 opening. Mon.-Thurs. at 8, Sat. at 2, Sun. at 3; $20-$27; Wed. at 2, $18-$25; Fri. & Sat. at 8, $22.50-$30; thru 10/2. **Brooks Atkinson Theater,** 256 W. 47th (245-3430). 2 hrs., 15 min. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Holly Hunter, Tim Choate, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. *All major credit cards.*

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—*This exceedingly* well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards.

MASTER HAROLD...—and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—James Belushi, George Rose, Kaye Ballard, Peter Noone, and Pam Dawber in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. Credit cards.●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Kate Burton, Jim Piddock, Elizabeth Hubbard, Bette Henritze, and Christine Lahti. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30; thru 9/5. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. (Loudon Wainwright III succeeds Wann 8/25.) Mon.-Fri. at 8, $20.50-$22.50; Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$25; thru 8/28. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 7:30: Wed. & Sat. at 2; $15-$30. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 10 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Sat. at 8, $30-$40; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

BROKEN TOYS—Mime Keith Berger plays a toy soldier in a musical about a girl who finds her childhood toys have become life-sized. With Debra Greenfield; directed by Carl Habers. Tues-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Actors Playhouse,** 100 7th Ave. (691-6226).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CHARLOTTE SWEET—Turn-of-the-century musical in which a soprano triumphs in the British music hall; libretto by Michael Colby; music by Gerald Jay Markoe; directed by Edward Stone. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. **Westside Arts,** 407 W. 43rd (541-8394).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Caroline Lagerfelt, Cynthia Harris, Nicolas Surovy, Ivar Brogger, Caroline Kava, John Pankow, and Michael Jeter; directed by Tommy Tune, who has developed into a *fine farce director. Tues.-Fri. at 8; Sat. at* 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars W. E. Macy, Debra Mooney, Ann McDonough, Janet Maylie, Charles Kimbrough, John Getz; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

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THEATER

THE FOX—Allan Miller's play, based on the D. H. Lawrence novella, stars Jenny O'Hara, Anthony Heald, and Mary Layne. About a soldier who visits an isolated English farmhouse kept by two women and shatters their private world. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $14.50-$16.50. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

GENIUSES—Peter Evans and Christine Ebersole in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. **Fairbanks Theater,** 432 42nd St. (239-4321).

HERRINGBONE—Starring David Rounds, directed by Ben Levit. Based on the book by Tom Cone. Tues.-Sat. at 8, Sun. at 3. $16. **Playwrights Horizons,** 416 W. 42nd (279-4200).

HOPE. . .WITH FEATHERS—Scott Wiscamb's comedy about an unlikely triangle dislocated by reality. Directed by Jane Stanton, the cast of three will be played one night by all women and one by all men. From 8/20 only women will be on stage, from 8/23, men, and then on, alternately. **Vic Theater,** 219 Second Ave. (674-9414).

LENNON—A musical play about the life of John L., conceived and written by Bob Eaton, with a cast of 9 musicians and the songs of John Lennon and Paul McCartney. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 & 7; $20; from 8/21. **Entermedia Theater,** 189 Second Ave. (475-4191).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$22.95. **Orpheum,** 126 Second Ave. (477-2477).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to Christianity; directed by Will Lieberson. Mon., Wed., Thurs., Fri. & Sat. at 8, Sun. at 3, Wed. at 2; $8-$12; **Quaigh Theater,** 108 W. 43rd (221-9088).

THE MUSIC KEEPER—With Jan Miner. Wed.-Sat. at 8, Sun. at 3 & 7; $12 & $15. Thru 8/29. **South St. Theatre,** 424 W. 42nd St. (279-4200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE PASSION OF FRANKENSTEIN—Elizabeth de Charay stars as The Creature in Robert Kornfeld's comedy; directed by the author. Mon.-Sat. at 8. **Network Theater,** 754 Ninth Ave. (586-1260).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz and Jeff Brooks; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

Theater Companies

ACTORS COLLECTIVE—Carlo Peter Danese's *Departures,* a one-act play about two strangers' encounter in Penn Station, with Chuck Bergwin and Wendy Way, directed by Rocky Parker. 7:30. $4. Also *Nag and Nell; a musical whimsey,* written and performed by Lynne Borne. 10:30. $3.50. 8/20 and every Sat. & Sun. thru 8/29. **Courtyard Playhouse,** 39 Grove Street (929-3567).

ADELPHI FESTIVAL THEATER—Joe Orton's *What the Butler Saw,* with Wayne Rogers, Carrie Nye, and George Martin; directed by Philip Minor. Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $6.75-$15; thru 8/22. Adelphi University, Garden City, N.Y. (516-741-2314).

CIRCLE REPERTORY—Revival of *Johnny Got His Gun,* Dalton Trumbo's anti-war novel adapted for the stage by Brandley Smith, starring Jeff Daniels as a WW1 battlefield victim. Call theater for specifics: $14-$16. **Circle Rep,** 99 Seventh Ave. So. (924-7100).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Tues.-Thurs. at 8, Wed. at 2, Sat. at 8:30, Sun. at 2 & 5:30; $10-$12; thru 9/6. **YM-YWHA,** 344 E. 14th St. (674-7200).

JONES BEACH THEATER—Barry Williams, Christine Andreas, and Loida Santos, in *West Side Story,* with book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim; thru 8/22. Call RE 9-4200 for information about public transportation; 516-221-1000 if you're going by car.

LATIN AMERICAN THEATRE ENSEMBLE—Xavier Villaurrutia's *En Que Piensas,* a mystery, directed by Victor Acosta; in Spanish. Saturdays only at 9 p.m., thru 8/21. **INTAR, Stage 2,** 508 W. 53rd (362-9747).

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectual interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15; thru 10/3. **Theater Four,** 424 W. 55th (246-8545).

NEW YORK SHAKESPEARE FESTIVAL—Shakespeare's *A Midsummer Night's Dream,* directed by James Lapine, starring William Hurt, Michele Shay, Christine Baranski, Marcell Rosenblatt. Thru 8/28, at 8. **Delacorte** in Central Park (535-5630). Enter the park at 81st & Central Park West, or 79th & Fifth. Free. Get there early.

POTTER'S FIELD PLAYERS—Michael Moriarty and his Players perform *Uncle Vanya, Phedre,* and *An Evening of Verse* by Shakespeare and others. Tues.-Sat. at 8; Sat. & Sun. at 3; $8; thru 10/29. **The Public,** 425 Lafayette St. (598-7150).

REPERTORIO ESPANOL—Federico Garcia Lorca's *Dona Rosita, la Soltera,* and *Teoria y Juego del Duende;* Emilio Carballido's *Te Juro Juana Que Tengo Ganas* Jose Ignacio Cabrujas *El Dia Que Me Quieras,* in Spanish in repertory thru September; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROYAL COURT REPERTORY—Phyllis Craig's *Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6; thru August. **Theater,** 301 W. 55th (997-9582).

THE THEATRE COMPANY—Shakespeare's *Hamlet,* Wed.-Sat. at 8, Sun. at 3; 8/18-29; $6. And Seneca's Roman adaptation of the Greek *Oedipus,* Fri. & Sat. at 10:30, 8/20, 21, 27-28; at 8, 8/23, 29; $6. 500 W. 42nd St. (736-0247).

THE TROUPE—August Strindberg's *Miss Julie* in the upstairs theater; Chad Henderson's *Players in a Penny Arcade* and *Whatever Became of an Almost Legend* downstairs. Thurs.-Fri. at 8, Sun. at 3; $4; thru 8/29. Call theater for specifics. **Troupe Theater,** 335 W. 39th St. (244-9699).

WEST SIDE REPERTORY THEATER—Strindberg's *Miss Julie* and *The Stronger* (curtain-raiser); directed by Andres Castro. Fri.-Sun. at 8; $5; thru 10/17. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ANYTHING GOES—A revival of the Cole Porter musical (as a benefit for the Widows and Children Fund of the Uniformed Firefighters Association). 9/10, 11, 17, 18 at 8:15; 9/12 at 7; $7.50. **Theater in the Park,** Flushing Meadows, Queens (the old World's Fairgrounds), 212-233-4234.

ARSENIC AND OLD LACE—Revival of the Joseph Kesselring's thriller/comedy, directed by Ellyn Grant and Michael Gibbens. Thurs.-Sat. at 8; $5; thru 8/28. **Fifth Ave. Playhouse,** 184 Fifth Ave. (243-8900).

BREEZY BROADWAY MELODIES—Song and dance revue built around familiar Broadway selections from musicals. Thurs.-Sat. at 8, Sun. at 3; $6. **Carter Theater,** 250 W. 43rd (391-1880).

CHICAGO CITY LIMITS—Musical comedy revues, half set, half created from audience suggestions. Wed. & Thurs. at 8, Fri. & Sat. at 8 & 10; $7.50-$10. **Jan Hus Theater,** 351 E. 74th (772-8707).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring John Vickery with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; thru 9/6. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

EAT THE CLOCK—Musical revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Thurs. & Fri. at 8:30; Sat. at 10:30; $6. **78th St. Lab,** 236 W. 78th (595-0850).

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THEATER

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS—Revival of Paul Zindel's tale of a complex, middle-aged, house-bound woman unable to rid herself of past misfortune, with Valera Drummond, Krishna Stone, Julie Pasqual, and Fay Gold; directed by Charlayne Haynes. 8/19-28 at 7:30; 9/9-18 at 7:30. 9/22, 29 & 9/12, 19 at 4; $6. **18th St. Playhouse,** 145 W. 18th (604-1052).

EVERYTHING IN THE GARDEN—Revival of Edward Albee's play about a housewife desperate for luxuries who will do anything to get them. Thurs.-Sat. at 8:30, Sun. at 3 & 7:30; $3-$8; thru 9/5. **Arena Players Theater,** 296 Route 109, East Farmingdale (516-293-0674 for traveling information).

EXQUISITE TORTURE—Charles Ludlam's play, a romantic ecstasy, with Black-Eyed Susan, Ludlam, Edward McGowan, Deborah Petti. Fri. at 8, Sat. at 7 & 10; $7. **Ridiculous Theater,** One Sheridan Sq. (691-2271).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 *Bond St.* (473-1472).

THE GUYS IN THE TRUCK—Howard Reifsnyder's backstage glimpse of the televising of a football game; directed by David Black. Wed.-Sat. at 8; $4; thru 8/21. **American Theater of Actors,** 314 W. 54th (581-3044).

HALF TIME—Mitchel Hayden Oscar's black comedy about a youth's initiation into corporate politics. Wed.-Sat. at 8; $6; 9/8-10/3. **The Open Space,** 133 Second Ave. (242-3900).

IF THIS ISN'T LOVE—Sidney Morris's comedy, directed by Leslie Irons, about two men who meet and fall in love in the 50s. Wed.-Fri. at 8:30, Sat. at 7 & 10, Sun. at 8:30; $5; thru 9/5. **Shandol Theater,** 137 W. 22nd (869-3981).

JOURNEY TO GDANSK AND OTHER PLAYS—Cara Duff-Maccormick, John Miglietta, Allen Carlsen, Jennifer Grey in works by the Polish writer Janusz Glowacki. Tues.-Sat. at 8; $4; thru 8/28. **Westside Mainstage,** 424 W. 49th (869-3981).

KITCHEN TALK—Three one-act plays set in kitchens: Ken Hardeman's *Confessions of a King,* John Brigg's *The Cake is Done,* and Paul Mrooska's *Twaddles;* directed by John Briggs. 8/22, 29 & 30 at 7 & 9:30, 8/23 at 6:30 & 9, 8/26 at 2, 8/27 at 2 & 10, 8/28 at 10. **Bob McAndrews Studio Theater,** 243 West 55th St. (695-0258).

ONE QUEER NIGHT—Directed by Carle Vp Groome, written by and starring Keith Aoki and Diane Spodarek. 8/22 & 29 at 8:30. $5. **Inroads,** 150 Mercer St. (226-6622).

ORPHEUS DESCENDING—Tennessee Williams's play, directed by Benno Haehnel. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $6; thru 8/29. **West End Theater,** 302 West 91st (475-5529).

RASPUTIN—Jay Jeffrey Jones's story about the weird man of tsarist Russia, the "beast with two faces." Directed by Gabriel Connaughton. Wed.-Sat. at 8:30; $4; 9/1-25. **Judy Caden Gallery,** 180 Duane St. (431-7627).

SAWNEY BEAN—Play by Robert Nye and Bill Watson, directed by Barry Crooks. Tues.-Sat. at 8; $6; thru 8/21. **Vineyard Theater,** 309 E. 26th (869-3530).

SAY GOODNIGHT, GRACIE—Ralph Pape's play, directed by Todd Peters; with Peggy Woody, Ralph Buckley, John Gould Rubin. Sun.-Wed.; $6; thru 9/15. 78th St. **Theater Lab,** 236 W. 78th (362-1736).

SPARRING PARTNERS—Phil Davis's comedy, with Jyll Stein, Gary Cox, and J. Michael Craig. 8/19-22 at 8 p.m.; $6. **Redfield Theater,** 2nd floor, 354 W. 45th (869-3050).

THREE ONE-ACT PLAYS—Alice Gerstenberg's *Overtones,* Tad Mosel's *Impromptu,* and Edna St. Vincent's *Aria Da Capo; directed* by Marty Kovach and Bo Thraikill. Wed.-Sat. at 7:30; $6; 8/18-28. **Inroads Theater,** 150 Mercer St. (787-3168).

TRIPLE BILL—Three one-act comedies, Pinter's *Night School,* Pirandello's *The License,* and Brecht's *In Search of Justice;* directed by Nicholas Dunn and David Cohen. The plays span pre-war Germany and Italy and present-day England. 8/19-20 at 8:30, 8/21 at 2 & 8:30, 8/22 at 3; $4. **TOMI,** 23 W. 73rd (875-0636).

WEEDEN, FINKLE & FAY—A comedy revue with an award-winning comedy group, directed by Mark Zeller. Saturday nights in August at 8:30; $6. **78th St. Theater Lab.** 236 W. 78th (595-0850).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

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ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ED RUSCHA—Prints from 1970 to 1982 including "word images" and "odors" from TV commercials, thru 8/30. Jacobson/Hochman, 24 W. 57th (581-8346). Mon.-Fri. 10-6.

Madison Avenue and Vicinity

JOAN MIRO—Major prints done in the past thirteen years, thru 8/20. Christie's, 799 Madison (535-4422). Mon.-Fri. 10-6.

NORMAN POLLACK—"Video paintings," thru 9/13. Rockefeller Plaza, 52nd St. entrance (484-8000).

SoHo

ELIZABETH BROWNING JACKSON—Furniture, rugs, 8/19-9/7. Art et Industrie, 464 W. Broadway (777-3679).

JUNE MOSS—Sketchy representational themes in richly textured oils, thru 8/28. Inroads, 150 Mercer (226-6622).

Other

ILAN AVERBUCH—Three tons of stone in two square piles elevated and supported by three groups of cedar stakes, thru 10/5. Foley Square, Lafayette and Pearl Streets.

PIERRE BALDUC/MAURICE FERRON—Sculpture and watercolors from Quebec/Chromatic paintings inspired by nature. Thru 8/28. Monsalve, 126 Fifth (675-8921). Tues.-Sat. 1-6.

PAM BUTLER/PHYLLIS SHAFER—Constructions dealing with the disappearance of Florida by both. Thru 8/28. 10 on 8, Ten Windows on Eighth at 53rd (677-9445).

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

MARY CLARE GALVIN—"Progrès," a sculpture composed of remnants of the West Side Highway, thru 8/30. 1 World Trade Center, West Street entrance (966-0306).

PEGGY HADDEN/JANET ZIFF—"Peer Pressure," an installation/Party aprons in paper. Thru 8/31. Windows on White, 62 White (269-0320). 24hrs daily.

DAVID HOCKNEY—Ten drawings, thru 8/20. Shore, 36 Fire Island Boulevard, The Pines (473-2763) or (516-597-6795).

PENNY KAPLAN—A linear sculpture of Gothic arches in painted steel, thru 9/1. St. Peter's, Lexington at 54th (935-2200).

AUGUSTE RODIN—Sculpture related to *The Gates of Hell*, thru 8/30. Cantor Sculpture Center, 1 World Trade Center (105th fl) (938-5136). Mon.-Fri. by appt.

TONY SMITH—A large welded steel, painted black sculpture, "Snake is Out," thru 9/15. Freedman Plaza, Fifth and 60th Street entrance to Central Park (541-8423).

JACK YOUNGERMAN—Relief paintings and sculpture from 1978 to the present, thru 9/10. Fine Arts Center, State University at Stony Brook, Long Island (516-246-5000). Mon.-Fri. 1-5.

GROUP SHOWS

57th Street

ALEXANDER—20 W. 57th (757-3721). Mon.-Fri. 10-5. Drawings by Diamond, Haas, Jacquette, Mangold, McCoy, thru 8/27.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Works on paper by Avery, Kuniyoshi, Marsh, thru 9/3.

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, thru 8/30.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Barlach, Klimt, Kollwitz, Grandma Moses, thru 9/3.

GRAND CENTRAL—24 W. 57th (867-3344). Fifteen 19th and 20th century American paintings from the National Arts Club of New York collection including Butler, Dumond, Hale, Paxton, thru 9/3.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

MULTIPLES—24 W. 57th (977-7160). Broodthaers, van Elk, Kiefer, Paladino plus time sequence color photos by Eder, thru 8/30.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

Madison Avenue and Vicinity

AAA—663 Fifth (755-4211). Mon.-Fri. 10-6. "The Grand Tour," in etchings, lithos, maps, posters from the 17th to the early 20th century by Arms, Delacroix, Lear, Utrillo, Whistler, thru 9/10.

ACA—21 E. 67th (628-2440). Tues.-Fri. 10-5. Selections from the collection by Benton, Demuth, Gropper, O'Keeffe, Shinn, thru 9/28.

BAECK INSTITUTE—129 E. 73rd (744-6400). Mon. 9:30-7, Tues.-Thurs. til 4:30, Fri. til 3. Synagogues and public buildings of German Jewry through the centuries in paintings, prints, photos, thru 9/1.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

DAVIS & LANGDALE—746 Madison (861-2811). Mon.-Fri. 10-4. Drawings and paintings by Kulicke, York, collage constructions by Herder, sculpture by Roseman, thru 8/20.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5:30. Sculpture including Crozier's haunting man aching to escape from a woman, deKooning's "Seated Woman," and "Airline Pilot" by Westermann, thru 9/17.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Watercolors, oils, graphics by Coreale, Fasanella, Ferron, Sokol, thru 9/6.

GIMBEL—15 E. 49th (940-4176). Young artists Butler, Clancy, thru 8/21.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, by appt. thru 8/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

PORTRAITS, INC.—985 Park (879-5560). Mon.-Fri. 10-6. Portraits by Greene, Kinstler, Passantino, Shikler, thru 8/31.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, thru 9/30.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 11-5. Paintings and drawings by Avery, Johns, Motherwell, thru 8/31.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 10-5. Plans and models for the rehabilitation of New York City subway stations by leading designers; photos of the renovation of three churches in New York City, 8/18-9/15.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

WALTER—1015 Madison (249-8518). Tues.-Fri. 1-5. Blue in alien landscapes by Berkon, textured pastels by Judge, geometrics by Penarette, thru 8/31.

Soho

CENTRAL FALLS—478 W. Broadway (533-9481). Voodoo ceremonial banners, thru 8/22.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 10-5. Alexander, Boulkos, Davis, Longobardi, Vilalba, thru 8/30.

DYANSEN—122 Spring (226-3384). Constructed paintings by Bloom, Bradley, Christofaro, Hornyak, thru 8/29.

HOFFMAN—429 W. Broadway (966-6676). Mon.-Fri. 10-5. Gallery artists Bieser, Brady, Eddy, Nicastri, Nice, Schonzeit, Tworkov, thru 9/3.

INGBER—460 W. Broadway (674-0101). Tues.-Wed. 12-3. Works on paper by Dine, Martin, Motherwell, Wickey, thru 9/10.

JACK—138 Prince (966-4235). Sixteen artists including pencil drawings of people by Frankston, miniature landscapes by Harling, thru 9/12.

META—87 Mercer (431-3232). Multi-media graphics by Bengston, Tamasauskas, thru 8/21.

TERRAIN—141 Greene (777-4426). Tues.-Sat. 1-6. Eight artists including Chimento, Honda, Medak, thru 9/11.

22 WOOSTER—(431-6445). Wed.-Sat. 12-6. Seven abstractionists, thru 9/4.

VORPAL—465 W. Broadway (777-3939). Works on paper by Bonnard, Carter, Escher, Morales, Picasso, Zeller, thru 8/30.

WESTON—149 Mercer (226-4141). Naive art by Lila Hafner, Elke Sommer, thru 8/28.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. Sun and sky gods in African art, thru 8/31.

ART ACROSS THE PARK—Central Park, Van Cortland Park, Bronx, Prospect Park, Brooklyn (866-7021). 23 artists set up their outdoor site works; including Armajani, Bechera, Oji, Skoglund, Whiten, thru 8/31.

ART ON THE BEACH—Battery Park City Landfill, Gate No. 19 at Chambers and West (619-1955). Wed.-Sun. 12-5:30. Thirteen artists including Aycock, Oppenheim, Pinto, Wood, Younger, performances by Cunnings, Steady, Wada, thru 9/12.

CENTRAL PARK SOUTH OUTDOOR ART—59th between Fifth and Columbus Circle. Weekends 11-6. 150 artists and craftsmen exhibit outdoors, 8/21, 22, 9/25, 26, 10/9, 10, 11.

CORRIDOR—Bellevue Hospital, Main Lobby, 27th at First (561-4949). Statements in painted wood by Anderson, Lujan, Smith, Valenta, thru 9/10.

FASHION MODA—2803 Third Avenue, Bronx (585-0135). Tues.-Sat. 2-7. Animated words by Ellis, "fascinationworks" by Matos, a quasi-scientific installation by Thomcorn, thru 9/18.

GLASSMASTERS GUILD—621 Avenue of the Americas (924-2868). Mon.-Fri. 11-5:30, Thurs. til 6:30, Sat. 10-5. Summer in New York in glass including a neon swimmer, a stained glass beach, thru 9/3.

GUILD HALL—158 Main Street, East Hampton (516-324-0806). Mon.-Sat. 10-5, Sun. 2-5. Paintings, drawings, collages, constructions by John Little from 1934 to 1982, thru 9/12.

HICKS—93 Atlantic Avenue, Brooklyn (522-3693). Fri. 6-9pm, Sat. 1-7pm, Sun. 12-5. Graphic musical/media notations by Russo, plus roofs by Pinto, audio sculpture by Polizzi, photos of New York City at night by Silver, thru 8/21.

ITC CENTER—866 Second (371-0699). 273 examples of video and print graphics by members of the Broadcast Designers' Association, thru 9/15.

LEVER HOUSE—390 Park (688-6000). Mon.-Fri. 10-5, Sun. 1-5. American comics, 8/20-9/9.

MALL OF CUNY—33 W. 42nd (790-4331). Mon.-Fri. 9-6. 100 Polish and Soviet theater posters, thru 8/30.

MANHATTAN PSYCHIATRIC CENTER, Sculpture Garden, Ward's Island (288-7650). Daily 10 to sundown. 96 outdoor sculptures by Bourgeois, Dill, Freemont, Kazuko, Weyhe, thru 8/30.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Paintings on unorthodox materials, thru 8/31.

NEWHOUSE—Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5. English "superhumanism" including Poynter's fiberglass, paper pulp, pebble horseman of the Apocalypse, thru 8/29.

NEW YORK HALL OF SCIENCE—La Guardia Airport, Main Terminal (586-4004). Humorous cartoons about science by Harris, thru 8/27.

PARRISH MUSEUM—25 Job's Lane, Southampton (516-283-2118). Tues.-Sat. 10-5, Sun. 1-5. 40 paintings by Roy Lichtenstein tracing 30 years of this Pop associated artist, thru 9/19.

PELLICONE—89 Job's Lane, Southampton (516-283-6833). Thurs.-Sun. 12-6. Abstractions by Donahue, tropically erotic fruits by Karwoski, surreal montages by Ostrer, thru 8/21. . . Solitary animal or human heads in paint on gold leaf by Trieff, Provincetown marine views by Cohen, plant collages by Di Lauro, 8/21-9/3.

PRATT INSTITUTE—Activities Resource Center (lower level), 200 Willoughby Avenue, Brooklyn (636-3524). Mon.-Fri. 10-4. A woman's view including Persian works by Ardalan, photos of Ghana by Ellis, monoprints by Gonzalez, thru 8/29.

RYAN—452 Columbus (799-2304). The el and the subway in drawings and prints by Davis, Gropper, Marsh, Sloan, *thru* 9/24.

RYAN VISITOR CENTER, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn (586-4004). Graphics, photo, text exploring the positive aspects of human intervention into nature, thru 9/30.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE—515 Lenox Avenue (879-5500). 28 objects from the Metropolitan Museum's Michael C. Rockefeller Wing including the Pacific Islands, Africa, Mexico, thru 9/9.

SEGAL—339 Columbus (724-7244). American Indian images in Bradley's whimsical scenes of contemporary Indian life, pastel collages by Felice, ritualistic gouache by Richard, others, thru 9/5.

WAVE HILL—675 W. 252nd Street, Bronx (549-2055). Daily 10-5:30. Extensive grounds and outdoor sited sculpture by Andre, Garet, LeWitt, thru 9/1.

Photography

AMERICAN STANDARD—40 W. 40th (840-5100). Mon.-Fri. 11-4. 300 photos by junior and senior high school students who have been recognized by Scholastic/Kodak Awards, thru 8/27.

ARSENAL—64th off Fifth in Central Park (360-8141). Mon.-Fri. 9:30-4:30. Monochromatic effects by Koslow, montages by Polin, symbolism by Thomas, thru 9/3.

LORRAINE ENGELHARDT—Color abstractions of boats, thru 8/30. Woods, 718 Madison (831-7614).

FIRST WOMEN'S BANK—111 E. 57th (644-0670). Mon., Thurs. 8:45-5:30, Tues., Wed., Fri., 8:45-3:30. Women from the late 19th century to now by Henry, Rubinstein, Van Der Zee, thru 9/10.

PAUL B. GOODE—A portrait of dance, thru 9/3. Dance Theater Workshop, Schonberg Theater, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. Statesmen from 1886 to 1944 by Salomon; thru 9/12.

JANAPA—303 W. 13th (741-3214). Lawton, Ruth, Vater, others, thru 8/31.

MARY LAURENCE—Color landscapes and skies, thru 9/24. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8pm, Fri. til 5:30.

CHRIS MACKEY—Orchard Street, the Lower East Side; Oaxaca, Mexico, thru 8/31. Modernage, 18 Vesey (227-4767). Mon.-Fri. 9:30-5:30.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

FRANK MONACO—Monastic life, thru 9/7. The Cathedral of St. John The Divine, 1047 Amsterdam (678-6900).

BEAUMONT NEWHALL—Architectural and landscape studies, portraits of Ansel Adams, Paul Strand taken from 1928 to 1982, thru 9/26. International Center of Photography, 1130 Fifth (860-1777). Tues.-Fri. 12-8pm, Sat., Sun. 12-6.

NIKON HOUSE—620 Fifth (586-3907). Amateur photographers from all over the world, thru 8/31.

SUSAN PHILLIPS—Textures, flowers, "The English Suite" at close range, thru 8/29. Gallery III, Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5.

INES ROBERTS—Interrelated harmonies in twenty Cibachrome triptychs, thru 9/3. Popular Photography, 1 Park (725-3785). Mon.-Fri. 9-5.

STEPHEN C. SIEGEL—A nude beach in New York City, *thru 8/29. Focal Point,* 278 City Island Avenue, City Island (885-1403). Tues.-Sun. 12-6, 8-11pm.

UKRAINIAN MUSEUM—203 Second (228-0110). The lost architecture of Kiev, thru 8/30.

MORRIS WARMAN—Portraits, thru 9/30. Automation House, 49 E. 68th. Mon.-Fri. 9-6.

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

WITKIN—41 E. 57th (355-1461). Tues.-Fri. 11-6. Members, thru 8/20.

WOLF—30 W. 57th (586-8432). Mon.-Fri. 10-6. Figures wrapped in fabric and lace by Fellman, fragmented views with altered surfaces by Alfaro, three others, thru 8/27.

BRUNO ZEHNDER—Antarctica in color, thru 9/1. The Front-Gallery Cafe, 91 Seventh Avenue S (691-3430). Daily 11-10pm.

J. ZINGLER—Painted photos/Imaginary images by Burgos, Friedman, Grimaldi, Krims, Pfahl, thru 8/29. Floating Foundation of Photography, Pier 40 South at W. Houston (242-3177). Thurs.-Sun. 12:30-6.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 10/17. . . The Douglass Morse Howell Retrospective; thru 10/17. Also **Museum II** at International Paper Plaza, 77 W. 45th St. Mon.-Fri. 10-5. Papermaking USA: History, Process, Art; thru 10/1.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Arthur Ross Hall of Meteorites. . . Ernest Thompson Seton: Naturalist, Artist, and Writer. . . Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; thru 10/31. . . Aztec Mexico: Discovery of Templo Mayor; thru 10/6.

ASIA SOCIETY—725 Park Ave. (288-6400). Sat., Mon.-Wed. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Fri. $2. *The Rockefeller Collection of Asian Art: over* 250 objects representing major art traditions from Afghanistan to Japan. . . Nagasaki and Yokohama Prints from the Richard Gump Collection; thru 8/29. . . Angkor Wat: A Photographic Essay by Ezra Stoller; thru 8/18.

BROOKLYN MUSEUM, 188 *Eastern Pkwy.* (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. Marquetry Furniture; thru 9/26. . . The Emily Winthrop Miles Collection of Wedgwood. . . Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29. . . Black Folk Art in America: 1930-1980; thru 9/6. . . Sicily: Legacy of a Civilization; thru 8/29. . . From the Millicent Rogers Collection; thru Dec.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. The Jacquard Loom: Recent *Experiments; thru 8/22. . . Basketry: Tradition in New* Form; thru 8/22. . . The Column: Structure and Ornament; thru 8/22. . . Button, Button; thru 8/22.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. The White, Allom Library Model; thru 10/3.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian. . . The New York School: Four Decades, Guggenheim Museum Collection and Major Loans; thru 8/29.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Ave. (245-0072). Daily 10-8. $5, seniors $4, children $2.50. 20th century technology, highlighting man's achievements at sea, in the air, and in space.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Tues. til 8. Closed Fri., Sat., major Jewish holidays. $2. Indelible Images: Photographs by Sally Soames and Mark Berghash; thru 8/29. . . Torah Ornaments by Moshe Zabari; thru 8/29. . . Jewish Themes/Contemporary American Artists; thru 9/12. . . Israel in Antiquity.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs. . . American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver. . . André Meyer Galleries for 19th-century art. . . Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard. . . Costume Institute: The 18th-Century Woman; thru 9/5. . . The new Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22. . . Works of Art in Glass. . . France in the Golden Age: Seventeenth Century French Paintings; thru 8/22. . . Rodin's Gates of Hell; thru 3/6. . . Continental Silver; thru 9/5. . . Spirit and Ritual: The Morse Collection of Ancient Chinese Art; thru 9/5. . . Buildings on Paper; Rhode Island Architectural Drawings, 1825-1945; thru 9/15. . . The Boston Public Garden Sketchbook of Maurice Prendergast; thru 9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection; thru 9/25.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Myrna Baez: 1971-1981 Retrospective; thru 8/22. . . Four Sculptors: Mendieta, Butter, Hassenger, Colo; thru 8/31.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19. . . The Chalk Menagerie; thru 9/19. . . The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern. . . With Eagle Glance: Indian Photographic Images 1868-1931; thru 9/23.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84. . . The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6. . . *Architectural New York; thru 9/12.* . . Dolls Magic Journey; thru 9/6. . . Noah's Arks, and other Animals; thru 9/6. **Theatre Museum** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947. . . Light Years IV; thru Nov. . . Contemporary Portrait Gallery. . . Aaron Kurzen: Sterealities; thru 9/12. . . 1981 Artist-in-Residence; thru 9/26.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . For 25 Years: Prints from ULAE; thru 9/7. . . The Architecture of Richard Neutra: From International Style to California Modern; thru 10/12. . . New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone; thru 9/21.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Terry Lee Dill: *Sculpture/Drawings;* thru 9/26.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Buildings on Paper; thru 9/11.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Grand Central Terminal: City Within the City; thru 9/13. . . Cast with Style; thru 10/17. . . Oom Pah Pah: The Great American Band; thru 11/7. . . The Female Touch: The Ladies' Periodical as a Reflection of an Age; thru 9/12.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Melville, Whitman and New York; thru August. . . Golden Age of the Private Press; thru 8/31. . . Redouté: The Rembrandt of Roses; thru 8/31. . . James Stephens: Irishman; thru 2/28. . . **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28. . . Igor Stravinsky: A Centennial Exhibition; thru 9/25.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . The UFO Show; thru 10/24. . . Peter Brown: Sculpture Installation; thru 9/26. . . Flights of Fantasy; thru 11/7.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. *Images of* Dignity: Retrospective of Charles White; thru 8/31. . . Ritual and Myth: A Survey of African American Art; thru 11/1. . . Harlem Heyday: Photography of James VanDerzee; thru 9/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . The Works of Edward Ruscha; thru 9/5. . . New American Art Museums; thru 10/10. . . Sculpture of the Sixties: Selections from the Permanent Collection; thru 9/5.

Auctions

SOTHEBY PARKE BERNET—980 Madison Ave. at 77th St. (472-3400). Mon. by appt. Tues.-Sat. 9:30-5. Next sale Sept. **York Ave. Galleries,** at 72nd St. (794-3000). Mon.-Fri. 9:30-5. 8/18 at 9:30 & 2: Sotheby's Arcade Auction. On view from 8/13.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Concerts

Monday, August 16

NEW YORK PHILHARMONIC, Zubin Mehta conductor; clarinetist Stanley Drucker. Bartók's *Miraculous Mandarin* Suite, Copland's Clarinet Concerto, Mussorgsky-Ravel's *Pictures at an Exhibition.* With fireworks display. Central Park Great Lawn, behind the Metropolitan Museum, at 8. Free.

MOSTLY MOZART—Festival Orchestra, Charles Dutoit conductor; pianist Youri Egorov, oboist Heinz Holliger. Haydn's Symphony No. 39, Mozart's Piano Concerto No. 20, LeBrun's Oboe Concerto No. 1 (N.Y. premiere), Mozart's Symphony No. 29. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

LINDA CHESIS, flutist/**SARA CUTLER,** harpist. Boccherini, Damase, Bartók, and "Dances of the Court." St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

FLOCK OF SEAGULLS/THE PRODUCERS—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

REJOUISSANCE—Haydn, Vivaldi, Danzi, Mozart. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

ROGER SPRUNG, HAL WYLIE AND THE PROGRESSIVE BLUEGRASSERS—Bluegrass music. Citicorp Atrium at 6. Free.

PHIL GOODBODY—Singer-songwriter. 1 New York Plaza, Water St. near Whitehall, at noon. Free.

CHELSEA FUNK ORCHESTRA—Jazz. Bryant Park, behind the Public Library, Sixth Ave. and 40th-42nd Sts., at 12:15. Free.

CHARANGO CALE—Latin music. Riis Houses, 80 Ave. D, at 8. Free.

BOBBY PACE—Jazz. Ciccarone Park, Bronx, at 7:30. Free.

KAREN MORRISSEY & DIANA ROBINSON—Folk and pop music. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA, with Peter Winograd, violinist. Beethoven's Violin Concerto, Saint-Saëns's Symphony No. 2. Dreiser Community Center, 177 Dreiser Loop, Co-Op City Bronx, at 8. Free.

RAY RAPETTI—Comras Mall, Bronx, at 7:30. Free.

Tuesday, August 17

MOSTLY MOZART—American String Quartet, with oboist Heinz Holliger. J.C. Bach's Oboe Quartet in B-flat; Haydn's String Quartet in B-flat, Op. 64 No. 3; Michael Haydn's Oboe Quartet in C; Mozart's Adagio for English Horn and Strings, K. 580, and Quintet in c, K. 408. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

NEW SWINGLE SINGERS—Chamber music at Lincoln Center Out-of-Doors, Damrosch Park, at 6. Free.

HORIZON CONCERTS ORCHESTRA, Terrill Jory director; trumpeter James Hamlin, soprano Carlotta Wilsen. Rossini's Overture to *Italiana in Algeri;* Baldassare's Sonata in F for Trumpet and Strings; Barber's *Knoxville: Summer of 1915;* Strauss's *Emperor Waltz.* Fort Tryon Park Playground, Broadway and Dyckman St., at 7. Free.

ANDREW WENTZEL, bass-baritone, with pianist Bruce Neswick. Songs of A. Scarlatti, Wolf, John Duke. Trinity Church, Broadway and Wall St., at 12:45. Free.

ROGER SPRUNG, HAL WYLIE AND THE PROGRESSIVE BLUEGRASSERS—See 8/16.

MICKEY OBRIAN—Reggae music. City Hall steps, between Park Row and Broadway, at 12. Free.

LYNN HANEY—Folk and blues singer. Trinity Church's Noonday Cafe, Broadway at Wall St., at 1:30. Free.

JOE LOSH AND 40-MAN BROOKLYN CONCERT BAND—Popular music. World Trade Center Plaza at 12 noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Roger Nierenberg conducts open readings of Fauré's *Pavane* and *Requiem,* and Mendelssohn's *Lobgesang.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes score, refreshments.

BROOKLYN BACH FESTIVAL—Vocal and instrumental works, including the Brandenburg Concertos Nos. 3 and 6, and Cantatas Nos. 54, 152, 200. First Unitarian Church Chapel, Pierrepont St. at Monroe Pl., at 8. $6.

RICHMOND MUSICAL PLAYERS—Great Kills Park, Hyland Blvd., Staten Island, at 8. Free. Take your own chair.

DWIGHT HOWARD—Jazz. Rice Stadium, Bronx, at 7:30. Free.

BOBBY RODRIGUEZ—Jazz. Tiffany Plaza, Bronx, at 7:30. Free.

Wednesday, August 18

MOSTLY MOZART—See 8/16.

CHRISTIANE EDINGER, violinist/**ILANA VERED,** pianist. Frick Collection, 1 E. 70th St. (288-0700), at 5:30. Phone for availability of free tickets.

DAVE BRUBECK QUARTET/HERBIE MANN & THE FAMILY OF MANN—South Street Seaport at 8. A Save Our Ships benefit. $10.

RED NORVO, jazz. McGraw Hill Park, west of Sixth Ave. between 48th-49th Sts., at 5. Free

JEMEEL MOONDOC TRIO, with dance and visuals, in Blaise Cendrars's prose poem "Prose of the Trans-siberian & of Little Jeanne of France." 256 W. 23rd St. (673-0927), at 9. $6.50.

DEBORAH ISENBERG SURDI, soprano. Federal Hall, 26 Wall St., at 12:30. Free.

RALPH DORSEY QUARTET, with Tina Fabrik. Lincoln Center Out-of-Doors, Damrosch Park, at 12:15. Free.

HENRY THREADGILL, saxophonist, and sextet. Central Park roadway entrance, 110th St. and Lenox Ave., at 2. Free.

ROGER SPRUNG, HAL WYLIE AND THE PROGRESSIVE BLUEGRASSERS—See 8/16.

DEAN KARAHALIS BRASS CHAMBER ENSEMBLE—World Trade Center Plaza, at 12:15. Free.

HERMAN ANGEL AND HIS LATIN BAND—Latin music. Also, Thunderbird American Indian Dancers. Bell Plaza, Sixth Ave. between 41st-42nd Sts., at 12. Free.

MARKAMA—Folk music from the Andes. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

OUT OF THE CLOSET—Cabaret rock. Pier 11, one block south of Wall St. on South St. at Gouveneur Lane, at 12:30. Free.

MORIARTY STRING QUARTET—A Mozart evening. Phyllis Lynd Concert Party (877-8233), Hilton Hotel, Sybil's Drawing Room, 101 W. 53rd St., at 6:30. $12.

SCIPIO SARGEANT—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 6. Free.

SAUD—Jazz. Schomburg Library Amphitheatre, 102 W. 136th St., at 8. Free.

STEVE LANE—Popular music. Bronx Park E. and Waring St., Bronx, at 7:30. Free.

PEGGY LAWRENCE—Jazz. Co-Op City, Section 1, Bronx, at 7:30. Free.

RAY RAPETTI—Jazz. Henry Hudson Memorial Park, Bronx, at 7:30. Free.

RICHARD PETI—Jazz. Loreto Park, Bronx, at 7:30. Free.

VANAVER CARAVAN—Song and dance from America and abroad. Picnic Pops, at Old Westbury Gardens, Old Westbury, L.I. (516-333-0048), at 7 (rain date 8/19). $3. Gates open for picnickers at 6.

Thursday, August 19

MOSTLY MOZART—Pianist Joseph Kalichstein, violinists Jaime Laredo and Hiroko Yajima, cellist Sharon Robinson, violist Michael Tree. Mozart's Piano Trio in G, K. 496; Dvorak's "Dúmky" Trio; Schumann's Piano Quintet in E-flat, Op. 44. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

MAXINE SULLIVAN/BETHUNE BIG BAND—City Hall steps between Park Row and Broadway, at 12 noon. Free.

CAROLINE ROCKWOOD, soprano, with pianist Mark Mitchell. Songs by Monteverdi, Poulenc, Schubert, Frank Martin. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

JEMEEL MOONDOC TRIO—See 8/18.

JOHNSON MOUNTAIN BOYS—Bluegrass music. South St. Seaport at 8. $5.

RAY ALEXANDER SEXTET—Jazz. Bryant Park, behind the Public Library, 40th-42nd Sts., Fifth-Sixth Aves., at 12:15. Free.

JOHNNY COPELAND—Citicorp at 6. Free.

NEW YORK RENAISSANCE BAND—Chamber music. Lincoln Center Out-of-Doors, Damrosch Park, at 6. Free.

HORIZON CONCERTS ORCHESTRA—On the Pulpit Lawn, Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7. Free. See 8/17 for program.

ANDY POTTER—Poet/jazz musician. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

N.Y. SALSA ALL STARS—Latin music. Port Authority Bus Terminal, main floor, north wing, Eighth Ave. and 41st St., at 4. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Harry Saltzman conducts open readings of Brahms's *Nänie* and *Schicksalslied,* and Schubert's Mass in E-flat. CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4 includes score and refreshments.

BARGEMUSIC CHAMBER MUSICIANS—Mozart's Trio in D, Schumann's Trio in d. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

MEGAMA/THE MESSENGERS—Israeli music. Midwood Field, E. 17th St. between Aves. K and L, Brooklyn, at 7:30. Free.

SAM JACOBS—Jazz. Co-Op City, Section 5, Bronx, at 7:30. Free.

MITCH FROHMAN—Salsa. Joyce Kilmer Park, Bronx, at 7:30. Free.

MAURICE OLIPHANT—Parkside Senior Citizens Center, Bronx, at 1. Free.

KENNY ROGERS/LARRY GATLIN—Pop/country music. Byrne Meadowlands Arena, E. Rutherford, N.J. (201-778-2888), at 8. $12.50-$17.50.

Friday, August 20

MOSTLY MOZART—Festival Orchestra, Charles Dutoit conductor; pianist Andras Schiff, cellist Lynn Harrell. Mozart's Symphony No. 21; Mozart's Piano Concerto No. 18; CPE Bach's Cello Concerto No. 1; Haydn's Symphony No. 98. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7. Free.

ORNETTE COLEMAN & PRIME TIME/JOHNNY COPELAND BLUES BAND—South Street Seaport at 8. A Save Our Ships benefit. $10.

NEW ORLEANS-NEW YORK—Jazz, with Alvin Batiste, Ed Blackwell, Ellis Marsalis, Wynton Marsalis, Branford Marsalis. Public Theater, 425 Lafayette St. (589-7150), at 9. $7.50.

NANCY HILDEGARDE PRATT QUARTET—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at 12 noon. Free.

LAURA OLTMAN, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

RANDY GRANT AND THE CARIBBEAN SERENADERS—Trinity Church's Noonday Cafe, Broadway at Wall St. at 12:30. Free.

JEMEEL MOONDOC TRIO—See 8/18.

SONELIUS SMITH QUARTET—Jazz. Douglas Fairbanks Theater Courtyard on Theatre Row, 432 W. 42nd St. (239-1234), at 11 p.m. $6.

NEW PRIDE COALITION/GENIFLYTE—Rock music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

KENNY ROGERS/LARRY GATLIN—See 8/19.

SANTIAGO RODRIGUEZ, pianist. Debussy, Beethoven, Granados, Liszt. Southampton College Fine Arts Theater, Southampton, L.I. (516-283-4000), at 8. $6.

WATERLOO BLUEGRASS FESTIVAL—With Seldom Scene, Mac Wiseman, Lewis Family, Joe Val, Johnson Mountain Boys, many more. Waterloo Village, Rt. 206, Stanhope, N.J. (201-347-4700), 6-1 a.m. $10.

Saturday, August 21

MOSTLY MOZART—See 8/20.

THE WAITRESSES—Punk rock. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

NEW ORLEANS-NEW YORK—See 8/20. Tonight, also at 11.

PLECTRUM, new-music guitar ensemble: M. Steven Brooks, Rich Robinson, Jim Tisdall, with other artists. Hindemith, Robinson, Messiaen, Cage, Brooks, Rzewski. Inroads, 150 Mercer St. (226-6622), at 10. $5.

STATEN ISLAND SYMPHONY, with Tony Bennett guest. Snug Harbor Cultural Center lawn, Richmond Terrace, S.I. (448-2500), at 8. $12.

TALKING HEADS—Punk rock. Forest Hills Tennis Stadium, Burns St. off Continental Ave., Forest Hills, Queens, at 8. $12.50-$17.50.

ORLANDO MARIN—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 12. Free.

FIRE & ICE/GLADDY WILLIAMS—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 4. Free.

IGLOOS/EAT RIGHT—Rock music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

CARAMOOR FESTIVAL—Beaux Arts Trio. Chamber music. Katonah, N.Y. (914-232-4206), at 8:30. $12.50.

WATERLOO BLUEGRASS FESTIVAL—See 8/20. 11 a.m.-1 a.m.

Sunday, August 22

NEWBAND—Music by La Barbara, Harrison, Morrow, Partch, Rosenthal, Zappa, others. Creative Time's Art on the Beach, Battery Park City Landfill, Gate 19, Chambers and West Sts., at 6:30. $3.

SWEET ROSE REVUE, with banjoist Anna Epstein and Janice Buckner on bass and guitar. Whitney Museum Sculpture Court, Madison Ave. and 75th St., at 4. Free, with Museum admission ($2.50).

ST. PETER'S CHURCH—Lexington Ave. and 54th St. (935-2200). At 5: Jazz vespers, with the Capital University Professors Jazz Group. Offering... At 7: String Fever. Price unavailable at press time.

L.D. FRAZIER—Gospel music. The Centerfold, 263 W. 86th St., at 7:45. $4 donation.

KINGSTON TRIO—Snug Harbor Cultural Center lawn, Richmond Terrace, S.I. (448-2500), at 7. $8.

HORIZON CONCERTS ORCHESTRA—P.S. 148 Playground, Northern Blvd. and 88th-89th Sts., Jackson Heights, Queens, at 7. Free. See 8/17 for program.

CHOIR OF CHRIST CHURCH PARISH CHURCH, from Barbados, Winston Hackett conductor; Arthur Maynard, accompanist. St. Leonard's Church, 765 Putnam Ave., Brooklyn (462-3364), at 3. $8.

BRONX ARTS ENSEMBLE, Rudolph Palmer conductor; soprano Susan Belling. "The Baroque Spirit," music of Palmer, Marcello, Bach, Arne. Van Cortlandt Mansion, 246th St. and Broadway, at 2. Also at Fordham University, Rose Hill Campus Keating Hall, Bronx, at 4. Both free.

CHARLIE BROWN SEXTET—Rock music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

GENESIS—Rock music. Forest Hills Tennis Stadium, Burns St. off Continental Ave., Forest Hills, Queens, at 8:30. $15, $20.

GEORGE HICKS AND THE JAZZ EXPRESSION—Music by Tadd Dameron. Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433), at 3. Free.

BARGEMUSIC CHAMBER PLAYERS—At 4. See 8/19.

HOT FUN/HIRAM COLON—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

SEUFFERT BAND, George F. Seuffert conductor. Bandshell, Forest Park Music Grove, Queens, at 3. Free.

PEGGY LAWRENCE—Jazz. William Bridge Oval Park, Bronx, at 2. Free.

CARAMOOR FESTIVAL—The Canadian Brass. Mouret, Vivaldi, Mozart, Bach, Debussy, Bizet, Rossini, Waller. Katonah, N.Y. (914-232-4206), at 5:30. $12.50. Last concert of the season.

WATERLOO BLUEGRASS FESTIVAL—See 8/20. 11 a.m.-7 p.m.

Opera

L'ORMINDO, by Cavalli. N.Y. premiere, by Chamber Opera Theatre of New York. Peyton Hibbitt conducting; design and costumes by Beni Montresor, staging by Thaddeus Motyka. With Ronald Naldi, Pamela Coburn. Marymount Manhattan Theater, 221 E. 71st St. (570-1888). 8/18 at 8, $20. 8/20, 8/28 at 8, $18; 8/22 at 3, and 8/24, 8/26 at 8, $15.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 8/22: Johann Strauss's *A Night in Venice.* 8/25-9/5: Gilbert and Sullivan's *H.M.S. Pinafore.* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). 8/22 at 7, 8/27 at 8. $7.

OPERATIC CONCERT—Opera Renaissance Guild of Brooklyn in an anniversary festival. Seaside Park, W. 5th St. and Seabreeze Ave., Brooklyn. 8/22 at 7 (246-4332). Free. Take a chair.

Dance

COOPER-HEWITT MUSEUM GARDEN CONCERT—Tamar Kotoske with Kinematic, a New York-based dance company; plus Eric Barsness and Dancers. 2 E. 91st St. 8/17 at 6:30. Free.

DANCE CONFLUENCE—Contemporary ballet, including Carol Hageman's *Dixie Dirge* and *Eidola of a Warrior-Poet;* Diane Coburn Bruning's *The Scarlet Letter,* and Joan Kunsch's *Ode to the Storm.* N.Y.U. University Theater, 35 W. 4th St. (598-3067). 8/19, 20, at 8. $4.50.

TOMOKO EHARA—*At Play,* choreographed and performed by Ehara. Anichini Gallery, 7 E. 20th St., 12th floor (982-7274). 8/16, 20, 21, 22, at 8. $4.

DANIEL EZRALOW/DAVID PARSONS—Program of original choreography. DTW's Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 8/23, 24, 30, 31, at 8. $5.

HARLEM CULTURAL COUNCIL DANCEMOBILE—Free concerts in the five boroughs; call 860-8640 for specifics. 8/16-20, Nanette Bearden Contemporary Dance Company, including 8/19 at 8:15 at Grant's Tomb, Riverside Dr. and 122nd St. Free.

KINETIC ENERGY DANCE THEATRE—Works by Kevin Austin Hunt, "Dance Is a Summer Day." Merkin Concert Hall, 129 W. 67th St. (484-6698), 8/22 at 6. $6.

KATHY KROLL/DONNA EVANS AND DANCERS—Cunningham Studio, 463 West St., 11th floor (243-0932). 8/21 at 8:30 and 10, 8/22 at 8:30. $6.

THE KURDISH DANCERS—"To Kurdistan... With Love." Central Park, 72nd St. Naumburg Bandshell. 8/19 at 7:30. (Raindate 8/20.) Free.

LINCOLN CENTER OUT-OF-DOORS—8/18: Hummingbird Dance Theatre in dances of Trinidad and Tobago, Fountain Plaza at 5; Joffrey II Dancers, Damrosch Park at 8:15... 8/19, Fountain Plaza at 5: Kathryn Posin Dance Co... 8/22: Terrill Maguire and Dancers, Fountain Plaza at 2:30; Dayton Contemporary Dance Co., Damrosch Park at 8:15. Free.

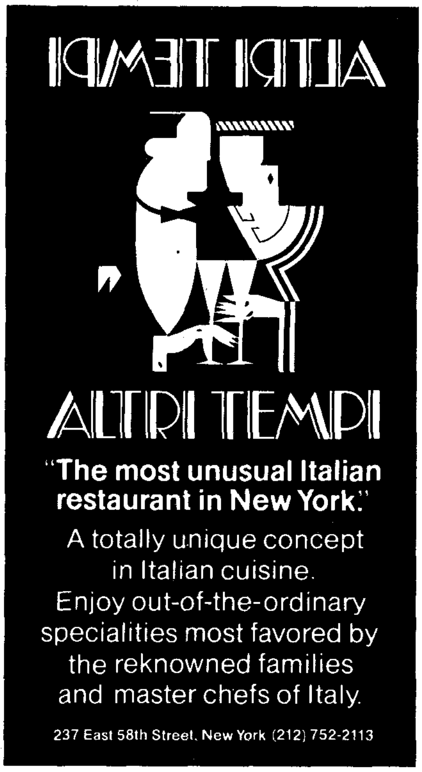
MARK AND ELLA MAGRUDER—Two premieres, *Stones* and *River/Dance.* Music for both, by Paul Seitz. West End Theater, 302 W. 91st (865-6274). 8/17 at 8. $5.

THE OUT-OF-TOWNERS/PLUS—Farrell Dyde (from Houston), with five solos. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 8/19-21 at 8. $5.

KEI TAKEI'S MOVING EARTH—Daikon Field Solo from *Light,* Part 16 (*Vegetable Fields*), and Part 17 (*Dreamcatcher's Diary*), with score by Norma Dalby. The Performing Garage, 33 Wooster St. (966-3651). 8/18-22, at 8. $5; Fri., Sat., $7.

THUNDERBIRD AMERICAN INDIAN DANCERS—Also Herman Angel and his Latin band. Bell Plaza, Sixth Ave. and 40th-41st ; 8/18 at noon. Free.

WATERFRONT CONCERTS, at Pier 11, Gouverneur Lane and South Street, one block south of Wall St., at 12:30. 8/16, Diane Jacobowitz & Dancers; 8/17, Beverly Owen & Friends; 8/19, Terrill Maquire (also at 7:30). Free.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OTHER EVENTS

Happenings

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," *among the 17 acts of dance, music, comedy.* Also clips of old movies. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75,

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; *children,* $2.

WALT DISNEY'S GREAT ICE ODYSSEY—New all-star production, with Mickey, Donald, and skaters Jamie-Lynn Kitching and John Carlow as Cinderella and her Prince. With other top skaters, in a musical "melodrama." Madison Square Garden thru 8/29 (564-4400). 8/18, 19, 20, 25, 26, 27 at 1:30 and 7:30; 8/17, 24 at 1:30; 8/21, 28 at 11, 3, 7:30; 8/22, 29 *at* 1 *and* 5. $6-$9.50.

LINCOLN CENTER OUT-OF-DOORS—Thru 8/29, performances and free-style fun, in and around Fountain Plaza and Damrosch Park. 8/17, *at the Plaza:* The Clown Conspiracy, at 11 a.m.; Viva Chinese, at 5. 8/19, the Plaza: the Floating Hospital Children's Theater in "The General Mineral Musical Medical Show." 8/20, the Plaza, at 5: Puerto Rican Traveling Theater. 8/21 is Mime Day, starting at noon all around, with a bagpipe band, unicyclist, magic; the Plaza at 2:30, Studebaker Mime Co.; at 4, Mimex and Realism; at 6, Graciela; Damrosch Park at 8:15, New York Pantomime Theater, in "Tales of the Goat-Man." 8/22: noon entertainment; the Plaza at 5: Interplay, improvisational theater. See also Concerts and Dance listings, and call the hotline: 877-2011.

ALL AROUND TOWN, special entertainments for us all. 8/18, at 6:30, a pot-luck supper where you can't eat unless you take a dish to feed four. Also, your own beverages. At Union Square Park, 16th St. and Park Ave. South. . . Folk-balladeer Linda Russell will tell us about Castle Clinton in "A History Through Song and Story." Her musical tour is 8/19 at 7, at the old fort in Battery Park, and free. . . The City Gardeners' Harvest Fair, 8/21 at Floyd Bennett Field, Brooklyn, is also free, noon-6. Animal entertainers, a grandstand show, hayrides, and children's fun may take a back seat to the competitions for prizes for the best produce and baked goods. . . Harlem Day '82 *winds up this year's Harlem Week festivities,* 8/22 *at* three sites: 125th St. between Lenox Ave. and Powell Blvd., an international carnival; 135th St. between Lenox and Fifth Aves., the Sports and Fashion Explosion; 155th St. and Eighth Ave., the Rucker Tournament championship game. A highlight during the week is Uptown Saturday Nite, 8/21; 5-midnight, in the Harlem State Office Building. For more details: 427-3315. . . Astor the Elephant is the Bronx Zoo's biggest baby, and for his first birthday, the Zoo is hosting Elephant Weekend, 8/21-22, a party staged by Karin Bacon. There'll be a giant birthday card, a birthday cake for Astor and his pals, elephant games to watch and stories to hear. And on both days, early and late, the ritual bath for the elephants. Extended hours at the Zoo, 9-6; adults $2.50, children 75 cents; seniors and under two's, free.

PUPPETS FOR GROWNUPS, from Brazil. Grupo Contadores de Estorias (The Storytellers) will make their New York debut as a group in two appearances. In "Mansamente" ("Softly"), three stories by Marcos Caetano Ribas are enacted by the silent puppets, moved by puppeteers in black and with only Brazilian rhythms as background sound. At the Bessie Schönberg Theater, 219 W. 19th St. (924-0077), 8/20, 21, 27, 28 at 11 p.m. $5. A single performance, 8/30 at 8, is at the Center for Inter-American Relations, Park Ave. and 68th St. (249-8950); $8, with a reception following.

WORLD'S LARGEST GAMES, and the longest conga line ever—where and who else but Macy's? 8/22, you can hunt for peanuts, hurl a bean bag, watch puppets, and be there when the conga swingers arrive at Herald Square from the Empire State Building, *in a line beginning at noon. Also on hand:* Shelley Bruce, Shirt Tales, Cayenne Jazz Band, more. The games go on till five, and it's all free.

Tours

CENTRAL PARK TOUR—"Fortification and Vantage Points"—the War of 1812. 8/22, meet at 2, at Vanderbilt Gate, Fifth Ave. and 105th St. Free.

HARBOR TOURS, by the Urban Park Rangers, on the Staten Island Ferry (442-1304). From Staten Island's St. George Terminal at 7, Manhattan's South Ferry Terminal at 8. 8/18: "Harbor Lights: The New York Skyline Through a Lens." Take a camera. 25 cents for Ferry fare.

SMALL JOURNEYS—Thru Aug: weekday tours of various areas of the city. Mon., 6-8: City Hall Hi-Jinks; meet in front of Woolworth Bldg., Broadway and Park Pl. . . Tues., 10 a.m.-noon: London in New York — Stuyvesant, Gramercy, Madison Squares; meet at St. George's School, off NE corner of Third Ave. and 16th St. . . Wed., 6-8: Brooklyn Heights, the 19th-century preserved; meet on Manhattan side of Brooklyn Bridge, under Municipal Bldg. arches, Centre and Chamber Sts. . . Thurs., 10 a.m.-noon: Wall St. to South St. Seaport — the lore of finance and the lure of the sea; meet at Trinity Church, Broadway and Wall St. . . Thurs., 4-6: SoHo, galleries and cast-iron buildings; meet outside Castelli and Mary Boone galleries, 420 W. Broadway near Spring St. . . Thurs., 6-8: Greenwich Village, Paris in New York — legends of love and literati; meet at Washington Square Arch, Fifth Ave. below 8th St. . . Fri., 6-8: the swinging West Side; meet at the Dakota, Central Park West at 72nd St. (533-6342.) $5 each.

SLOANE HOUSE Y, walking tours. 8/16: Chinatown-Little Italy, at 6. 8/17: SoHo at 10 a.m.; Chinatown and Little Italy at 1. 8/18: Greenwich Village at 10, Lower Manhattan at 1. 8/19: Chinatown and Little Italy at 10, SoHo at 1. 8/20: Lower Manhattan at 10, *Greenwich Village at* 1. 8/21: *Astoria, Queens, at* 4; Greek neighborhood. From the Y, at 356 W. 34th St. (760-5850). $1 each.

NEW YORK BOTANICAL GARDEN, Bronx (220-8700). The natural areas and gardens on the estate. 8/22 at noon, meet at the Watson Building lobby; $1.50. Canceled if heavy rain.

FIELD TRIPS, with wild foods in mind. Walk with Steven Brill and learn about plants you never knew existed. You can take home what you find along the way, and learn how to use it at home. 8/22, Van Cortlandt Park, Bronx. Phone for directions and details (291-6825). From noon to 5; $15.

PARKS TOURS, in the boroughs, led by the Urban Park Rangers. All are free. . . Bronx (822-4336): 8/21, a night hike in the N.Y. Botanical Garden; meet at 8:30, main gate, off Southern Blvd. across from Fordham (pre-registration required). 8/22, the wildflowers of Pelham Bay Park; meet at 10 a.m., NW corner of Orchard Beach parking lot. . . Brooklyn (856-4210): 8/22, monuments of Prospect Park; meet at 1, Lincoln Rd.-Ocean Ave. entrance. . . Manhattan: 8/17, Central Park on horseback (no beginners, please). Phone 787-1440 to reserve ($16 for the horse for this one-hour ride). 8/21, trees and landscape design in Riverside Park, by sunset; meet at 7, Soldiers and Sailors Monument, 89th St. and Riverside Dr. (787-1440). 8/21, Central Park Conservatory Garden (397-3091); meet at 2, Vanderbilt Gate, Fifth Ave. and 104th St. . . Queens (699-6722): Both 8/21. At 11 a.m., explore flora and fauna on the water's edge at Willow Lake. At 1, tour of the Flushing Meadow World's Fair grounds. . . Staten Island (442-1304): 8/22 at 8; meet at the Richmondtown Restoration parking lot for a night visit with "Ghosts of the Past," graveyard and all.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (672-3000), $2-$7. Next home games 8/27-29, vs. Atlanta. . . **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. 8/16, 17, 18 at 8, vs. Kansas City. 8/20, 21, 23 at 8, 8/22 at 2, vs. Toronto.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. 8/18 at 8, vs. Tulsa.

FOOTBALL—Giants at Giants Stadium, Meadowlands, E. Rutherford, N.J. (201-935-8222). $11-$14. Pre-season games: 8/21 at 8, vs. Pittsburgh; 8/28 at 8, vs. Jets. Home opener: 9/12.

BOXING—All-star bouts. Willie Taylor vs. Euclides Valdez, light-heavyweights; Alberto Mercado vs. Robert Mullins, featherweights; and more. Felt Forum, Madison Square Garden (564-4400). 8/20 at 7:30. $10, $15.

BOCCIE—Annual Sambuca Romana tournament. New York eliminations 8/21, beginning at 10 a.m., Thompson St. Park, south of Houston between Prince and Spring Sts. 8/22: tri-state finals, including New Jersey and Connecticut teams. Free (661-5190 for entry information).

RACING—For the rest of the month, the thoroughbred meet will be at Saratoga. Belmont Park re-opens 9/1. . . Roosevelt Raceway, Westbury, L.I. Trotting races nightly, post time at 8. $2.25, $3.25 (516-222-2000).

Children

THE ADVENTURES OF ORANGE PAINT—Puppet show, with bi-lingual puppeteers Magic Window/Ventura Magica. Central Park, Belvedere Castle at 79th St. south of the Great Lawn. 8/22 at 1. Free.

THE WIND IN THE WILLOWS, with Penny Bridge Players. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 8/16 at 1:30; 8/17, 18, 19 at 10:30 and 1:30; 8/20 at 10:30. $3.

ANIMALS PAST AND PRESENT—Family workshop with naturalist Ann Augustine. Belvedere Castle, Central Park, at 79th St., south of Great Lawn. 8/21; call 397-3156 Wed.-Sat. 11-4 for reservations and time. $2 per family (children must be accompanied by adult).

LITTLE MOOFY PUPPETOIDS PARTY—Children play-act, play instruments, and help design a Moofy. Each child gets a kit. O. Henry Pizzeria, Sixth Ave. and W. 4th St. (691-8930, 242-2003). Sat. at 1. $3.

CHILDREN'S GARDEN, at the Brooklyn Botanic Garden. Open House 8/20, 10-noon, with tours showing how the flower-and-vegetable garden actually works, with demonstrations by the young gardeners and their senior-citizen cohorts. 1000 Washington Ave. (622-4433). Free.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In Children's Bookshop: Storytime every Sat. and Sun. at 3; 8/21 at 1:30, meet and hear Newbery Award winner poet Nancy Willard.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-*boat pond, near Fifth Ave. and 72nd St.* 8/21, Kay Lindauer relates Andersen's "The Swineherd." Bob Barton tells of "The Mouse God," by Richard Kennedy. Free.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, a bunny rabbit, and audience participation. Sat. at 2:30. $4 (reservations required; all adults must be with a child).

TAKING OVER?—Child-parent exhibit and treasure hunt, based on 11 "pest" plants that have invaded Wave Hill territory. See the exhibit, then go out and identify the pests. Wave Hill, 252nd St. and Independence Ave., Riverdale, Bronx (549-2055). Daily, thru Aug.; weekdays 10-4:30; Sat. 10-8:30; Sun. 10-5:30. Children under 14, free; adults, $2 weekends only.

KIDS' DAY AT THE MARKET—Citicorp, Lexington Ave. and 54th St. (559-4259). 8/21 at 11 a.m.: "Poem-Maker, Soul-Shaker: Original Stories by Brother Blue," with Hugh Morgan Hill. Free.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," a musical; Sat. and Sun. at 1. "The Snow White Show," a musical; Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). "What's Up," a gallery program for 1st through 6th-graders. Thru 8/28, Wed.-Sat. at 1. Meet in the museum's lobby by the stairs 15 minutes *before starting time. Free. . . Thru 8/27, Wed.-Fri. at* 10:30 a.m.: Some Can Sing, a puppet show and workshop. $1.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily *except* Tues. 10-5. Free. Workshops, Library, learning exhibits; daily special activities.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 8/20, 21, The Barry Harris Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 8/16, Toby Altman Trio. 8/17-22, 24-29, Buddy Tate, Eddie 'Cleanhead' Vinson, & the Ray Bryant Trio. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 8/17, De Danann. 8/20, Taj Mahal; Fourteen Karat Soul. 8/21, 23, Darlene Love with the Uptown Horns. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Tues., at 9, 10, & 11, The Arvel Shaw Trio. Blues singer Alberta Hunter returns, Wed.-Sat. at 9 & 11:15. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 8/21, The Jumbo String Band. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Balaban & Cats, Mon.-Sat., 8:30-2 a.m. 8/22, Harold Ashby Quartet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 8/17-22, Art Blakey & The Jazz Messengers, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 8/17, Bill Fern's Rock Jam. 8/20, Spider John Koerner; George Gritzbach. 8/21, Dave Van Ronk; David Massengill. 8/24, Michael Fracasso Band. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 8/16, 23, Bob Cunningham and Bross Townsend. 8/17, 18, Eliane Elias. 8/19-21, Wendel Stuart. 8/22, Andy Bey. 8/24-26, Top Shelf featuring Reggie Workman. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, David Allyn and the Scott Hardy Trio. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, Kitt & Mike Moran. AE, CB, DC, MC, V.

HORN OF PLENTY—91 Charles St., 242-0636. **Music Room:** 8/16, *'Corkscrews'* a musical revue featuring Tony Alward, Barbara Barsley and others. 8/17, 24, Those Gennaro Sisters. 8/18-20, Melanie Coye. 8/21, 22, Arthur Siegel. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 8/17-21, pianist Don Friedman with Harvie Swartz on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. 8/16, Ronnie Cuber Band. 8/17-21, Joe Henderson Quartet with Charlie Haden, John Hicks, Al Foster. 8/22, Cecil Taylor. 8/23, 24, John Scofield Trio. AE, V.

MARTY'S—Third Ave., at 73rd St., 249-4100. Thru 8/21, Ruth Brown, the Queen of Rhythm and Blues, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/4, pianist Max Morath, two sets Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Tues.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 8/21, Rosanna Vitro with Scott Hardy on guitar. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. Shows at 9 & midnight. 8/18, Sister Sun; Keith Loving. 8/19, Lili Anel. 8/20, 21, Freddie Hubbard. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 8/16, Steve Forbert. 8/17-19, Boomtown Rats. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11. 8/17, Tony Purrone. 8/18, Grace Testani with Jim McNeely & Peter Grant. 8/19, Plan B with Ross Levinson, Ratzo Harris, Hillel Dolgenas, Suezie Jopson. 8/20, 21, Hugh Masakela. 8/22, Quartet Moon with Shunzo Ono. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 8/16, Billyreallyshoo. 8/17, Diane Bulgarelli. 8/18, Internationals. 8/19, Pookie. 8/20, Stephanie; The Must. 8/21, Cha Cha Fernandez & the Slumlords. 8/22, Stephen Holt & the Boys. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 8/17, 24, Marcos Silva. 8/19, Loremil Machado & Sarava Bahia Band. 8/20, 21, Pe de Boi. AE, V.

STAR AND GARTER—105 W. 13th St., 242-3166. Sun. at 7:30-11:30, Lloyd Henderson. 8/20, 21, Jaki Bayard. AE.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 8/16, Louis Hayes Quartet. 8/17-21, Jimmy Witherspoon featuring Eddie Chamblee & the Harlem Blues & Jazz Band. 8/22, 23, Craig Harris Quartet. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 8/17-21, singer Jean du Shon, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 8/16, Tonka Wonka Monday. 8/17, 24, The Vortex Dance Club with D.J. Tim Sommers. 8/20, 21, Big Joe Turner. 8/22, Great Irish Sundays. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 8/16, Conjunto Clasico & Jose Bello with Woody Shaw. 8/23, Larry Harlow, Fajardo and Hilton Ruiz. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 8/16, 23, Mel Lewis Big Band. 8/17-22, James Moody Quartet. 8/24-29, Sir Roland Hanna featuring Frank Wess. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 8/16-23, Harold Cornbread Singer. 8/24-28, Two Tenor Boogie. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 8/16-21, pianist Mulgrew Miller with Stafford James on bass. Mon.-Thurs. at 9:30, Fri-Sat. at 10:30. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 8/16, 24, Dixie Doughboys. 8/17-21, Jump'n the Saddle Band. 8/22, The Pearl Studs. 8/23, Soozie & High in the Saddle. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 8/16, Peter Rowan with Tex Logan; Country Jam. 8/17, Carl Perkins; Kingpins. 8/19, Jonathan Edwards. 8/20, 21, Soozie & High in the Saddle; Desparate Men. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 8/16-28, comedian Pat Cooper, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment Wed.-Sat. at 10, by comedians Mel Martin and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed.-Thurs., piano bar/magic. Fri.-Sat., comedian-magician Professor Robert Baxter. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 9/4, Bud Noble with the Noble Trio alternating with the Tommy Furtado Trio, nightly except Sun. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sat. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to Lee Wylie & Bill Pollack, Mon.-Sat. from 7:30. AE, CB, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial new cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts. Nightly at 9:30 & 11:30. AE, CB, DC, MC, V.

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NIGHTLIFE

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. *"A Night at the Movies"* with the Dance Dimension, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. 8/16-21, Hattie Winston with Harold Wheeler. AE, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. 8/16, Stormin' Norman & Suzy. 8/17-21, Deborah Merino with Lou Esposito. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona. . ."* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *Broadway Scandals of 1928,* a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Every Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway",* a musical comedy satire. AE, CB, DC, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/4, Panama Francis & The "Savoy Sultans", play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SAVOY—141 W. 44th St., 398-0662. *Manhattan Rhythm,* an adventure in music & dance, starring Jon Devlin with a company of 25 dancers, singers, and musicians. Tues.-Thurs. at 8, Fri.-Sat. at 8 & 11, Wed. at 2 p.m. AE, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 9/5, Caliente with the Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 8/17, Seth & Fiona. 8/18, Linda Stern. 8/19, Jeff Knight. 8/20, Doris Dae. Mon.-Fri. at 9 and 11. AE, CB, DC, MC, V.

WEST BANK CABARET—407 W. 42nd St., 695-6909. 8/20, Ed Franco; String Fever. 8/21, Hilly, Lili & Lulu. AE, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 8/21, Steve Ross, his piano, his songs, every Wed.-Sat. 9 to 1 a.m. 8/22-9/5, Richard Rodney Bennett. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Fri. 6:30-11:30. Pianist-composer Earl Rose, Tues., 7:30-11:30. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, thru 8/21, The Freddie Empire Show, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** Thru 9/3, pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat. 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. AE, CB, DC, MC, V.

Background Music

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. French restaurant with pianist John Bayless, music from 8 to midnight, Tues.-Sat. Closed Sun. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Mon.-Tues. from 7, singer-pianist Marian Taylor. Wed.-Sat. from 7, Nick Michaels. AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Indian restaurant with sitarist Dr. Shyam Yodh playing nightly from 6:30-10:30. AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Fri. & Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun.-Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. 8/16-9/3, Adam Makowicz returns, Mon.-Fri., 9-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 8/16, Biffy Tippens. 8/17, Julie Oliveri. 8/18, Bronwyn Rucker. 8/19, Judith Lanni. 8/20, Brick Hartney. 8/21, Amy Ryder. 8/22, Kenneth Bryan. 8/23, Biffy Tippens. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 8/17-21, 24-28, Dick Wellstood. AE.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.-Sat., 11:30 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon. Roy Glover takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Arnold Nelson and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant with singer-pianist Danny Lanning playing Wed.-Sun. from 8-1. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m. AE, DC, MC, V.

VILLAGE CORNER—Bleecker St. & LaGuardia Pl., 473-9762. Fri.-Tues., pianist Lance Hayward; Jim Roberts & Friends play Wed. & Thurs. AE, MC, V.

RADIO HIGHLIGHTS

Wed., Aug. 18

2:06/WQXR-AM/FM—Tchaikovsky: Sym #4 in f.

3:00/WNCN—Prokofiev: Sym #1 in D, Op. 25 "Classical" (Karajan).

WNYC—Choral Music of **Vaughan Williams.**

4:00/WNCN—Saint-Saens: Havanaise, Op. 83 (Menuhin/Goossens).

5:00/WNCN—Respighi: Pines of Rome (Ormandy).

5:06/WQXR-AM/FM—Albeniz: Malaguena, Op. 71.

6:30/WNYC—Stravinsky: 3 Pieces for String Qt (Parrenin).

7:00/WNCN—Salieri: Menuetto (Melkus Ensemble).

8:00/WNYC—Rameau: Les Indes Galantes: Ballet Suite (Collegium Aureum).

8:06/WQXR-AM/FM—Delius: Paris (The Song of a Great City).

9:00/WNCN—Gluck: Iphigenie en Aulide: Adieu, conservaz dans votre Ame (Baker/Leppard).

10:00/WNCN—Mozart: Oboe Cto in C (Indermuhle/Zinman).

11:00/WNYC—Froberger: Harpsichord Suite #26 in b (Kipnis).

Thu., Aug. 19

2:06/WQXR-AM/FM—Bach: Clavier Cto #3 in D.

3:00/WNCN—Haydn: Sym #101 in D "Clock" (Solti).

WNYC—Bussotti: Rara Requiem.

4:00/WNCN—Saint-Saens: Phaeton, Op. 39 (Dutoit).

5:00/WKCR—Opera Topics: Pierre Bernac Memorial Concert.

WNCN—Bach: Flute & Harpsichord Sonata in e (Larrieu, Puyana, Kuijken).

5:06/WQXR-AM/FM—Saint-Saens: Omphale's Spinning Wheel.

6:00/WNCN—Faure: Nocturne #7 in c-sharp, Op. 74 (Varsano).

6:30/WNYC—Diamond: Rounds for String Orch (Schwarz).

7:00/WNCN—Enesco: Legende for Trumpet & Piano (Andre, Hubeau).

8:00/WNCN—Telemann: Partita in E (N. Yepes, Monden).

WNYC—Mostly Mozart Festival: Live performances recorded at Lincoln Center.

8:06/WQXR-AM/FM—Bizet: Sym in C.

10:00/WNCN—Schumann: Carnaval, Op. 9 (Michelangeli).

11:00/WNYC—Debussy: Syrinx for Solo Flute (Wincenc).

Fri., Aug. 20

2:06/WQXR-AM/FM—Bruckner: Sym #7 in E.

3:00/WNCN—Adam: Diable an Quatre: Act 2, Scene 3 (Bonynge).

WNYC—New Music From Canada.

5:00/WNCN—Tchaikovsky: Capriccio in Italien, Op. 45 (Barenboim).

5:06/WQXR-AM/FM—Falla: La Vida Breve: Spanish Dance.

6:00/WNCN—Rossini: Woodwind Qt #4 in B-Flat (Members of the Philadelphia Woodwind Qnt).

6:30/WNYC—Interviews in the world of opera.

7:00/WNCN—Moszkowski: Etude in F, Op. 72 (Ponti).

WNYC—1982 **Wagner** Festival in Bayreuth, Germany: The Flying Dutchman (Estes, Balslev, Salminen, Schunk, Kuebler/Schneider).

8:00/WNCN—Bach: Fugue in g "Little" (Chapuis).

8:06/WQXR-AM/FM—Gade: Ossian Ov (Echoes of Ossian).

9:00/WNCN—Beethoven: Andante favori in F (Egorov).

9:06/WQXR-AM/FM—Ravel: Trio in a (New Arts Trio).

11:00/WNCN—Telemann: Qt in G (Aulos Ensemble).

WNYC—Sessions: Piano Sonata #2 (Webster).

Sat., Aug. 21

10:00 a.m./WNCN—Schubert: Piano Trio in B-Flat, Op. 99 (Vienna Trio).

WNYC—Mstislav Rostropovich, featured artist.

10:06 a.m./WQXR-AM/FM—Harty: An Irish Sym.

11:00 a.m./WNCN—Rachmaninov: Rhapsody on a Theme of Paganini, Op. 43 (Graffman/Bernstein).

12:00/WNYC—Gershwin: Lady, Be Good: Excerpts (A. & F. Astaire, Arden & Ohman, Edwards, Gershwin).

12:06/WQXR-AM/FM—Moussorgsky: A Night on Bald Mountain.

1:00/WNCN—Bizet: Sym in C (Gibson).

2:06/WQXR-AM/FM—Puccini: La Boheme.

3:00/WNYC—Music by **Schmelzer, Biber, Fux, Zelenka.**

4:00/WNCN—Vivaldi: Cto for 4 Violins & Strings in B-Flat (Toso, Valpreda, Zampieri, Sangiori/Scimone).

5:00/WNCN—Drigo: Serenade (Galway/Gerhardt).

5:06/WQXR-AM/FM—Offenbach: La Perichole: Air de lettre.

6:00/WNCN—Boulanger: D'un Matin de printemps (Lawrence, Seiger).

6:30/WQXR-AM/FM—Bruch: Romanza for Viola & Piano, Op. 85.

7:00/WNCN—C.P.E. Bach: Fantasia in c (Tilney).

8:06/WQXR-AM/FM—Dvorak: Qt #3 in E-Flat, Op. 51.

9:00/WNCN—Bartok: Orch Cto (Ansermet).

9:06/WQXR-AM/FM—Weber: "Euryanthe" Ov (Cohen/Levi).

11:00/WNCN—Debussy: Qt in g, Op. 10 (Orford Qt).

WNYC—Bach: Flute Sonata in b (Nicolet, Richter).

Sun., Aug. 22

10:00 a.m./WNCN—Almeida: Guitar Cto #1 (Almeida/Ramsey).

WNYC—The LaSalle Qt.

10:06 a.m./WQXR-AM/FM—Bach: Brandenburg Cto #4 in G.

1:00/WNCN—Webern: 5 Pieces for Orch, Op. 10 (Foss).

1:06/WQXR-AM/FM—Gilbert & Sullivan: Gondoliers; Princess Ida; HMS Pinafore: Excerpts.

2:06/WQXR-AM/FM—In Italy With Franz Liszt.

3:06/WQXR-AM/FM—Shankar: Raga-mala (Shankar/Mehta).

4:00/WNCN—Scheidt: German Brass Music of the Late Renaissance (Eastman Brass Qnt).

5:00/WNCN—Purcell: Dido & Aeneas: Suite (Garcia).

5:06/WQXR-AM/FM—Szymon Goldberg, violinist.

6:00/WNCN—Debussy: Images pour orchestre: Gigues (Froment).

7:00/WNCN—Verdi: Giovanna d'Arco (Domingo, Milnes, Caballe/Levine).

7:06/WQXR-AM/FM—Vivaldi: The Four Seasons: Summer.

8:00/WQXR-AM/FM—Shostakovich: Tahiti-Trot, Op. 16 (Starker/Slatkin).

8:06/WQXR-AM/FM—Weinberger: Schwanda.

10:00/WNYC—Handel: Trio Sonata in g (Wincenc, Vogel, Harbison, A. Kavafian, Walther, Brey, Oppens, Cooper).

Mon., Aug. 23

2:06/WQXR-AM/FM—Leclair: Violin Cto in g, Op. 10.

3:00/WNYC—Haydn: Piano Sonata #62 in E-Flat (Milne).

4:00/WNCN—Shostakovich: Octet for Strings, Op. 11 (Borodin String Qt, Prokofiev String Qt).

5:00/WNCN—Scriabin: Sym #4, Op. 54 "Poem of Ecstasy" (Mehta).

5:06/WQXR-AM/FM—MacMillan: 2 Sketches on French-Canadian Airs.

7:00/WNCN—Brahms: Viola & Piano Sonata in f, Op. 120, #1 (Primrose, Firkusny).

8:00/WNCN—Meyerbeer: Dinorah: Shadow Song (Sutherland).

WNYC—Vaughan Williams: The Lark Ascending (Boult).

8:06/WQXR-AM/FM—Tchaikovsky: Sym #3 in D.

9:00/WNCN—Schoenberg: Transfigured Night (Laredo, Yajima, Rhodes, Tree, Robinson, Krosnick, Kalichstein, Martin). Recorded at the 92nd St. YM-YWHA.

9:06/WQXR-AM/FM—Schumann: Piano Cto in A, Op. 54 (Argerich/Ozawa).

11:00/WNCN—Foss: Qt #1 (American Art Qt).

WNYC—Haydn: Nocturne #1 in C (Music Party).

Tue., Aug. 24

2:06/WQXR-AM/FM—Prokofiev: Violin Cto #1 in D, Op. 19.

3:00/WNCN—Bernstein: Sym #2 "Age of Anxiety" (Foss/Bernstein).

WNYC—Curran: The Magnetic Garden: Songs & Views.

5:00/WNCN—Berwald: Septet for Strings & Winds in B-Flat (Vienna Octet).

5:06/WQXR-AM/FM—Walton: Capriccio Burlesco.

6:00/WNCN—Weber: Trio for Piano, Flute & Cello in g, Op. 63 (Vester, Bijlsma, Hoogland).

6:30/WNYC—Gottschalk: Piano Music (List).

7:00/WNCN—Berlioz: Harold in Italy, Op. 16 (Trampler/Pretre).

8:00/WNYC—Beethoven: Sym #3 in E-Flat, Op. 55 "Eroica" (Bernstein).

8:06/WQXR-AM/FM—Dvorak: Cello Cto in b.

9:00/WNCN—Weber: Piano Cto #2 in E-Flat, Op. 32 (Frager/de Waart).

9:06/WQXR-AM/FM—Clementi: Piano Sonata in f, Op. 14.

11:00/WNCN—Sammartini: Cello & Harpsichord Sonata in G (Heled, Brewer).

WNYC—Brahms: Cello Sonata #2 in F, Op. 99 (Harrell, Ashkenazy).

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Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
4 Health Field
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
H Fri/**Movie:** The Hideaways
S Thu/Peter and the Wolf
Mon/Laff-a-Thon
Tue/**Movie:** Tarka the Otter

6:25
4 Today in New York
7 Listen and Learn

6:30
2 Captain Kangaroo
5 Popeye
11 Hot Fudge
13 Wed-Fri,Tue/Captioned News
H Wed/**Movie:** The Gold Bug
Thu,Mon/**Movie:** Never Never Land
Tue/**Movie:** Something Short of Paradise
S Thu/**Movie:** Up River
Fri/Mark Twain Theatre
Mon/Jonathan Winters

7:00
2 Morning
4 Today
5 Great Space Coaster
7 Good Morning America
9 Jimmy Swaggart
11 Josie and the Pussycats
13 Nightly Business Report
S Mon/Showtime's Hollywood

7:30
5 Wed-Fri/Moby Dick
Mon,Tue/Shazzan
9 Jim Bakker
11 MGM Cartoons
13 MacNeil/Lehrer Report
H Wed/Race for the Pennant
S Mon/**Movie:** Clash of the Titans
Tue/Short Picks

8:00
5 Woody and Friends
11 Tom and Jerry
13 Wed-Fri/N.J. Nightly News
Mon/Inside Albany
H Wed/**Movie:** Scout's Honor
Thu,Tue/**Movie:** Willy Wonka and the Chocolate Factory
Fri/**Movie:** Heaven Can Wait
Mon/**Movie:** Clash of the Titans
S Wed/Showtime's Hollywood
Thu/**Movie:** Breaking Glass
Fri/Live Dead! The Greatful Dead in Concert
Tue/**Movie:** Seems Like Old Times

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
11 Magilla Gorilla
13 Over Easy
S Wed/What's Up America!

9:00
2 World of People
4 Donahue
5 Brady Bunch
7 Richard Simmons
9 Straight Talk
11 Flipper
13 Sesame Street

9:30
2 Jokers Wild
5 My Three Sons
7 Good Morning New York
11 Gentle Ben
S Wed,Fri,Mon/Aerobicize

10:00
2 One Day at a Time
4 Diff'rent Strokes
5 Waltons
9 Romper Room
11 Munsters
13 Instructional programming thru 4 p.m.
H Wed/**Movie:** The Black Pearl
Thu/Beach Boys in Concert
Fri/**Movie:** Coast to Coast
Mon/**Movie:** Heaven Can Wait
Tue/**Movie:** The Spiral Staircase
S Wed/**Movie:** The Trouble With Girls
Thu/**Movie:** Viva Las Vegas
Fri/**Movie:** The Stratton Story
Mon/**Movie:** Take the High Ground
Tue/**Movie:** Viva Las Vegas

10:30
2 Alice
4 Wheel of Fortune
11 Civic Programming
W Wed/**Movie:** Death Hunt
Thu,Mon/**Movie:** The Americanization of Emily
Fri/**Movie:** Animal Crackers
Mon/**Movie:** Malicious

11:00
2 Price Is Right
4 Texas
5 Hour Magazine
7 Love Boat
9 Tic Tac Dough
H Thu/Beach Boys in Concert

11:30
9 Celebrity Bullseye
11 Odd Couple
H Wed/**Movie:** She's Nobody's Baby
Tue/Beach Boys in Concert
S Thu/**Movie:** Tim
Tue/**Movie:** The Man with Bogart's Face

12 NOON
2 Tattletales
4 Doctors
5 Midday
7 Family Feud
9 News
11 Couples
H Fri/**Movie:** Scout's Honor
Mon/**Movie:** She's Nobody's Baby
S Wed/**Movie:** Seems Like Old Times
Fri/**Movie:** Clash of the Titans
Mon/**Movie:** Lost Horizon

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Inn Midday Edition
H Wed/**Movie:** Breakthrough
Tue/**Movie:** Something Short of Paradise

1:00
2 As the World Turns
4 Days of Our Lives
7 All My Children
9 John Davidson
11 700 Club
H Thu/**Movie:** Something Short of Paradise
Mon/Video Jukebox

1:30
5 Wed,Thu,Mon,Tue/Chico and The Man
Fri/Healthbeat
7 One Life to Live
11 Magic Garden
S Thu/Spotlight on Jerry Lewis
Tue/**Movie:** Elvis

2:00
4 Another World
5 Ghost and Mrs. Muir
9 Pitfall
H Wed/Johnny Cash's America
Fri/Yesteryear. . .1947
Tue/**Movie:** Coast to Coast
S Wed,Fri/Aerobicize

2:15
S Mon/Aerobicize

2:30
2 Capitol
5 Bewitched
9 Match Game
11 Krofft Superstars
H Thu/**Movie:** Willy Wonka and the Chocolate Factory
S Wed,Mon/**Movie:** Stardust Memories
Thu/**Movie:** Piece of Cake
Fri/**Movie:** Victory

3:00
2 Guiding Light
4 CHiPs
5 Get Smart
7 General Hospital
9 Bonanza
11 Tom and Jerry
H Fri/**Movie:** Heaven Can Wait
Mon/**Movie:** Clash of the Titans
S Thu/**Movie:** Shipwreck

3:30
5 Gilligan's Island
H Wed/**Movie:** Scout's Honor

4:00
2 Barnaby Jones
4 Here's Lucy
5 Little Rascals
7 Edge of Night
9 Outer Limits
11 Scooby Doo
13 Sesame Street
H Tue/Yesteryear. . . 1947
S Wed/Peter and the Wolf
Mon/**Movie:** Tarka, the Otter
Tue/Piece of Cake

4:30
4 Mary Tyler Moore
5 What's Happening
7 People's Court
11 Good Times
H Thu/Beach Boys in Concert
S Wed,Tue/**Movie:** Treasure Island
Fri/Mark Twain Theatre

5:00
2 4 7 News
5 Wonder Woman
9 Wed/**Movie:** Lemora, Lady Dracula (1973). Leslie Gibb, Cheryl Smith. The famous vampire's female version goes for the jugular.
Thu/**Movie:** Creature From Black Lake (1975). Jack Elam, Dub Taylor. A horror lurks in the Louisiana swamps.
Fri/**Movie:** The Witchmaker (1968). Anthony Eisley, Thordis Brandt. Disgusting murders due to witchcraft.
Mon/**Movie:** Big Jim McLain (1952). John Wayne, Nancy Olson. Wayne is a G-man after commies in Hawaii.
Tue/**Movie:** El Paso (1949). John Payne, Gail Russell. The sword is mightier than the pen in this Western.
11 Little House on the Prairie
13 Mister Rogers' Neighborhood
H **Movie:** The Hideaways
Mon/**Movie:** The Gold Bug
Tue/Johnny Cash's America
S Thu/**Movie:** Lost Horizon

5:30
13 Electric Company
S Mon/Purlie

Evening, Aug. 18-20 and 23-24

Wed., Aug. 18

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Talisman
21 Here's to Your Health
31 Brooklyn College Presents
H Sneak Preview
S Showtime's Hollywood

6:30
7 News
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
H Race for the Pennant
S Laff-a-Thon

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 The Making of "Superman," the Movie
31 New Voice
H P.T. Barnum & His Human Oddities
S What's Up America!

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 **Baseball:** Mets vs. Cincinnati
11 News
13 MacNeil/Lehrer
31 Up and Coming

8:00
2 Mr. Merlin
4 Real People
5 PM Magazine
7 Greatest American Hero
11 Dream Merchants
13 America Celebrates Stravinsky
21 Teach Life
31 Black Man's Land
H **Movie:** Tarzan, the Ape Man
S Bizarre
W **Baseball:** Yankees vs. Kansas City

8:30
2 **Movie:** A Piece of the Action (1977). Sidney Poitier, Bill Cosby.
5 Carol Burnett
S **Movie:** Stardust Memories

9:00
4 Facts of Life
5 Merv Show
7 Fall Guy
21 Down Home Country Music
31 National Geographic
N **Movie:** Sex With the Stars

9:30
4 Love, Sidney
13 To be announced

10:00
4 Quincy
5 News
7 Dynasty
9 You Asked for It
11 News
13 Paper Chase
31 Odyssey
H **Movie:** Friday the 13th, Part II
S **Movie:** Search and Destroy

10:30
9 Apple Polishers
11 News
W **Movie:** Nobody's Perfekt

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
N **Movie:** Sex With the Stars

11:30
2 **TV Movie:** The Henderson Monster (1980). Jason Miller, Christine Lahti.
4 Tonight

5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 Pre-Primary Gubernatorial Debates: Democrats
H Bus Stop

11:40
S **Movie:** Seems Like Old Times

12 Midnight
7 Love Boat
21 Election '82: Koch vs. Cuomo

12:15
W **Movie:** Only When I Laugh

12:30
4 David Letterman
5 Rat Patrol
9 **Movie:** Blood of Dracula (1957). Sandra Harrison, Louise Lewis. A teenage girl turns into a vampire under hypnosis.
11 Star Trek
13 Masterpiece Theatre: Disraeli

1:00
5 Get Smart

1:10
7 **Movie:** I Want to Live (1958). Susan Hayward.

1:30
4 News
5 Love American Style
11 News
H **Movie:** The Other Side of the Mountain, Part II
S **Movie:** Raggedy Man

1:35
2 **TV Movie:** The Return of the World's Greatest Detective (1976). Larry Hagman, Jenny O'Hara.
W Eddie Rabbitt

2:00
5 **Movie:** Perfect Friday (1970). Ursula Andress, Stanley Baker. Interesting bank heist story.
9 Joe Franklin
11 **Movie:** Sword of Lancelot (1963). Cornel Wilde, Jean Wallace. Entertaining version of the Camelot story.

2:30
4 Uncle Floyd

3:00
4 Mary Tyler Moore
9 **Movie:** Never Before, Never Again (1975). Verlin Kruger, Clint Waddell. A canoe trip across Canada.

3:04
2 **Movie:** King of the Roaring 20's (1961). David Janssen, Mickey Rooney.

3:05
S **Movie:** Soldier of Orange

3:15
H **Movie:** Friday the 13th, Part II

3:30
4 Dark Shadows

3:35
7 News

4:00
4 Millionaire

4:30
11 Abbott and Costello

4:45
H **Movie:** Under the Rainbow

5:00
11 Biography

5:05
S Bizarre

5:30
9 Morning Stretch
11 Black Conversations
S Laff-a-Thon

Thu., Aug. 19

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Talisman
21 Here's to Your Health
31 N.Y.U. Broadcast Lab
H **Movie:** The Gold Bug

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment

6:45
31 News from City Hall

6:55
21 National Geographic

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
31 Righteous Apples
H Yesteryear. . . 1947

7:30
2 Inside Out: Music Makers
4 Family Feud
5 All in the Family
7 Best of Ed Sullivan
9 You Asked For It
11 News
13 MacNeil/Lehrer
31 Tony Brown's Journal
S Aerobicize
W **Baseball:** Mets vs. Cincinnati

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 **TVMovie:** Rooster (1981). Paul Williams.
9 **Movie:** Houdini (1953). Tony Curtis, Janet Leigh. Not very authentic but entertaining bio of the great magician.
11 Dream Merchants
13 Fawlty Towers
21 Together. . . With Leo Buscaglia
31 Black, Blues, Blacks
H Beach Boys in Concert
S **Movie:** Eye of the Needle

8:30
5 Healthbeat
13 The Days of Wine and Roses. Starring Cliff Robertson, Piper Laurie.

9:00
2 6th Annual Circus of the Stars
4 Diff'rent Strokes
5 Merv Show
21 A Swing All-Star Reunion
31 Masterpiece Theatre: Disraeli
H **Movie:** The Enforcer
N **Movie:** Black Fist

9:30
4 Gimme a Break

10:00
4 Hill Street Blues
5 11 News
7 20/20
9 New York Report
13 Non Fiction Television
31 Mystery
S Bizarre
W **Movie:** Victory

10:30
9 Meet the Mayors
11 News
21 Bennett and Basie Together
H Laughs
S **Movie:** Tim

11:00
2 4 7 11 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
H **Movie:** Massacre at Central High
N **Movie:** Black Fist

11:30
2 Quincy
4 Tonight
5 Mission: Impossible
7 Nightline
9 Racing from Roosevelt
11 Saturday Night
13 Pre-Primary Gubernatorial Debates: Republicans

12 MIDNIGHT
7 Vegas
9 **Movie:** Detective Story (1951). Kirk Douglas, Eleanor Parker. Well-made portrait of a NYPD detective.
21 Election '82: Lehrman vs. Curran
W **Movie:** Love Hotel

12:05
S **Movie:** Friday the 13th

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek
13 Paper Chase
H Johnny Cash's America

12:40
2 McMillan & Wife

1:00
5 Get Smart

1:10
7 **Movie:** Untamed (1955). Tyrone Power, Susan Hayward.

1:30
4 11 News
5 Love American Style

1:45
H **Movie:** Alien
S **Movie:** Breaking Glass

2:00
5 **Movie:** Jane Eyre (1971). George C. Scott, Susannah York. Decent version of the classic Brontë novel.
9 Joe Franklin
11 **Movie:** The Spiral Road (1962). Rock Hudson, Gena Rowlands. An altruistic doctor devotes his life to tropical disease.

2:30
4 Uncle Floyd

2:40
2 **Movie:** Candidate for Murder (1974). James Stewart, Pernell Roberts.

3:00
4 Mary Tyler Moore
9 **Movie:** Take One False Step (1949). William Powell, Shelley Winters. An innocent man chased as a murder suspect.

3:20
7 News
S **Movie:** Loose Shoes

3:30
4 Dark Shadows

3:45
H **Movie:** The Enforcer

4:00
4 Millionaire

4:09
2 **Movie:** The Great Niagara (1974). Richard Boone, Randy Quaid.

4:30
11 Abbott and Costello

4:35
S Bizarre

5:00
11 Biography

5:15
S Spotlight on Jerry Lewis

5:20
H Video Jukebox

5:30
9 Morning Stretch
11 Open Mind

Fri., Aug. 20

6:00
2 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Talisman
21 Here's to Your Health
31 To be announced

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
S **Movie:** The Maltese Bippy

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Norman Rockwell's World: An American Dream
31 From Jumpstreet
H **Movie:** Coast to Coast
Movie: American Pop

7:30
2 In Search of. . . Eva Braun
4 Family Feud
5 All in the Family
7 That's Hollywood
9 **Baseball:** Mets vs. Atlanta
11 News
13 MacNeil/Lehrer
21 L.I. Week in Review
31 Sanders of the River

8:00
2 Dukes of Hazzard
4 One of the Boys
5 PM Magazine
7 Benson
11 **Baseball:** Yankees vs. Toronto
13 Washington Week in Review
21 A Time to Live With Leo Buscaglia
S **Movie:** The Man With Bogart's Face
W **Movie:** Final Conflict

8:30
4 Chicago Story
5 Carol Burnett
7 NFL Pre-Season Football
13 Wall $treet Week

9:00
2 Dallas
5 Merv Show
13 Crisis to Crisis With Barbara Jordan
21 **Movie:** Julia (1977). Jane Fonda, Vanessa Redgrave.
31 Odyssey
H **Movie:** Deadly Blessing
N **Movie:** Zoot Suit

10:00
2 Falcon Crest
4 Cassie & Co.
5 News
9 Cosmos Soccer
13 Masterpiece Theatre: Therese Raquin
31 Flambards
S **Movie:** Clash of the Titans
W **Movie:** The Mirror Crack'd

10:30
21 Were You There?

11:00
2 4 11 News
5 M*A*S*H
13 Dick Cavett
H **Movie:** Heaven Can Wait
N **Movie:** Richard Pryor in Concert

11:30
2 **Movie:** Bogie. Kevin O'Connor, Kathryn Harrold.
4 Tonight
5 Mission: Impossible
7 News
11 Saturday Night
13 An Evening With Bill Monroe and Friends
21 Captioned News

11:45
W **Movie:** Le Sex Shoppe

12 MIDNIGHT
7 Nightline
9 You Asked for It
21 Latenight
S **Movie:** Victory

12:30
4 SCTV Network
5 Blue Jean Network
7 **Movie:** Happy Birthday, Wanda June (1972). Rod Steiger, Susannah York.
9 **Movie:** Quiet Please, Murder! (1943). George Sanders, Gail Patrick. Murder mystery full of cunning.
11 Star Trek

12:45
H **Movie:** Eye of the Needle

1:00
N **Movie:** Mon Oncle D'Amerique

1:30
11 News
W **Movie:** Malicious

1:35
2 **Movie:** Pete 'N' Tillie (1972). Walter Matthau, Carol Burnett.

2:00
4 News
5 America's Top Ten
9 Joe Franklin
11 **Movie:** To Kill a Mockingbird (1962). Gregory Peck, Brock Peters. Beautiful story of innocence and evil in the South.
S **Movie:** Fists of Fury

2:10
7 News

2:30
5 Sha Na Na

2:50
H **Movie:** First Family

3:00
4 Uncle Floyd
5 **Movie:** The Woman Hunter (1972). Barbara Eden, Robert Vaughn. Silly murder mystery.
9 **Movie:** The Far Horizons (1955). Charlton Heston, Fred MacMurray. The Louis and Clark Expedition, Hollywood style.

3:30
4 Mary Tyler Moore

3:36
2 **Movie:** The Call of the Wild (1976). John Beck, Bernard Fresson.

3:50
S The First Nudie Musical

4:00
4 Dark Shadows

4:30
11 Abbott and Costello
H **Movie:** Massacre at Central High

5:00
11 Biography

5:30
5 Underdog
11 Rangel Report

5:35
9 **Movie:** Hitler's Children (1943). Kent Smith, Tim Holt. War period horror; interesting Nazi nightmare.

Mon., Aug. 23

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Talisman
21 Here's to Your Health
31 All About TV
H Kids on the Block

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
H **Movie:** Never Never Land

6:45
31 News from City Hall

6:55
21 The Neuron Suite

7:00
2 4 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
31 Rebop

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 When Havoc Struck
9 You Asked For It
11 News
13 MacNeil/Lehrer

SOLUTIONS TO LAST WEEK'S PUZZLES

H	E	F	T	I	E	R		F	I	D	D	L	E	R
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TELEVISION

㉛ Gospel Jubilee

8:00
② Private Benjamin
④ Little House on the Prairie
⑤ PM Magazine
⑦ Best of the West
⑨ St. Jude's Telethon—"Let the Children Live"
⑪ **Special:** The Face of the 80's
⑬ National Geographic
㉑ National Geographic
Ⓗ She's Nobody's Baby
Ⓢ **Movie:** Lost Horizon
Ⓦ **Movie:** Happy Birthday

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
⑦ **Baseball**
㉛ Afro-American Perspectives

9:00
② M*A*S*H
④ **Movie:** Mrs. R's Daughter (1979). Cloris Leachman, Season Hubley.
⑤ Merv Show
⑬ Great Performances: On Giants' Shoulders
㉑ **Movie:** Inspector General (1949). Danny Kaye.
㉛ Arthur Rubinstein
Ⓗ **Movie:** Heaven Can Wait
Ⓝ **Movie:** Richard Pryor in Concert

9:30
② Filthy Rich

10:00
② Lou Grant
⑤ ⑪ News
㉛ Mystery
Ⓦ **Movie:** Lovers and Liars

10:30
⑪ News
Ⓢ **Movie:** Kill and Kill Again

10:45
⑬ Close Harmony

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑪ Twilight Zone
㉑ **Movie:** Happy Go Lovely (1950). David Niven.
Ⓗ Clash of the Titans
Ⓝ **Movie:** Richard Pryor in Concert

11:25
⑬ Dick Cavett

11:30
② Quincy
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑪ Saturday Night

11:45
Ⓦ **Movie:** Tim

12 MIDNIGHT
⑦ **TV Movie:** Americathon (1979). John Ritter, Harvey Korman.
⑬ U.S. Chronicle

12:15
Ⓢ **Movie:** Clash of the Titans

12:30
④ David Letterman
⑤ Rat Patrol
⑪ Star Trek
⑬ Not the Nine O'Clock News

12:40
② Columbo

1:00
⑤ Get Smart
⑨ Persuaders

1:05
Ⓗ **Movie:** Massacre at Central High

1:25
Ⓦ Ray Charles

1:30
④ ⑪ News
⑤ Best of Midday

1:45
⑦ **Movie:** Alaskan Safari (1973). Narrated by Lindsay Workman.

2:00
⑨ Joe Franklin
⑪ **Movie:** The Rare Breed (1964). James Stewart, Maureen O'Hara. Old-fashioned romance in the West. Dud.

2:15
Ⓢ **Movie:** Snake Fist vs. the Dragon

2:30
④ Mary Tyler Moore

2:35
Ⓗ **Movie:** Breakthrough

2:41
② **Movie:** Murphy's War (1971). Peter O'Toole, Sian Phillips.

2:50
⑤ Off the Set

3:00
④ Dark Shadows
⑨ **Movie:** Battle Hymn (1957). Rock Hudson, Martha Hyer. Hudson is a minister who goes to fight in Korea.

3:30
④ Millionaire

3:35
⑦ News
Ⓢ **Movie:** Stardust Memories

4:00
⑪ Best of Groucho

4:10
Ⓗ **Movie:** Heaven Can Wait

4:30
⑪ Abbott and Costello

5:00
⑪ Biography

5:15
Ⓢ Jonathan Winters

5:30
⑪ Focus: New Jersey
Ⓢ A Movie Star's Daughter

5:50
Ⓗ Video Jukebox

Tue., Aug. 24

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Talisman
㉑ Here's to Your Health
㉛ Women: NY Edition
Ⓢ **Movie:** Seems Like Old Times

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment
Ⓗ Moonchild

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ **Baseball:** Mets vs. Houston
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Watch Your Mouth

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ Where Were You?
⑪ News
⑬ MacNeil/Lehrer
㉑ Profile: Long Island
㉛ Comments
Ⓗ Race for the Pennant

8:00
② Walter Cronkite's Universe
④ Father Murphy
⑤ PM Magazine
⑦ Happy Days
⑪ **Movie:** Justine (1969). Anouk Aimee, Dirk Bogarde. George Cukor's drama of international intrigue.
⑬ The Superliners: Twilight of an Era
㉑ Square Foot Gardening
㉛ With Ossie and Ruby
Ⓗ **Movie:** First Family
Ⓢ **Movie:** Tarzan, the Ape Man
Ⓦ **Baseball:** Yankees vs. Minnesota

8:30
② She's With Me
⑤ Carol Burnett
⑦ Laverne & Shirley
㉛ Tony Brown's Journal

9:00
② **TV Movie:** The $5.20 an Hour Dream (1981). Linda Lavin, Richard Jaeckel.
④ Bret Maverick
⑤ Merv Show
⑦ Three's Company
㉑ Masterpiece Theatre: Disraeli
㉛ To be announced
Ⓝ **Movie:** Mon Oncle D'Amerique

9:10
⑬ Mystery!

9:30
⑦ Too Close for Comfort
⑨ Tom Seaver's Greatest Sports Legends
Ⓗ **Movie:** Under the Rainbow

9:45
Ⓦ **Movie:** The Americanization of Emily

10:00
④ McClain's Law
⑤ ⑪ News
⑦ Hart to Hart
⑨ Entertainment Tonight
㉛ Lawmakers
Ⓗ **Movie:** Deadly Blessing
Ⓢ Romance

10:15
⑬ Musical Comedy Tonight

10:30
⑨ You Asked for It
⑪ News
㉛ To be announced
Ⓢ **Movie:** Friday the 13th
Ⓦ Ray Charles

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Twilight Zone
㉑ Profile: Long Island

11:15
Ⓝ **Movie:** Dracula's Dog

11:30
② Alice
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Racing from Roosevelt
⑪ Saturday Night
㉑ Captioned News
Ⓗ Race for the Pennant
Ⓦ **Movie:** Penelope

12 MIDNIGHT
⑦ Fantasy Island
⑨ **Movie:** The Perfect Furlough (1959). Tony Curtis, Janet Leigh. Blake Edwards' comedy of an Army corporal on furlough in Paris.
⑬ Dick Cavett
㉑ Latenight

12:05
Ⓢ **Movie:** Elvis

12:15
Ⓗ **Movie:** Coast to Coast

12:30
④ David Letterman
⑤ Rat Patrol
⑪ Star Trek

1:00
⑤ Get Smart

1:10
⑦ **Movie:** Act One (1963). George Hamilton, Jason Robards.

1:30
④ ⑪ News
⑤ Love American Style

1:50
Ⓗ **Movie:** First Family

2:00
⑤ **Movie:** The Man With the Golden Arm (1956). Frank Sinatra, Kim Novak. Otto Preminger's drama of drug addiction.
⑨ Joe Franklin
⑪ **Movie:** Fame Is the Name of the Game (1966). Anthony Franciosa, Jill St. John. A magazine writer plays hero.

2:17
② **Movie:** Death Takes a Holiday (1971). Melvyn Douglas, Myrna Loy.

2:30
④ Uncle Floyd

2:35
Ⓢ What's Up America!

3:00
④ Mary Tyler Moore
⑨ **Movie:** The Magnificent Matador (1955). Anthony Quinn, Maureen O'Hara. Decent Budd Boetticher bull-fighting drama.

3:15
⑦ News

3:30
④ Dark Shadows
Ⓗ **Movie:** The Spiral Staircase

3:35
Ⓢ **Movie:** Loose Shoes

3:46
② **Movie:** The Fear of High Places (1968). Zsa Zsa Gabor, Gene Barry.

4:00
4 Millionaire

11 Best of Groucho

4:30
11 Abbott and Costello

4:50
S Short Picks

5:00
11 Biography

H Beach Boys in Concert

5:30
11 Suburban Closeup

S **Movie:** The Man With Bogart's Face.

Weekend, Aug. 21-22

Sat., Aug. 21

6:00
5 Patterns For Living
11 Barbapapa
H **Movie:** Breakthrough
S Live Dead! The Grateful Dead in Concert

6:30
2 Summer Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy

7:00
2 *Patchwork Family*
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street

7:30
4 Villa Alegre
5 Fantastic Four
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons
H **Movie:** Willy Wonka and the Chocolate Factory
S **Movie:** Tim

8:00
2 Popeye and Olive
4 Flintstones
5 Bullwinkle
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas

8:30
2 Tarzan/Lone Ranger
4 Smurfs
5 **Movie:** Up in Smoke (1957). The Bowery Boys. The Boys go to the races.
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre

9:00
9 Apple Polishers
11 Big Blue Marble
31 Oye Willie
H **Movie:** The Spiral Staircase

9:20
13 Mister Rogers

9:30
2 Bugs Bunny/Road Runner
4 Kid Super Power
5 **Movie:** The Man in Half Moon Street (1944). Helen Walker, Nils Asher. Seeking immortality, a scientist finds horror.
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
31 Mundo Real
S **Movie:** Raggedy Man

10:00
7 Richie Rich
9 Dr. Who
11 *Old Time Gospel Hour*
13 Nova
31 Sonrisas

10:30
4 Spider-Man
31 Que Pasa U.S.A.?
H Johnny Cash's America

11:00
4 Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 Soccer Made in Germany

11:30
2 Blackstar
7 Heathcliff & Marmaduke

12 **NOON**
4 Daffy-Speedy
5 America's Top Ten
7 Weekend Specials
9 NASL Soccer Kicks
11 Life and Times of Grizzly Adams
13 *Vic Braden's Tennis* for the Future
21 Square Foot Gardening
H **Movie:** Under the Rainbow
S **Movie:** Elvis

12:30
2 Tom and Jerry
4 Sport Billy
5 Portrait of a Legend
7 American Bandstand
9 Reggie Jackson's Greatest Sports Legends
13 This Old House
21 Old Houseworks

1:00
2 Kwicky Koala
4 Journey to Adventure
5 Sha Na Na
9 **Movie:** The Wackiest Ship in the Army (1961). Jack Lemmon, Rick Nelson. Nautical hijinks in WW2; not bad.
11 Robin Hood
13 Last Chance Garage
21 L.I. Week in Review
W **Movie:** Cowboy

1:15
11 **Baseball:** Yankees vs. Texas

1:30
2 30 Minutes
4 Baseball Bunch
5 Brady Bunch
7 News Conference
11 World of Survival
13 Presente
21 Kingston Trio and Friends: Reunion

2:00
2 Kidsworld
4 Baseball: An Inside Look
5 Big Valley
7 **Movie:** Pepe (1961). Dan Dailey, Shirley Jones
11 Twilight Zone
13 Matinee at the Bijou
H **Movie:** Attack Force Z
S **Movie:** The Trouble With Girls

2:15
4 **Baseball**

2:30
11 **Movie:** Nightmare in Wax (1969). Cameron Mitchell, Anne Helm. Wax museum horror-revenge.

3:00
2 Public Hearing
5 **Movie:** The Devil's Own (1967). Joan Fontaine, Kay Walsh. Voodoo in a British school.
9 **Movie:** *A Hatful of* Rain (1957). Don Murray, Eva Marie Saint. A Korean vet addicted to dope goes cold turkey.
21 Best of Sports America

3:30
2 1982 NCAA Football Preview
13 Sneak Previews
H **Movie:** Breakthrough

4:00
2 **Golf:** Warwick Hills Open
13 Newport Jazz Festival at Saratoga
21 Soccer Made in Germany
31 Disraeli
S Peter Allen and the Rockettes

4:30
11 Tales of the Unexpected
13 Up and Coming

5:00
2 CBS Sports Special: Travers Stakes
4 **Golf:** Women's World Championship
5 Mission: Impossible
7 Wide World of Sports
9 Hardy Boys
11 White Shadow
13 America's Black Forum
21 Ageless Auto
31 To be announced
H **Movie:** The Other Side of the Mountain, Part II
W Peter and the Wolf

5:30
13 Open Mind
21 This Old House
31 Searching
S **Movie:** Raggedy Man
W **Movie:** Nobody's Perfekt

6:00
2 Channel 2 the People
4 News
5 Starsky & Hutch
9 Racing from Saratoga
11 Star Trek
13 New Jersey Show
21 Sneak Previews
31 European Television

6:30
2 4 7 News
9 Chronicle
21 Guitar With Frederick Noad
31 Lawmakers

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
9 Maude
11 Dance Fever
13 Inside Albany
21 Sammy: The Second Time Around
31 Righteous Apples
H **Movie:** Willy Wonka and the Chocolate Factory

7:15
W **Movie:** Just a Gigolo

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
7 *New York People*
9 **Baseball:** Mets vs. Atlanta
11 Solid Gold
13 Lawmakers
31 Up and Coming
S Jane Fonda's Celebrity Fashion Show

8:00
2 Walt Disney
4 **Movie:** Flash Gordon
5 **Movie:** Champion (1949). Kirk Douglas, Ruth Roman. Well-made drama about a rising boxer.
7 Today's FBI
13 War and Peace
21 Pavarotti: King of the High C's
31 Always for Pleasure

8:30
11 Night of Knights

9:00
2 NFL Pre-Season Special
7 Love Boat
13 **Movie:** Brigadoon (1945). Gene Kelly.
21 Gala of Stars 1982
31 *Crisis to Crisis*
Movie: Dracula's Dog
H **Movie:** Under the Rainbow
S **Movie:** Tarzan, the Ape Man
W **Movie:** Only When I Laugh

10:00
4 Japan vs. U.S.A.: The High-Tech Shoot-Out
5 11 News
7 Fantasy Island
9 Music World
31 Journey to the Sky

10:30
5 Black News
9 Newark and Reality
11 *Focus: New Jersey*

11:00
4 7 News
5 **Movie:** Dinner at Eight (1933). John Barrymore, Jean Harlow. Wonderful George Cukor high-society story with Hollywood stars and glitz in peak form.
9 Paul Hogan
11 Odd Couple
H Johnny Cash's America
N **Movie:** Death Game
S Bizarre

11:15
7 News
13 **Movie:** The Mummy (1932). Boris Karloff.
W **Movie:** Vanessa

11:30
4 Saturday Night Live
9 Harness Racing From Roosevelt
11 Odd Couple
S **Movie:** Search and Destroy

11:45
7 **Movie:** Where Eagles Dare (1969). Richard Burton, Clint Eastwood.

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12 MIDNIGHT
2 News
9 Championship Wrestling
11 **Football:** Giants vs. Pittsburgh

12:15
H **Movie:** Tarzan, the Ape Man

12:30
2 Sportspeople

12:45
2 **Movie:** The Out-of-Towners (1970). Jack Lemmon, Sandy Dennis.

1:00
4 Uncle Floyd
9 **Movie:** Fright (1972). Honor Blackman, Susan George. A baby sitter terrorized by a loony.
N **Movie:** Dracula's Dog
W **Movie:** Tribute

1:05
S **Movie:** Elvis

1:15
5 Singles Magazine

1:45
5 **Movie:** The Grass is Greener (1961). Cary Grant, Jean Simmons. Upper class characters in a comedy-romance.

2:00
4 Kenny Everett Video Show
11 News
H **Movie:** Breakthrough

2:30
4 Rock Concert

2:45
2 News
11 **Movie:** The War Lords (1965). Charlton Heston, Richard Boone. Medieval epic about a knight after another man's wife. Dull.

2:50
7 **Movie:** Hammerhead (1968). Vince Edwards, Judy Geeson.

2:52
2 **TV Movie:** A Cry for Help (1975). Robert Culp.

3:00
9 **Movie:** The Omegans (1968). Keith Larson, Ingrid Pitt. An artist in Malaya is cuckolded by a friend.

3:35
S **Movie:** Seniors

3:45
H **Movie:** The Spiral Staircase

4:00
4 Mary Tyler Moore
11 Hazel

4:21
2 **Movie:** Murder of Mercy (1974). Melvyn Douglas, Bradford Dillman.

4:30
4 Dark Shadows

4:50
7 News

5:00
11 Best of Groucho

5:05
S Peter Allen and the Rockettes

5:15
H Johnny Cash's America

5:20
S Laff-a-Thon

5:30
9 Public Affairs
11 Biography

5:50
S Bizarre

Sun., Aug. 22

6:00
9 Straight Talk
11 I Dream of Jeannie

6:15
S Jane Fonda's Celebrity Fashion Show

6:30
4 Sermonette
7 News
11 Christopher Closeup
5 Time for Timothy
H **Movie:** Something Short of Paradise

6:45
11 Davey and Goliath

7:00
2 Mighty Mouse/Heckle & Jeckle
4 Rebop
5 Kenneth Copeland
7 Faith for Today
9 Church Growth International
11 Robert H. Schuller

7:30
2 Drak Pack
4 Carrascolendas
7 This Is The Life
9 Viewpoint on Nutrition
S Hollywood

8:00
2 Mr. Moon's Magic Circus
4 Twice A Woman
5 Jimmy Swaggart
7 Christopher Closeup
9 Nine on N.J.
11 Frederick K. Price
H P.T. Barnum & His Human Oddities
S **Movie:** Darby O'Gill and the Little People

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery

9:00
2 Sunday Morning
5 Wonderama
7 Today's Black Woman
9 Oral Roberts
11 Old Time Gospel Hour
H **Movie:** Victory

9:30
4 Mary Tyler Moore
7 Page Seven
9 Point of View

10:00
4 Positively Black
5 Wonder Woman
7 We're Movin
9 Mass
11 Doctor Snuggles
13 New Jersey Show
S **Movie:** Victory

10:30
2 Channel 2 the People
4 Visiones
7 Kids Are People Too
9 That's the Spirit
11 Tom and Jerry

11:00
2 For Our Times
4 First Estate
5 **Movie:** Adventures of Frontier Fremont (1976). Denver Pyle, Tony Mirrati. Survival in the wilderness.
9 Music World
11 Three Stooges
13 Crisis to Crisis With Barbara Jordan
H What on Earth?

11:30
2 Face the Nation
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
11 **Football:** Giants vs. Pittsburgh
H **Movie:** Scout's Honor

12 NOON
2 Newsmakers
4 News 4orum
9 Robert Schuller
13 War and Peace
21 Victory Garden
S **Movie:** This is Elvis

12:30
2 Public Hearing
4 Meet the Press
7 Directions
21 Square Foot Gardening

12:45
5 **Movie:** Girls! Girls! Girls! (1962). Elvis Presley, Stella Stevens. Presley's vehicle; he plays (surprise) a lady's man

1:00
2 World Games
4 **Football:** Jets vs. Houston
7 Like It Is With Gil Noble
9 Life of Riley
13 Music of Man
21 L.I. Week in Review

1:30
9 Outdoor Life
11 This Week in Baseball
21 Inside Albany
H Yesteryear... 1947

2:00
2 **Tennis:** ATP Championships
7 **Movie:** The Commancheros (1961). John Wayne, Stuart Whitman.
9 **Baseball:** Mets vs. Atlanta
11 **Baseball:** Yankees vs. Blue Jays
21 Washington Week in Review
S **Movie:** Any Number Can Play
W **Movie:** Eye of the Needle

2:05
13 Great Performances: The Human Voice

2:30
21 Wall $treet Week
H **Movie:** Something Short of Paradise

3:00
5 **Movie:** Lawman (1971). Burt Lancaster, Robert Ryan. Worthwhile, unusual Western about a marshal seeking wanted men.
21 Soccer Made in Germany

3:10
13 America Celebrates Stravinsky

4:00
2 **Golf:** Warwick Hills Open
4 Sportsworld
7 **Movie:** Dirty Dingus Magee (1970). Frank Sinatra, Anne Jackson.
21 Matinee at the Bijou
31 Washington Week in Review
H **Movie:** Victory
S **Movie:** Laff-a-Thon
W **Movie:** Mysterious Stranger

4:30
2 Sports Sunday
9 Music World
31 Inside Business
S **Movie:** Saturday the 14th

5:00
4 **Golf:** U.S. World Championship
5 Mission Impossible
9 FM-TV
11 **Movie:** The Deadly Trackers (1973). Rod Taylor, Richard Harris. Violent vengeance Western.
13 Tony Brown's Journal
31 Money Makers

5:30
7 Sportsbeat
13 Firing Line
21 The Vanishing Giants
31 European Journal
W Happy Prince

6:00
2 4 7 News
5 **Movie:** Last of the Red Hot Lovers (1972). Alan Arkin, Sally Kellerman. Neil Simon's play unimaginatively adapted for the screen. Some good laughs.
21 The Making of "Superman," the Movie
31 All about TV
H P.T. Barnum & His Human Oddities
S **Movie:** Darby O'Gill and the Little People
W **Movie:** Killing Kind

6:30
2 4 7 News
13 U.S. Chronicle
31 Searching

6:40
9 Kiner's Korner

7:00
2 60 Minutes
4 Born to the Wind
7 Code Red
9 Entertainment This Week
11 Solid Gold
13 The Making of "Superman," the Movie
21 A Time to Live With Leo Buscaglia
31 Were You There
H **Movie:** Scout's Honor

7:30
31 Tony Brown's Journal

8:00
2 Archie Bunker's Place
4 CHiPs
5 Peking Encounter
7 **Movie:** Airport '77 (1977). Jack Lemmon, Lee Grant, James Stewart.
9 Straight Talk
11 Kung Fu
13 Nova
21 Back to the Stage Door Canteen
31 Sanders of the River
S **Movie:** Under the Rainbow
W Eddie Rabbitt

8:30
2 One Day at a Time

9:00
2 Alice
4 Magic With the Stars. Hosted by Orson Welles and Jaclyn Smith.
5 **Special:** Roots of Rock and Roll
9 It is Written
11 Lawrence Welk
21 The Alltime American Songbook
H Bus Stop
N **Movie:** Sex With the Stars

9:05
13 Masterpiece Theatre: Disraeli

9:30
2 Jeffersons
9 World Tomorrow
31 Mudra Afrique
W **Movie:** Tarzan

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
S **Movie:** This is Elvis

10:15
13 Butterflies

10:30
5 Sports Extra
11 From The Editor's Desk
31 Varnette's World

11:00
2 4 7 News
5 Off the Set
9 Maude
11 Sports Wrap-Up
13 Moll Flanders
31 Video Vision
H **Movie:** Victory

11:15
2 7 News
N **Movie:** Black Fist

11:30
5 David Susskind
9 An Evening at the Improv
11 Odd Couple
W **Movie:** Eye of the Needle

11:45
2 Sports Update
4 **Movie:** The Fall of the House of Usher. Martin Landau, Charlene Tilton.
7 Sports Special
S **Movie:** Friday the 13th, Part II

11:55
13 Moll Flanders

12 MIDNIGHT
2 Barnaby Jones
7 **Movie:** Reflection of Murder 1974). Sam Waterston, Joan Hackett, Tuesday Weld.
11 Streets of San Francisco

12:15
7 News

12:30
9 **Movie:** The Major and the Minor (1942). Ray Milland, Ginger Rogers. Billy Wilder comedy with Ginger causing havoc at a military school.

1:00
2 News
11 Twilight Zone
H The Unexpurgated Benny Hill

1:07
2 **Movie:** Joe Kidd (1972). Clint Eastwood, Robert Duvall.

1:15
S **Movie:** The Children

1:30
11 News

1:45
4 Mary Tyler Moore

2:00
7 **Movie:** Comedy of Terrors (1963). Vincent Price, Boris Karloff.
11 It's Your Business
H **Movie:** The Enforcer

2:15
4 Positively Black

2:30
9 Life of Riley
11 **Movie:** The Night Walker (1965). Robert Taylor, Barbara Stanwyck. Stanwyck is a wealthy widow in this nicely executed psychological thriller.

2:40
4 **Movie:** Victory

2:45
4 First Estate

2:50
S **Movie:** Breaking Glass

2:54
2 Newsmakers

3:00
9 **Movie:** The Vagabond King (1956). Kathryn Grayson, Rita Moreno. So-so version of Rudolph Friml operetta of the life of François Villon.

3:24
2 Public Hearing

3:35
H **Movie:** It's My Turn

3:45
7 News

3:54
2 **Movie:** The King of Denmark (1969). Joseph Cotten, Tony Franciosa.

4:30
11 Abbott and Costello
S **Movie:** Saturday the 14th

5:10
H P.T. Barnum & His Human Oddities

5:00
11 Biography

5:30
11 Rangel Report

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4:00. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

HANG ZHOU LOU—68 E. Broadway, 925-5144. Casual. Shanghai-Hunan-Szechuan. Spcls: chef Yee's special lobster, steamed whole fish. Res. sug. Open daily 11:30-10. **(I)** MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4:00. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Wed. 5-midnight, Thurs. to 2 a.m., Fri.-Sat. 4-4 a.m., Sun. 4-2. Dancing and ent. Thurs-Sun. **(I)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Sat. 6-11:30, Sun. to 10. Br Sun. noon-4. Closed Mon. **(M)** AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: baked tilefish, veal alla Borgia, chicken Valdostana. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

MITALI—334 E. 6th St., 533-2508. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.-Sun. 11-3:30. D daily 4:30-midnight. Private parties. Complete D. **(I)** AE, MC, V.

ONE FIFTH—1 Fifth Ave., 260-3434. Restoration of Caronia dining room. Casual. Continental. Spcls: sautéed shrimp with mango sauce, rack of lamb for two. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Br Sun. 11-4:30. Clam bar, cafe with piano. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight, Sun. 5-10. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

14th-42nd Streets, East Side

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(I)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

DOMENICO'S RESTAURANT—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccata, red snapper marichiaro, swordfish arreganata. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: seafood platter, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

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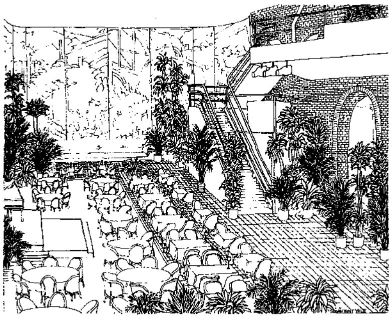

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RESTAURANT DIRECTORY

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(I-M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 6-11. Early bird D 6-7. Br Sun. noon-3. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Closed Sat.-Sun. during August. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pianist Mon.-Fri. 5-11:30. Closed Sat.-Sun. thru 9/11. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scalloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Casual. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. **(I-M)** AE, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

RESTAURANTE EL ESPANOL—318 W. 23rd St., 691-0529. Casual. Spanish-Mexican. Spcls: trout nabarra, paella, seafood in green or garlic sauce. Res. sug. Open daily noon-midnight. Pianist Fri. & Sat. **(I-M)** AE, CB, DC.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-10, Fri. to 11:30, Sat. to midnight. Complete D 5-10. Music Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Casual. Continental. Spcls: tortellini, boneless roast duckling, steak au poivre. Res. sug. L Tues.-Sat. 11:30-2:30, Sun. noon-2:30. D Mon.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. to 10:30. Pianist Jorge Rios nightly. Private parties. **(M)** AE, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 5:30-midnight. **(M)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug.

L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

DOSANKO—135 E. 45th St., 697-2967. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-9:30, Sat. noon-8. Closed Sun. **(I)** No Credit Cards

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Casual. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. & 8/23-9/7. **(M)** AE, CB, DC, MC, V.

KAMEHACHI—14 E. 47th St., 765-4737. Casual. Japanese. Spcls: sushi, tempura, yakitori. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Fri. 5:30-11, Sat. to 10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Jacket required. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, CB, DC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat: 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30. Complete L. Closed Sat.-Sun. thru Labor Day. **(M-E)** AE, CB, DC.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/8. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-1 a.m. Ent. Closed Sat. & Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

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RESTAURANT DIRECTORY

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. Closed thru 9/10. **(M)** AE, CB, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TAKESUSHI—71 Vanderbilt Ave., bet. 45th & 46th Sts., 867-5120. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. 1-8. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

ARAGAWA—36 W. 56th St., 541-5137 Jacket required. Continental-American. Spcls: steak, veal chops, lamb chops. Res. nec. L Mon.-Sat. 11-3. D Mon.-Sat. 5-11. Closed Sun. **(E)** AE, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-12:30 a.m., Fri.-Sat. to 1:30, Sun. 2-12:30 a.m. **(M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

ÇAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-3. D daily 3-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Tues.-Sat. noon-2:30. D Tues.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. & Mon., 8/29-9/14. **(M).** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. Complete L & D. **(I-M)** AE, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1-2 hrs. later. **(I-M)** AE, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IL GATTOPARDO—45/49 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I-M)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. thru Labor Day. Closed Sun. **(I)** AE, DC, MC, V.

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LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. Closed thru 9/7. **(M)** AE, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11. After-theater dining. Private parties. Closed Sun.& holidays. **(M)** AE, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

LORD JIM'S—1674 Broadway, at 52nd St., 247-1374. Casual. Continental-Seafood. Spcls: lobster bisque, seafood diablo, marinated grilled chicken. Res. sug. L Mon.-Fri. 11:30-3. Br Sat. 11:30-3. D daily 4:30-midnight. Pianist Wed.-Sat. **(I)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pretheater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

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TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open noon-midnight daily. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Pianist Wed.-Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11. **(I-M)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

DA CESARE—151 E. 60th St., 838-7995. Jacket required. Italian. Spcls: pappardelle alla messalina, carrie di vitello alla Cesare, pollo alla lucullo. Res. sug. Open Mon.-Thurs. noon-10:30, Fri.-Sat. to 11:30. Guitarist Tues.-Sat. Private parties. Closed Sun. **(M)** AE, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3.

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D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA ESPANA—130 W. 58th St., 757-6434. Casual. Spanish. Spcls: pollo al ajillo, veal Sevilliana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(M)** MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

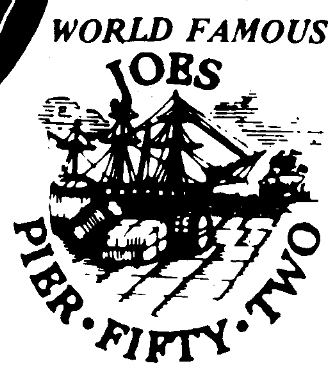
REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.



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RESTAURANT DIRECTORY

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. *Pianist nightly and Br.* **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D daily 7-11. Br Sun. noon-3. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Sat. noon-3. D daily 6-11. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

BISTRO DO BRASIL—1371 First Ave., at 74th St., 734-8318. Casual. Brasilian. Spcls: feijoada, camaroa à paulista. Res. sug. L daily noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Pianist Fri.-Sun. **(M)** AE, DC.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. *Res. sug.* L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE COUP DE FUSIL—160 E. 64th St., 751-9110. Dress opt. Nouvelle cuisine. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11:30. Closed Sun. **(M-E)** AE, DC, MC, V.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencal. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only Mon.-Sun. 5-midnight. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist Fri.-Sat. **(M-E)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of chicken & vegetables, soft shell crabs, cote de boeuf with marrow sauce. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., *628-8814. Casual. American-Continental.* Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or *sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30,* Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, fresh fish daily. L daily noon-5. D daily 5-midnight. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, **fresh** seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

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SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

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GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. **(I-M)** AE, DC, MC, V.

EL INCA—Jackson Heights, 85-01 Roosevelt Ave., 672-7756. Jacket required. Spanish-Continental. Spcls: paella Valencianna, Ecuadorian rice, seafood casserole. Res. sug. Open Mon.-Fri. noon-midnight, Sat. 1 p.m.-3:30 a.m., Sun. to 1 a.m. Private parties. Ent. nightly. **(M)** AE, CB, DC, MC, V.

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights, 899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.-Thurs. noon-10:30 p.m., Fri. to 11, Sat. 4-11. Complete D. Closed Sun. **(I)** AE, DC, V.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

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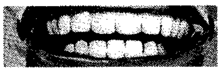

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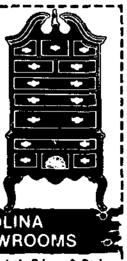

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LONG PRIVATE DRIVE THROUGH MATURE TRANQUIL FOREST LAND LEADS TO THIS SPACIOUS 3 BEDROOM COUNTRY LODGE WITH HANDSOME STONE FIREPLACE AND SET ON EDGE OF PRIVATE SPRING FED MOUNTAIN LAKE, FOR YEARS A PRIVATE PRESERVE FOR SPORTSMEN, OFFERING UNSURPASSED BEAUTY AND SECLUSION. $425,000.

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Only 23 people will be able to own an apartment in this exceptional Greenwich Village cooperative—23 people who appreciate the richly varied way of life the Village has to offer, and who want to live it in peerless luxury and comfort.

Here, on a tree-lined, cobblestone street, are 23 extraordinary 1- and 2-bedroom apartments, each in excess of 2,000 square feet. And each with a reserved indoor parking space. Of course, every apartment is fully appointed with all the amenities you would expect at these prices, as well as many you're not likely to find elsewhere.

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Greenwich House

247 WEST 12TH STREET
(just off Greenwich Avenue)

This ad is not an offering, but is pursuant to NYS Dept. of Law CPS-1.

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***AN AREA OF UNMATCHED SCENIC WONDER*—40 Acres of Large, Spring Fed, Trout Stocked Pond—Exceptionally Private Drive To 4 Bedroom Home Sitting In Command Of These Outstanding Views. Property Sits Beside A Fast Running River. $110,000/Terms.**

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Price: $500,000

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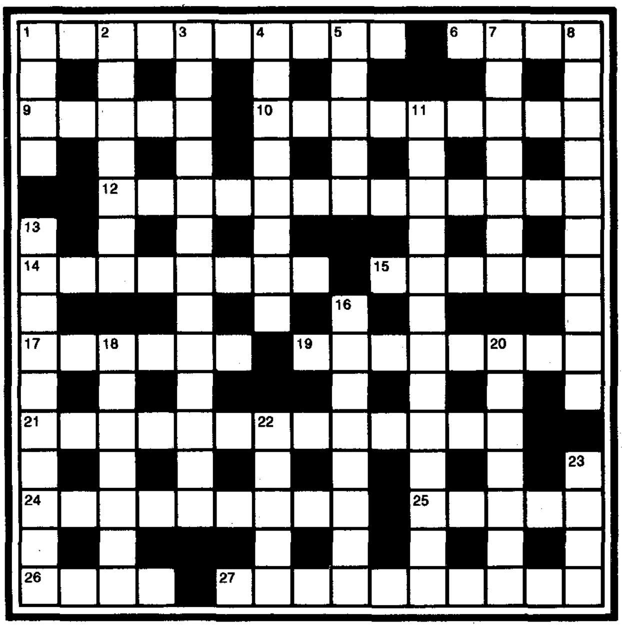
'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Volume with pictures of interest to the small play-actor? (6-4)
6 Rode out with a flower? (4)
9 Sated and annoyed! (3, 2)
10 To be confronted by many demands for disguises. (4-5)
12 Twisted green roots, sir, display degeneration. (13)
14 Stealing without making too much noise? (8)
15 How stress is relevant to the way you talk? (6)
17 Able to absorb alternative work that's returned by us. (6)
19 "I ——, Dirck ——, we —— all three" (Robert Browning). (8)
21 Dour people sit awkwardly—like butterflies, in fact! (13)
24 In a sudden rush not heartless but certainly rebellious. (9)
25 Note not delivered on time. Buck up! (5)
26 Keep it clean to stay out of trouble. (4)
27 Stratagem used by me during depression leads to a redistribution of resources. (10)



Down

1 Secure from risk in a strong container. (4)
2 *Continues to exist as an object* sure to change. (7)
3 Crime punishable by death in London? (7, 6)
4 Foolish people use polishers without nothing on! (8)
5 Very large automobile gains an award. (5)
7 Undeterred by outdated insult. (7)
8 Increasing tendency to rig diets in unusual fashion. (6, 4)
11 Work with an air of humour in the theatre? (7, 6)
13 No slip-up or disturbance needed for the driving force. (10)
16 Father takes the payment as motherly perhaps! (8)
18 Is still revealing about physical attitudes. (7)
20 Taking this journey is not wise in France. (7)
22 Just a bit of the musical composition? (5)
23 Could be sent home. (4)

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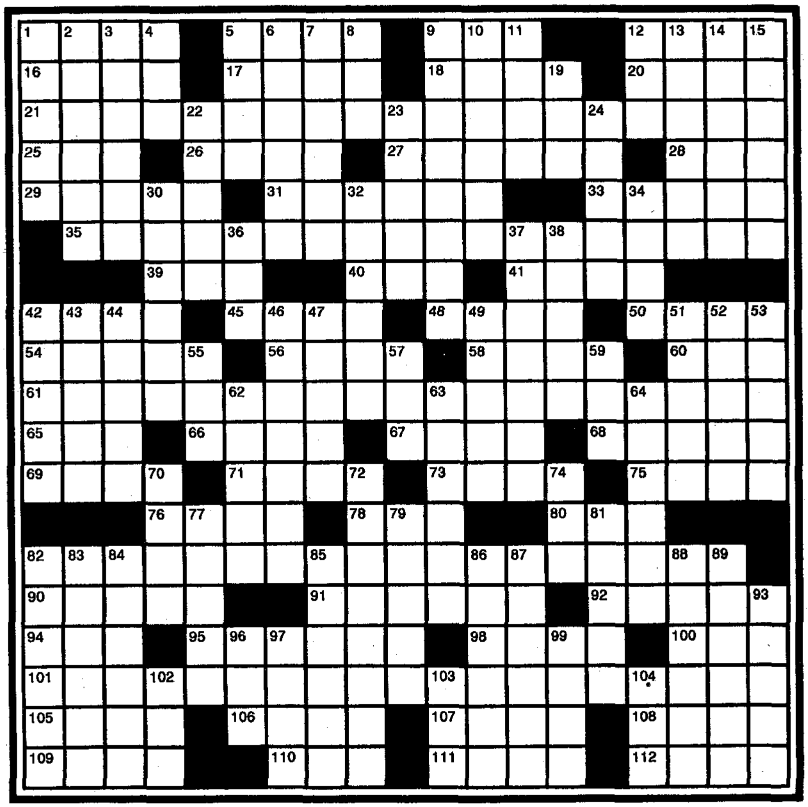
'DOUBLED FEATURES': CUE CROSSWORD / By Maura B. Jacobson

Across

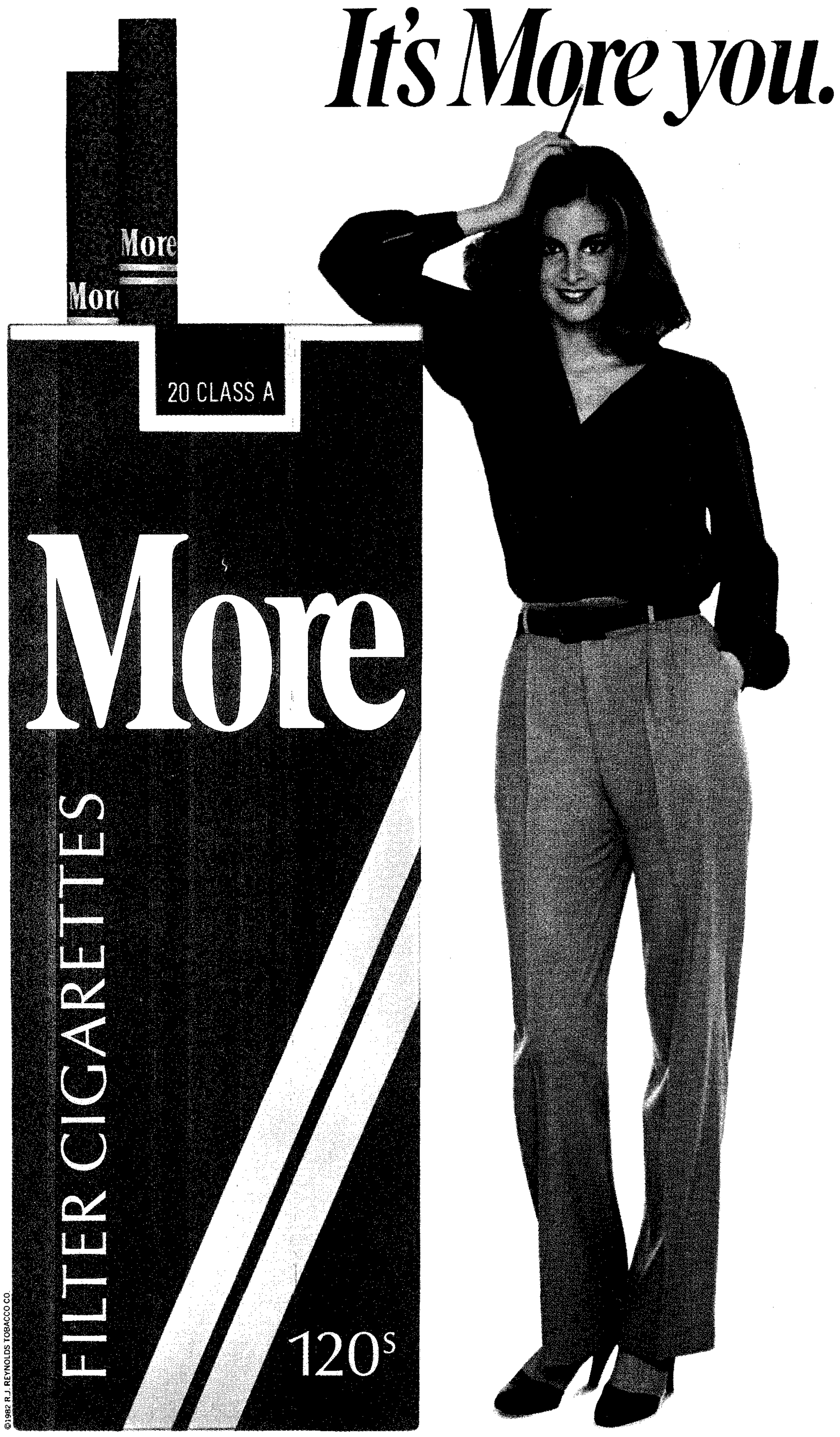
1 Serve the punch
5 Sibilate incorrectly
9 Prop for 1981's top film
12 Actor Clifton
16 Nebraska City's county
17 Machu Picchu native
18 Sound like a banshee
20 Cinders of old comics
21 Biographical doubled feature
25 His: Fr.
26 Stanch
27 Dye base: var.
28 Social butterflies, with 94 Across
29 Yearly chronicle
31 Loosens the purse strings
33 Charter
35 Urban doubled feature
39 Soul, in Savoie
40 Former pullet
41 Citizen's clout
42 Spire finials
45 Birthplace of 7 presidents
48 Departs, Highland style
50 Deeply engrossed
54 Gangling
56 Hebrew measure
58 Poison ivy symptom
60 Gunk
61 Musical doubled feature
65 Ending with mountain or musket
66 Sunday before Easter
67 Together, in music
68 Mewl
69 Pass a literacy exam
71 Home on the pampas
73 "What —— rare as a day. . ."
75 Author unknown: abbr.
76 Port of Southern Yemen
78 Even if, for short
80 Former Mideast merger: abbr.
82 Historical doubled feature
90 Grownup
91 Think out systematically
92 Limping more
94 See 28 Across
95 Not equitable
98 Hun king
100 Cote mother
101 Military doubled feature
105 Suit to ——
106 Be out of breath
107 —— now (to date)
108 Glaswegian
109 "—— Smile Be Your Umbrella"
110 Authors' copies: abbr.
111 Dry run
112 Livestock enclosures

Down

1 "—— Luck"
2 Parthenon goddess
3 "Annie —— Live Here Anymore"
4 Shrieking sound
5 Laundromat sweeping
6 Take sustenance
7 Large shrimps
8 Review unfavorably
9 Like the "Long, Long Trail"
10 Bigoted one
11 Commit homicide
12 Quit the singles scene
13 Old Testament prophet
14 Most cerulean
15 Moistens the meat
19 Chou En- ——
22 Mohammedanism
23 Trip the light fantastic
24 Not ignited
30 "Seward's Folly"
32 Reverberated
34 Elbe tributary
36 Before lithic or phyte
37 Mimieux, et al.
38 1930s dancer Tilly
42 Fudd
43 Money recipient
44 Prefix with red
46 Beatrix's realm
47 Arab V.I.P.'s
49 Japanese aborigines
51 Encore
52 X-rated matter
53 Subway slot insert
55 Lyricist Harburg
57 Scandinavian carpet
59 Use an ax
62 "Indy 500" participant
63 "—— Delight" (Sherwood play)
64 Hindu religious observance
70 Arlene of Hollywood
72 Non-believers
74 "—— Love Is Here to Stay"
77 Fact
79 Valentine shape
81 Impromptu quip
82 Scamp
83 Form notions
84 Veal slice
85 Depot arrivals
86 Laryngitic
87 Overtures, informally
88 Penalty
89 Wayne or Sir Isaac
93 Musical pauses
96 Fiber cluster
97 Letters on a radio
99 Barn area
102 Grazing ground
103 Same as 6 Down
104 Mental telepathy: abbr.



Solutions to last week's puzzles appear on page 122.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More
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TOYOTA

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OH WHAT A STEAL!

Is a Tercel a steal? Consider the evidence. A front-wheel-drive Corolla Tercel 2-Door Sedan for just $4998!* So much car for the price, it's hard to believe.

Take mileage. Tercel is rated at 48 EPA Estimated Highway MPG, ㊱ EPA Estimated MPG. Remember: Compare this estimate to the EPA "Estimated MPG" of other small cars. You may get different mileage, depending on how fast you drive, weather conditions and trip length. Actual highway mileage will probably be less than the EPA "Highway Estimate."

More evidence of Toyota quality—a standard 1.5 liter engine, for quick getaways. 4-speed transmission. Rack-and-pinion steering. Hardly your average "economy" car.

Now look inside. You'll find reclining hi-back front bucket seats, and power assisted flo-thru ventilation. Downright rich for a car in its class.

The 1982 Corolla Tercel. A steal? Actually, it's completely legal. It's a simple case of value in the first degree!

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*Manufacturer's suggested retail price. Dealer's actual retail price may vary. Price does not include tax, license, transportation, California emissions, optional or regionally required equipment.